

Almanac

& Tide

1763

London

Printed

at the

Printers

in

St. Pauls

Church

Yard

near

St. Dunstons

Church

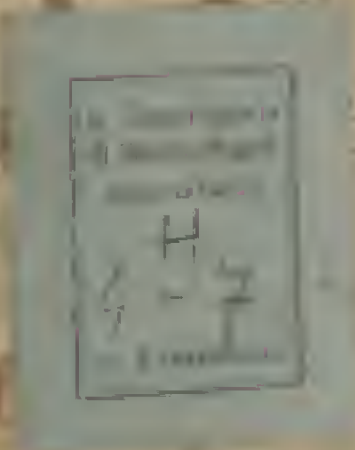
in

the

City

of

London



BIBLIOTECA DEL R. CONSERVATORIO
DE MUSICA DI NAPOLI.

Aut.

Titolo

N. di ordine

N. di classe

N. di inventario 27468

4.6.7

BIBLIOTECA CONSERVATORIO DI MUSICA
NAPOLI
Inq: 27469
Coll: Direzione

~~14.238.~~

H. h. 7

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25 Sciti

11. 761.
Ministero di Agricoltura, Industria e Commercio
Visto per gli effetti dal R. Decreto 29 luglio
1865 N. 2637
Napoli 22 Dicembre 1865

Al Direttore Generale d'Amministrazione
e Commercio



A. Casagrande

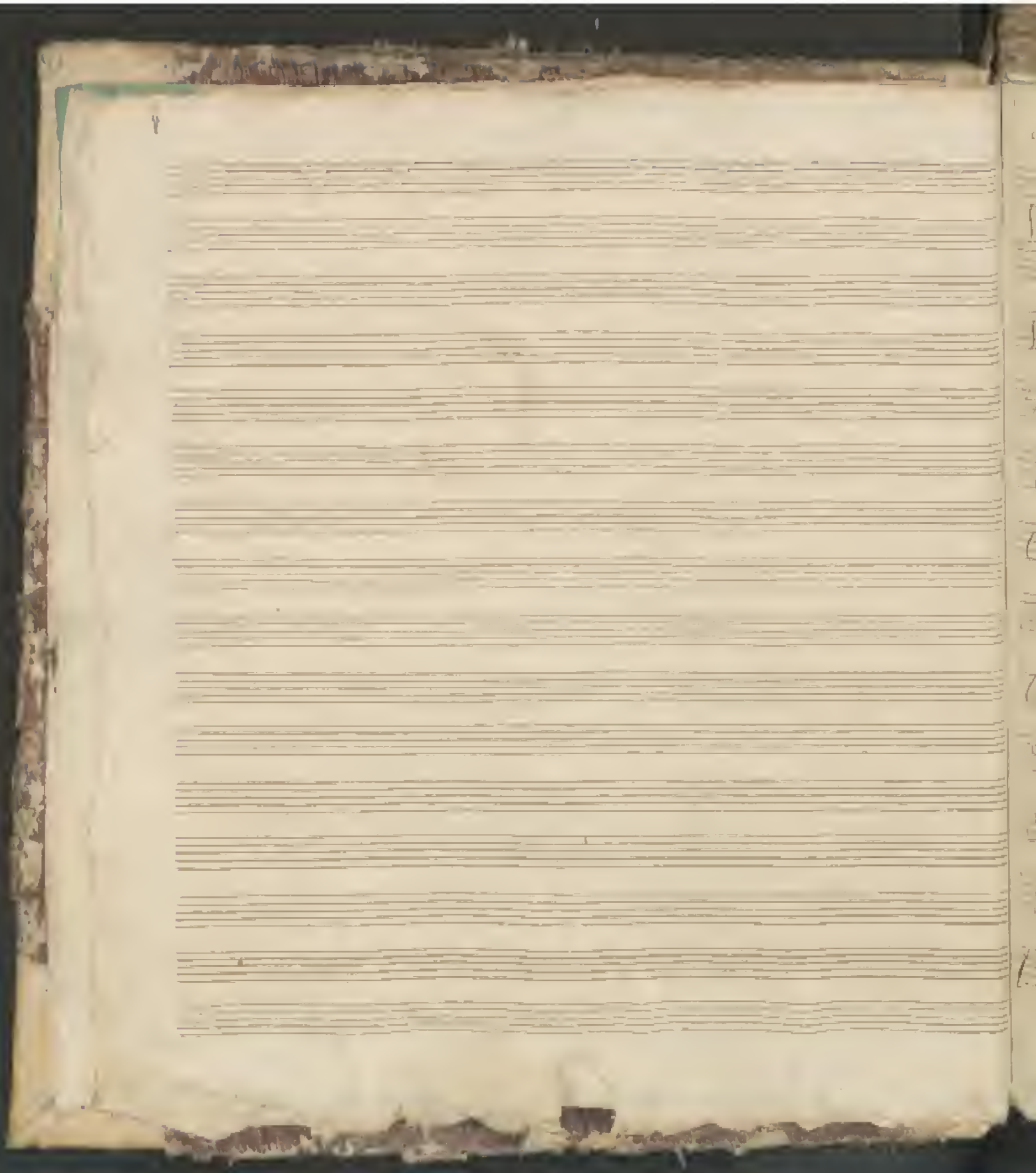
Scrittura Scritta

In due atti

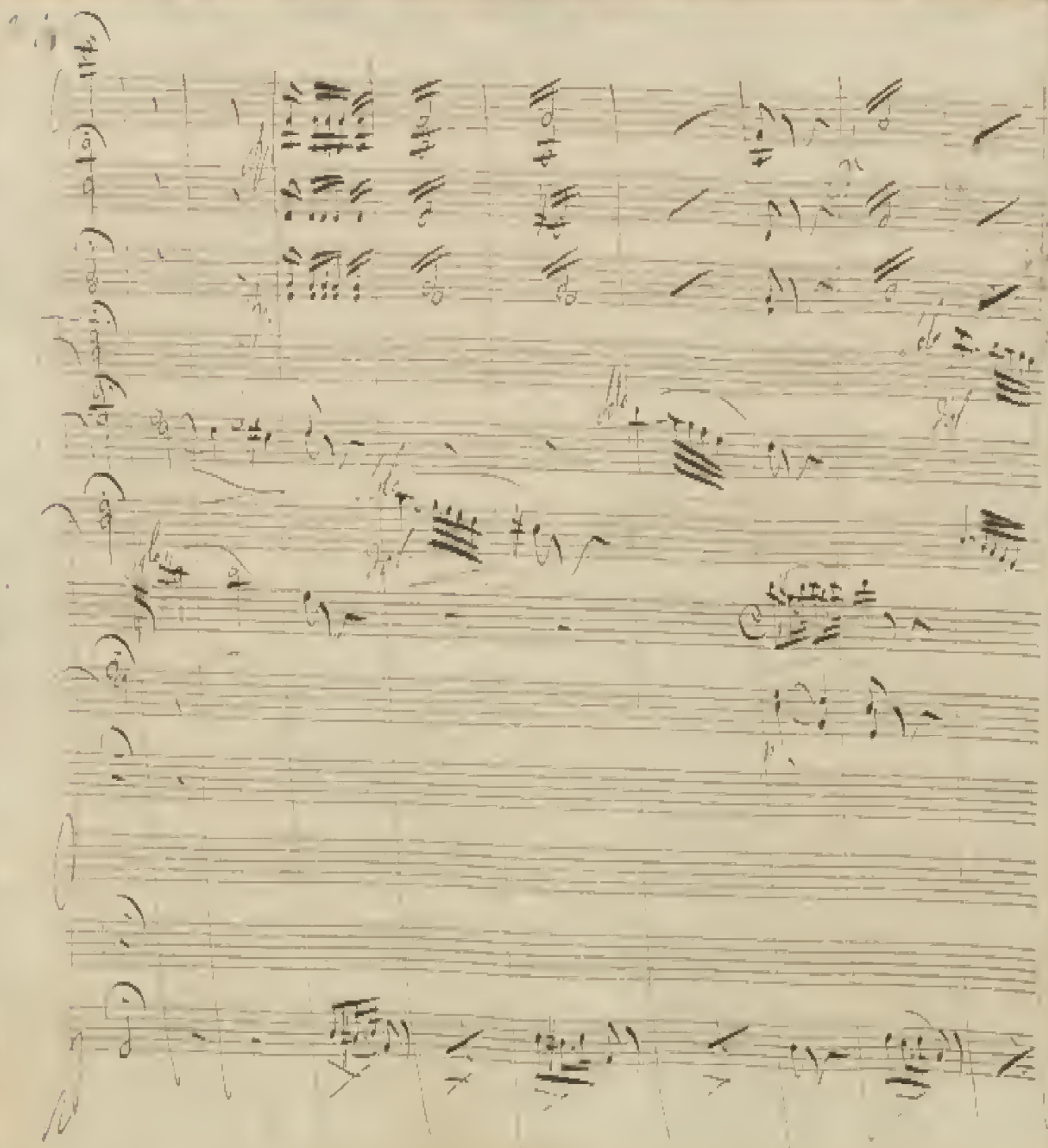
Mugica

Del Sig.^{ro} Sacro Mercante

allo Pmo



Handwritten musical score for orchestra and voices. The score includes parts for Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Voice. The music is written on staves with various notes, rests, and dynamic markings. The title "Lullaby" is visible at the top.



Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. Some staves contain lyrics written in a cursive script, including the words "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr", "Herr". The paper is heavily discolored and shows signs of wear, including tears and stains.

H⁶

This is a handwritten musical score on aged, stained paper. It consists of ten staves of music, written in a cursive, historical style. The notation includes various note values, rests, and bar lines. There are several annotations and markings throughout the score:

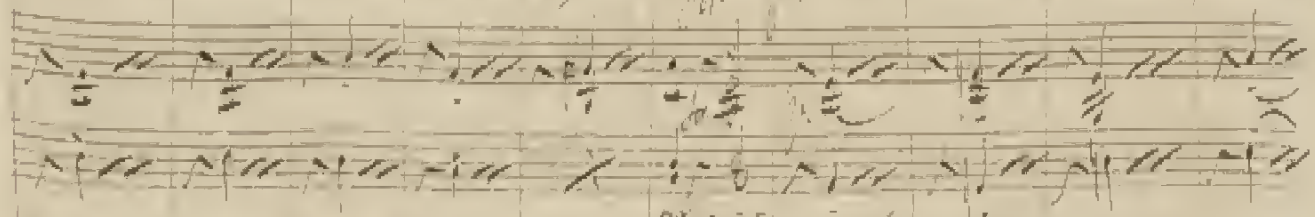
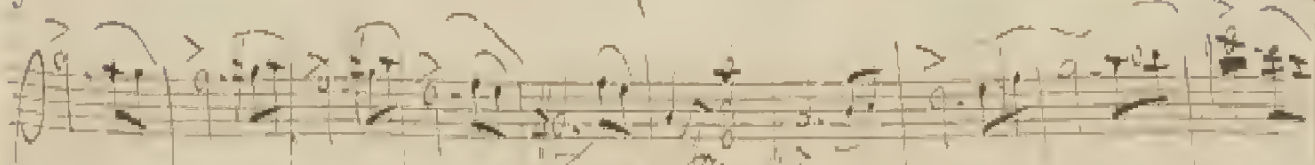
- Staff 1:** Starts with a large 'O' and has the word 'tutti' written below the first few notes.
- Staff 2:** Continues the musical notation.
- Staff 3:** Continues the musical notation.
- Staff 4:** Continues the musical notation.
- Staff 5:** Continues the musical notation.
- Staff 6:** Continues the musical notation.
- Staff 7:** Continues the musical notation.
- Staff 8:** Continues the musical notation.
- Staff 9:** Continues the musical notation.
- Staff 10:** Continues the musical notation.

On the right side of the page, there are several vertical annotations and markings:

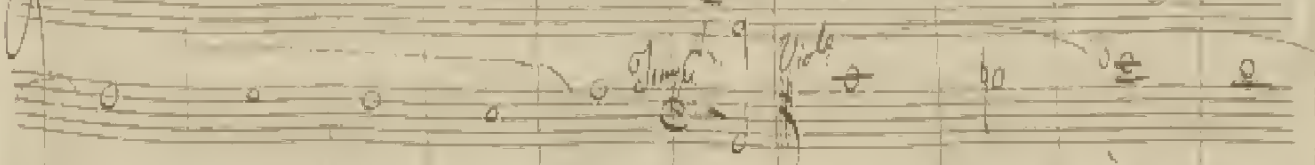
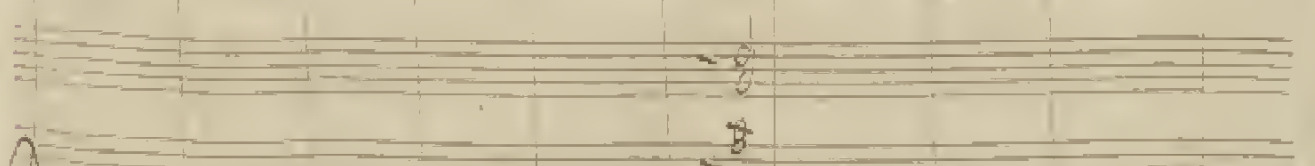
- Top right:** A large 'C' and the word 'Allegro' are visible.
- Middle right:** The words 'Allegro' and 'Moderato' are written vertically.
- Bottom right:** The words 'Allegro' and 'Moderato' are written vertically.

The paper shows signs of age, including staining and wear along the edges.

5



Handwritten text, possibly a tempo or performance instruction, partially obscured by ink bleed-through.



Handwritten musical score on a single page. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Moderato" in the upper left and "Allegro" in the upper right. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Moderato" in the upper left and "Allegro" in the upper right. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "Moderato" in the upper left and "Allegro" in the upper right. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

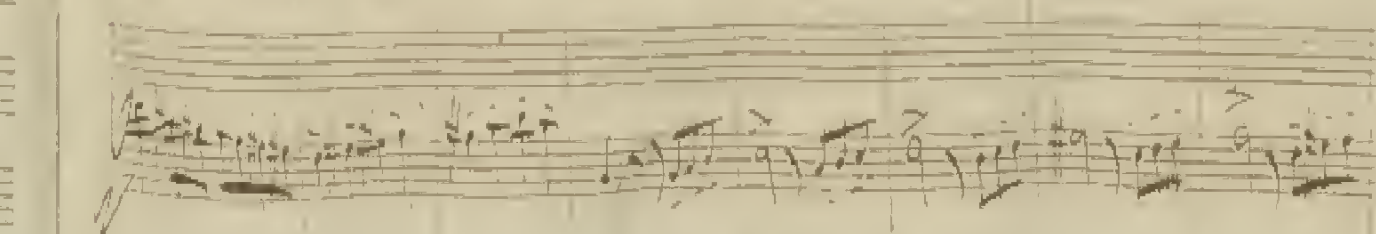
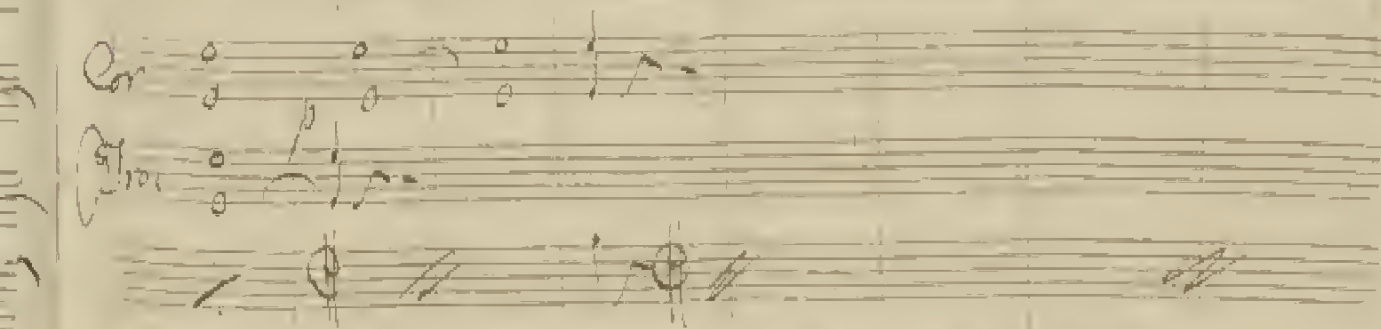
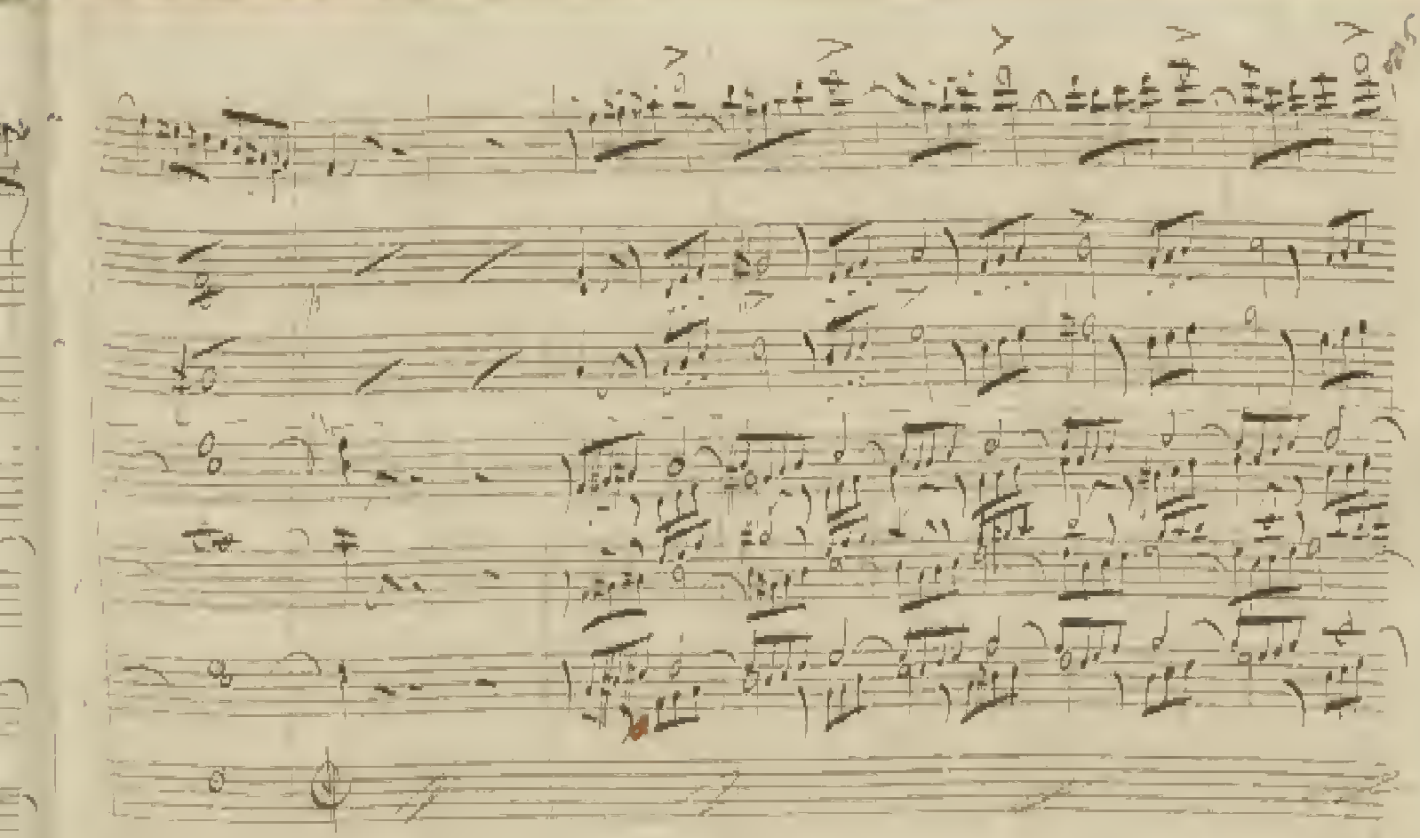
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including staining and torn edges. The notation is dense and covers most of the page.

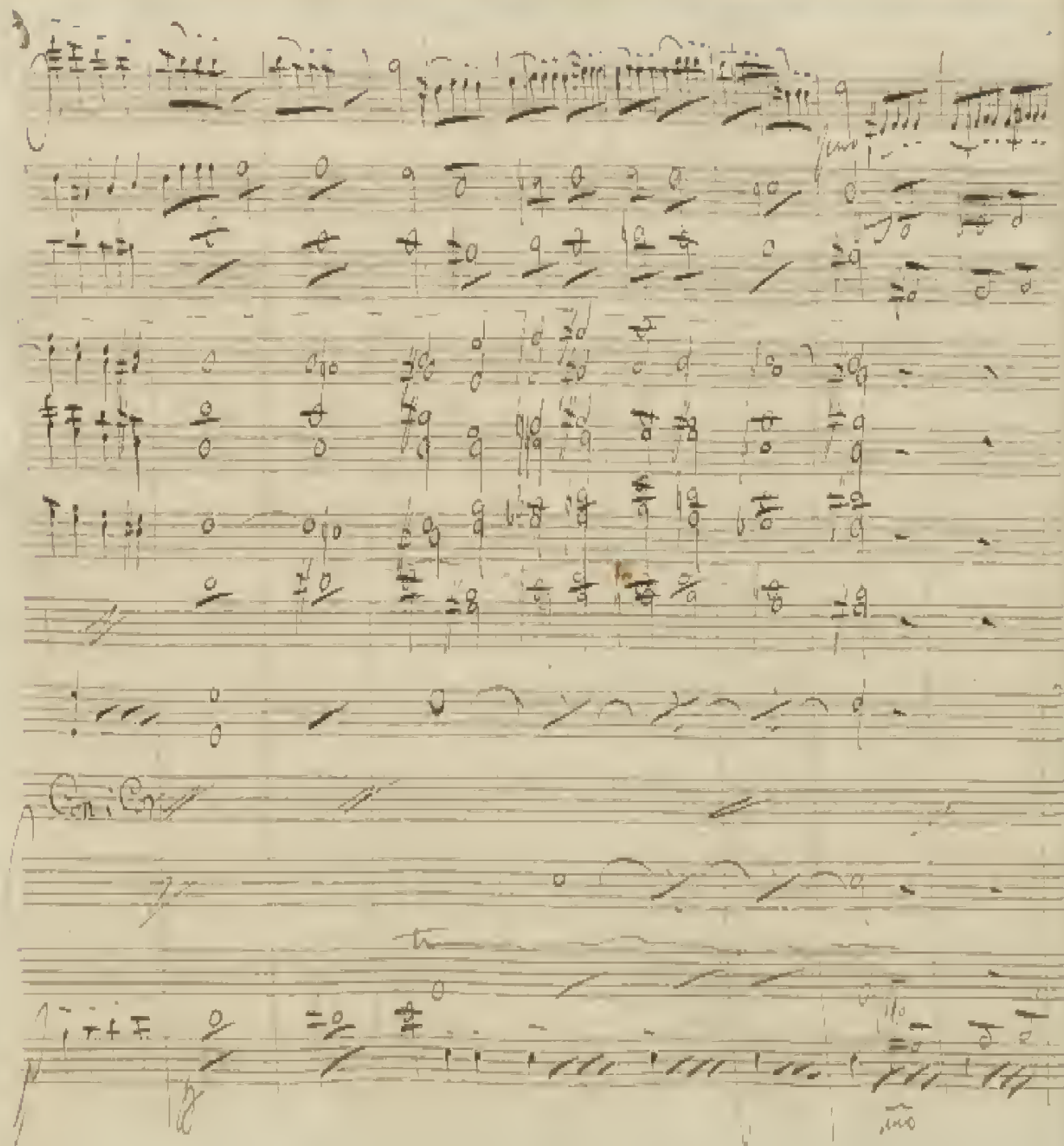
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

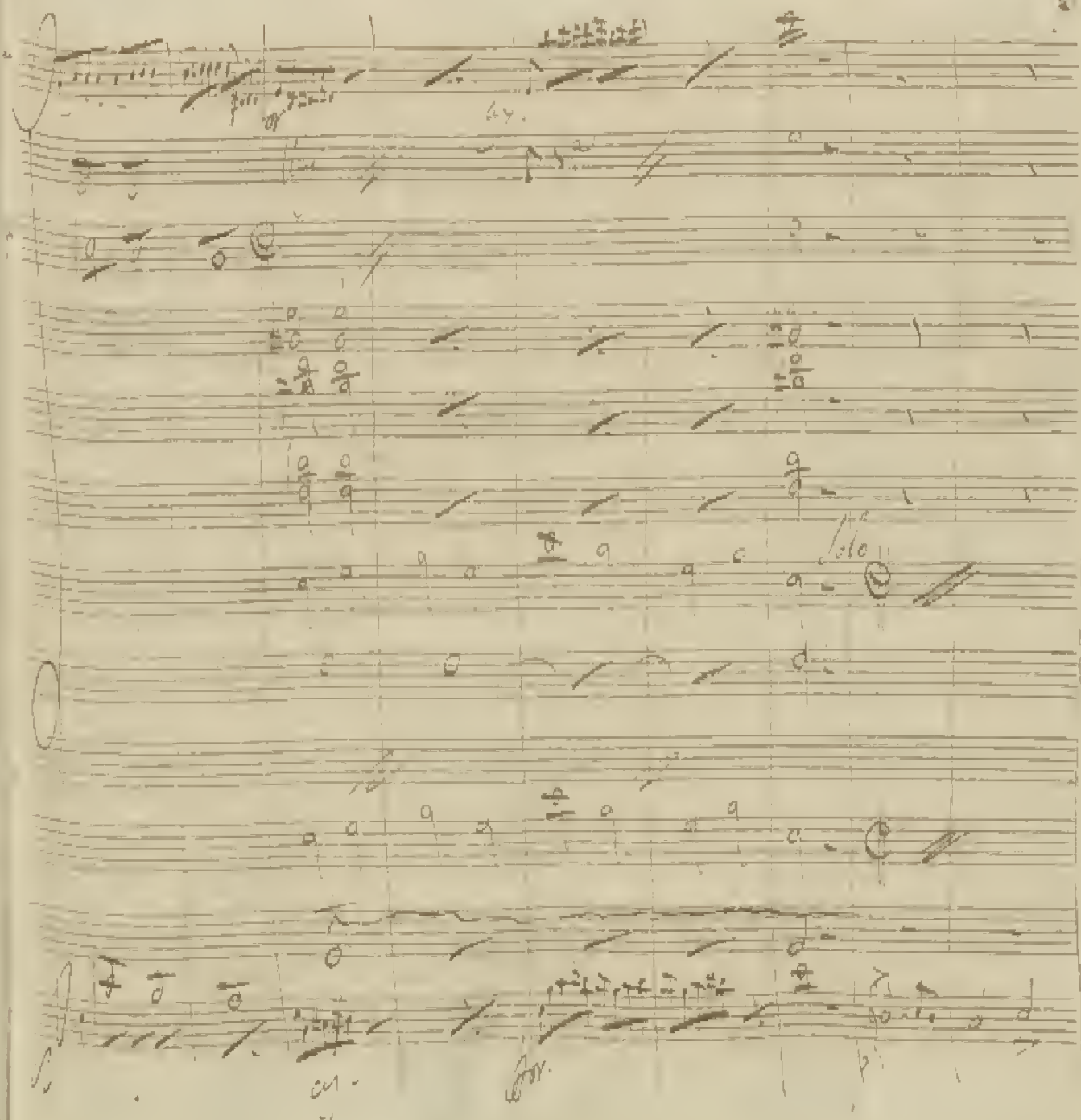
The score is organized into two main systems, each containing five staves. The notation includes various note values (e.g., eighth, sixteenth, and quarter notes), rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staves with clefs and key signatures.
- Notes with stems and beams, often grouped in measures.
- Rests and dynamic markings interspersed throughout the staves.
- Handwritten annotations and markings, including some that appear to be "ff" and "sf".







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations.

Annotations include:

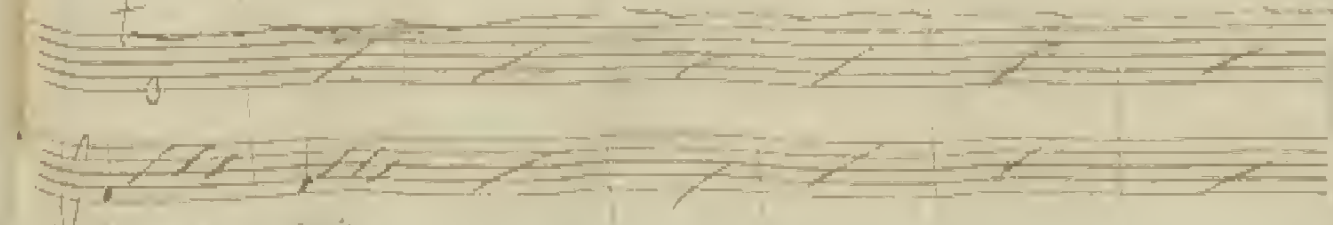
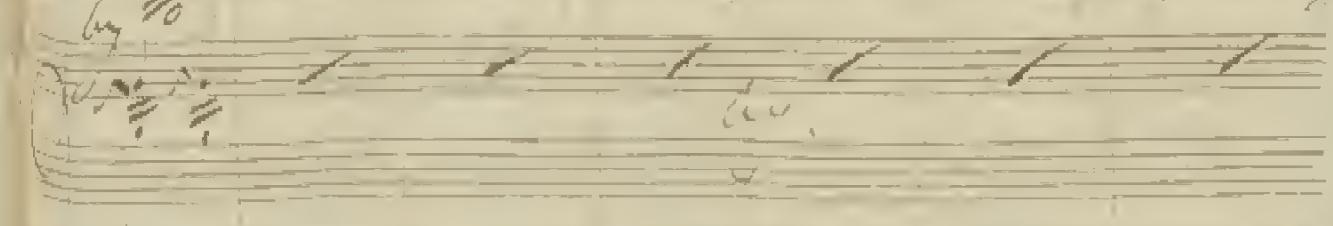
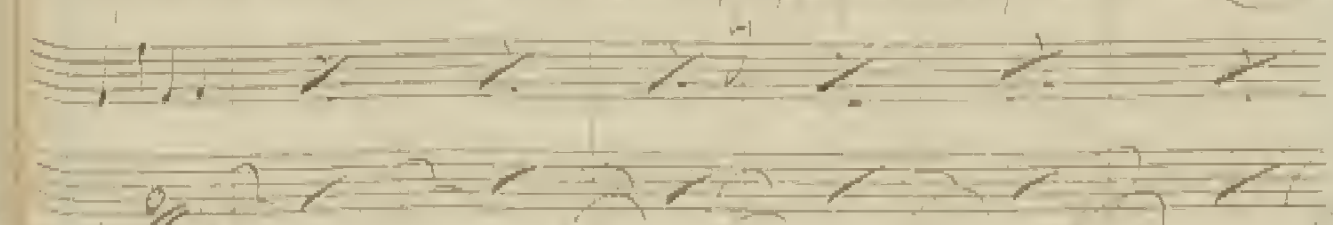
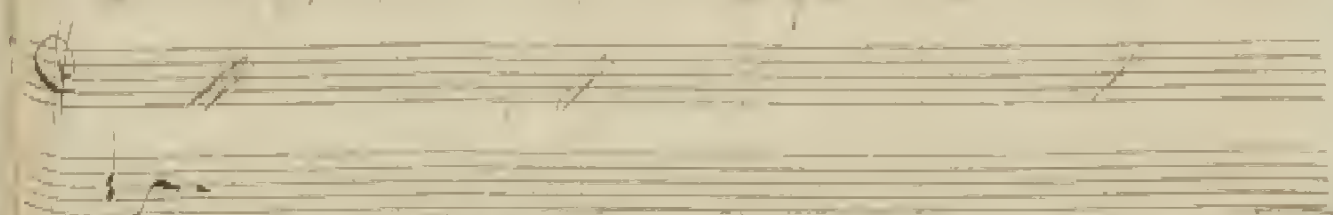
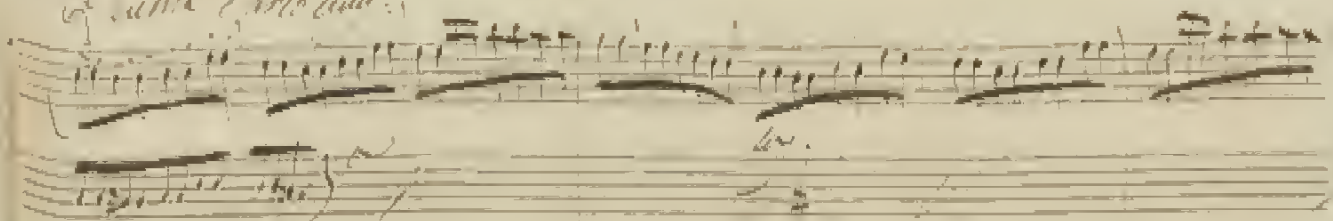
- Marcello* (written above the first staff)
- lo* (written above the third staff)
- lo* (written below the bottom staff)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

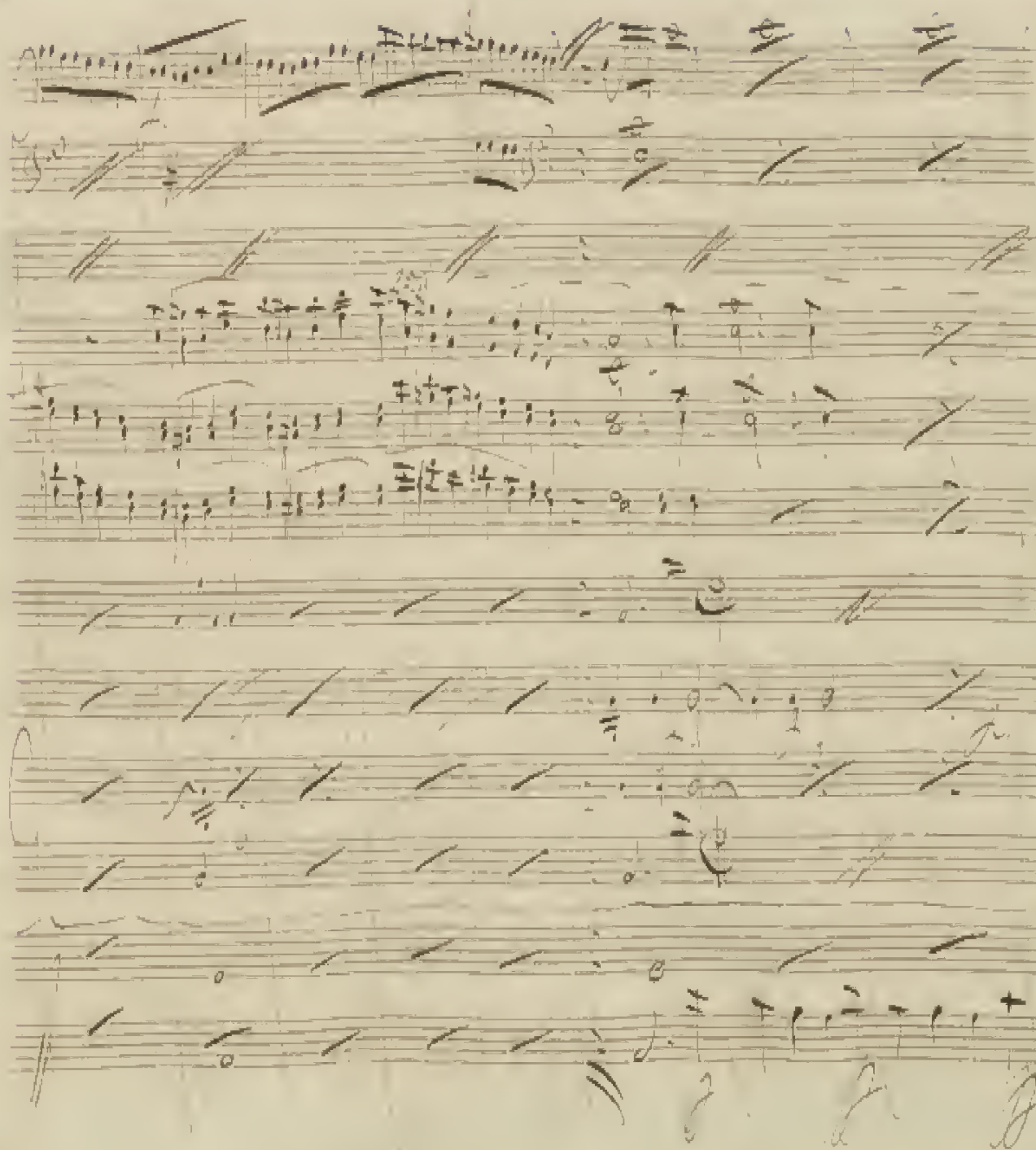


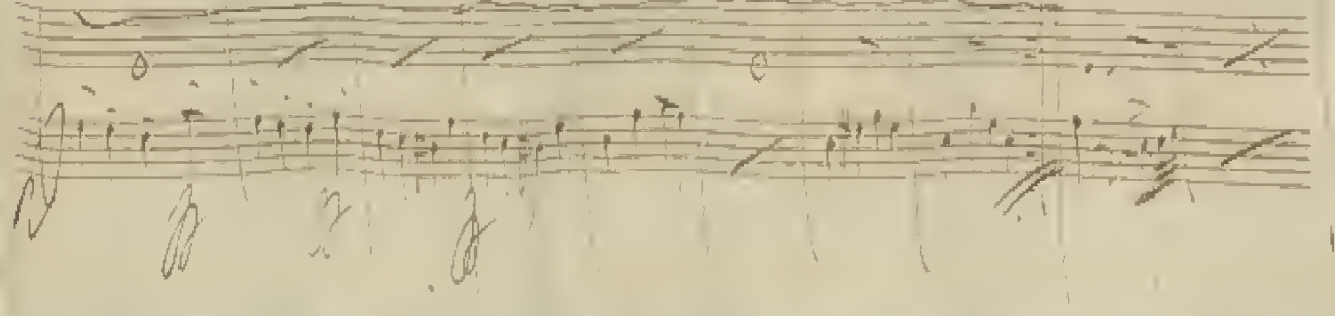
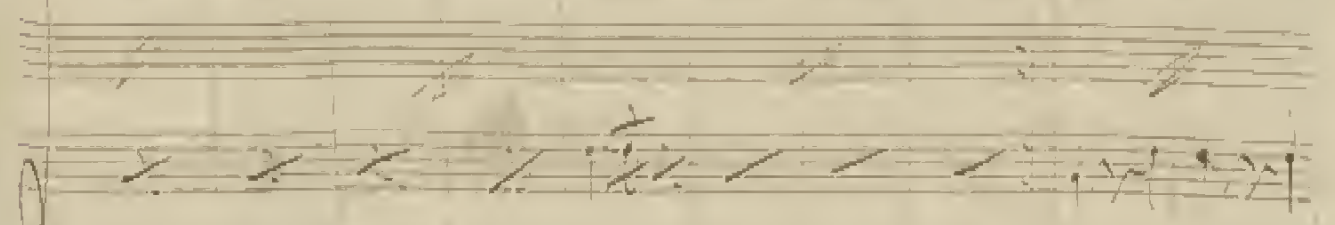
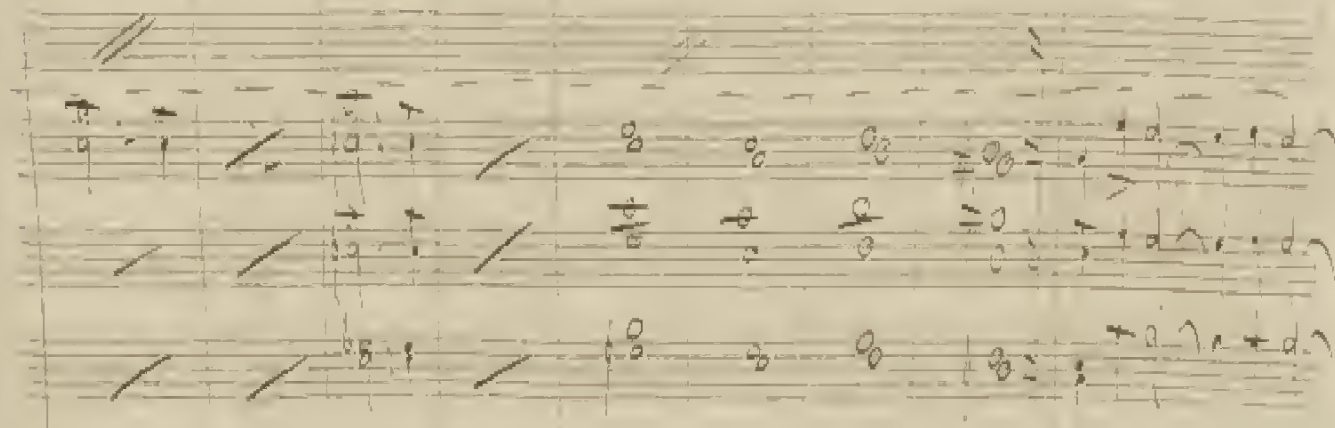
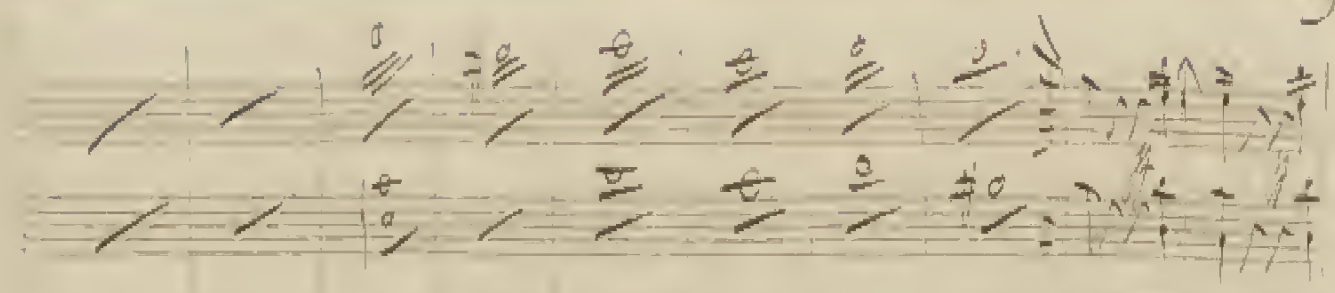
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp.

2. ante 2^{da} and.



Nota e' capo in.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized signature or watermark is visible across the middle of the page, reading "C. Schumann". The manuscript is written in ink on aged, slightly stained paper.

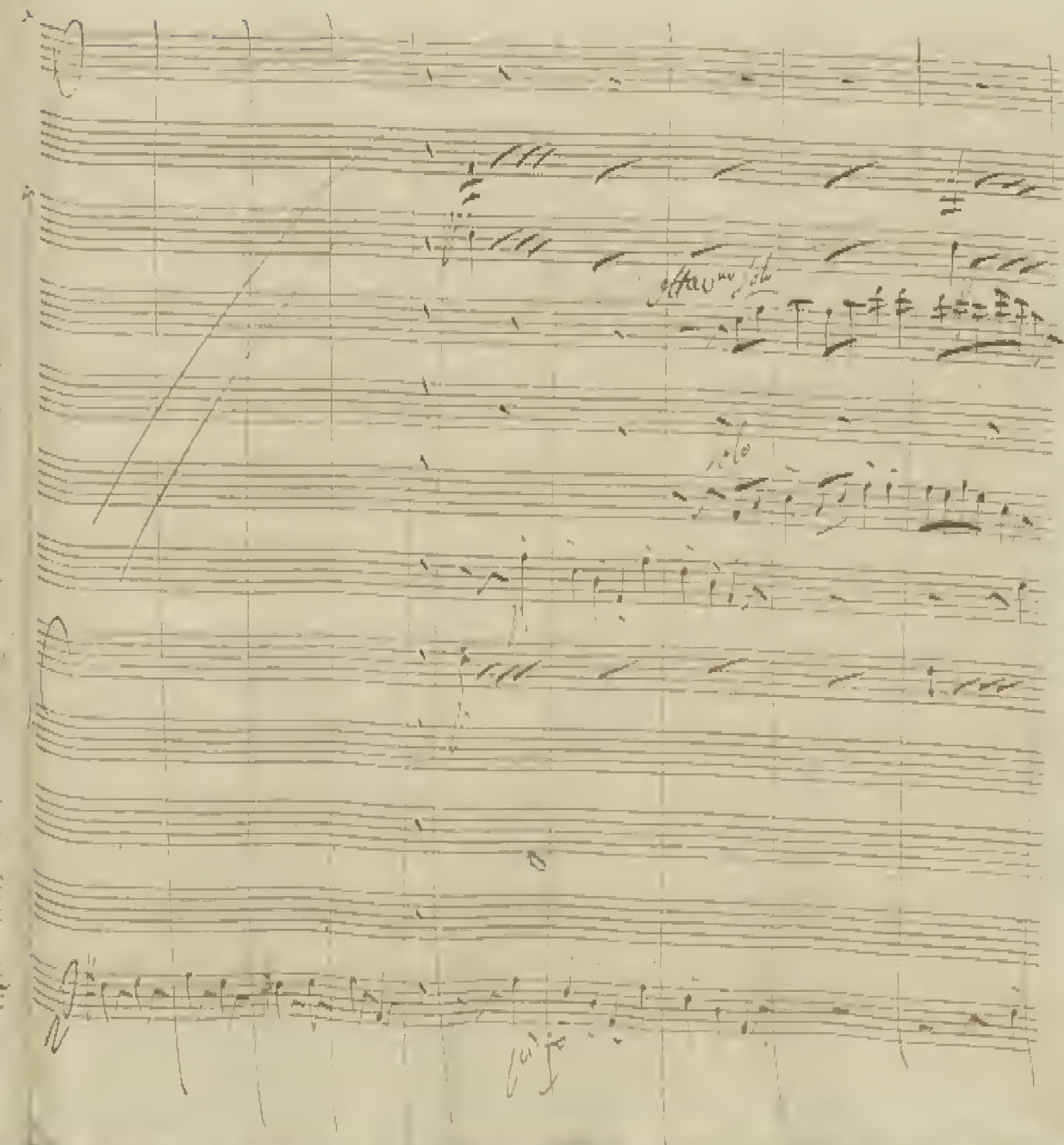
atenua
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

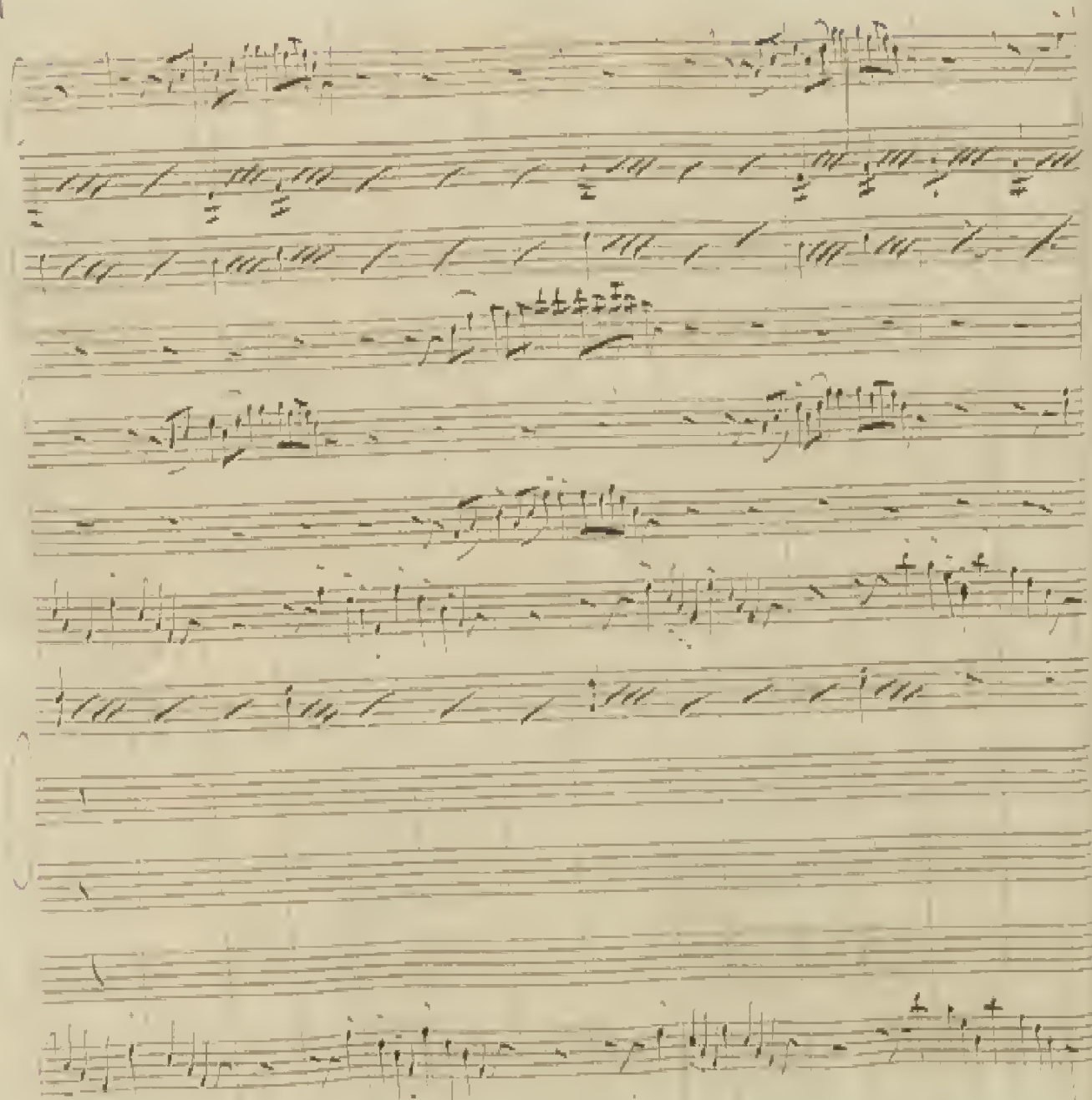
Finis
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

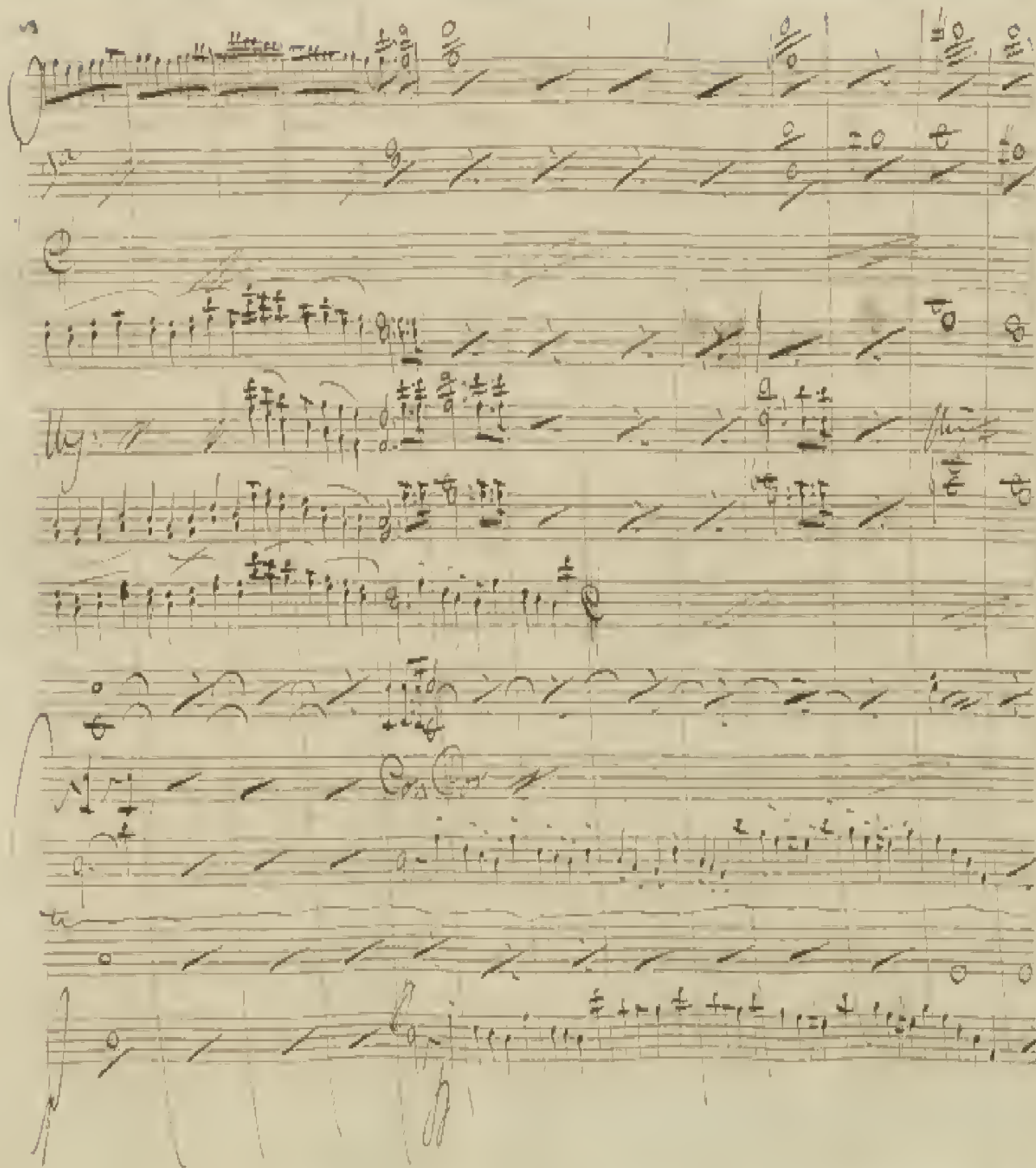
Handwritten musical score on aged, stained paper. The page contains ten staves. The first seven staves are mostly blank, with some faint pencil markings. The eighth staff begins with a treble clef and contains handwritten musical notation, including a large slur over several notes and a double bar line. The ninth staff continues the notation with various notes and rests. The tenth staff is partially visible at the bottom of the page.

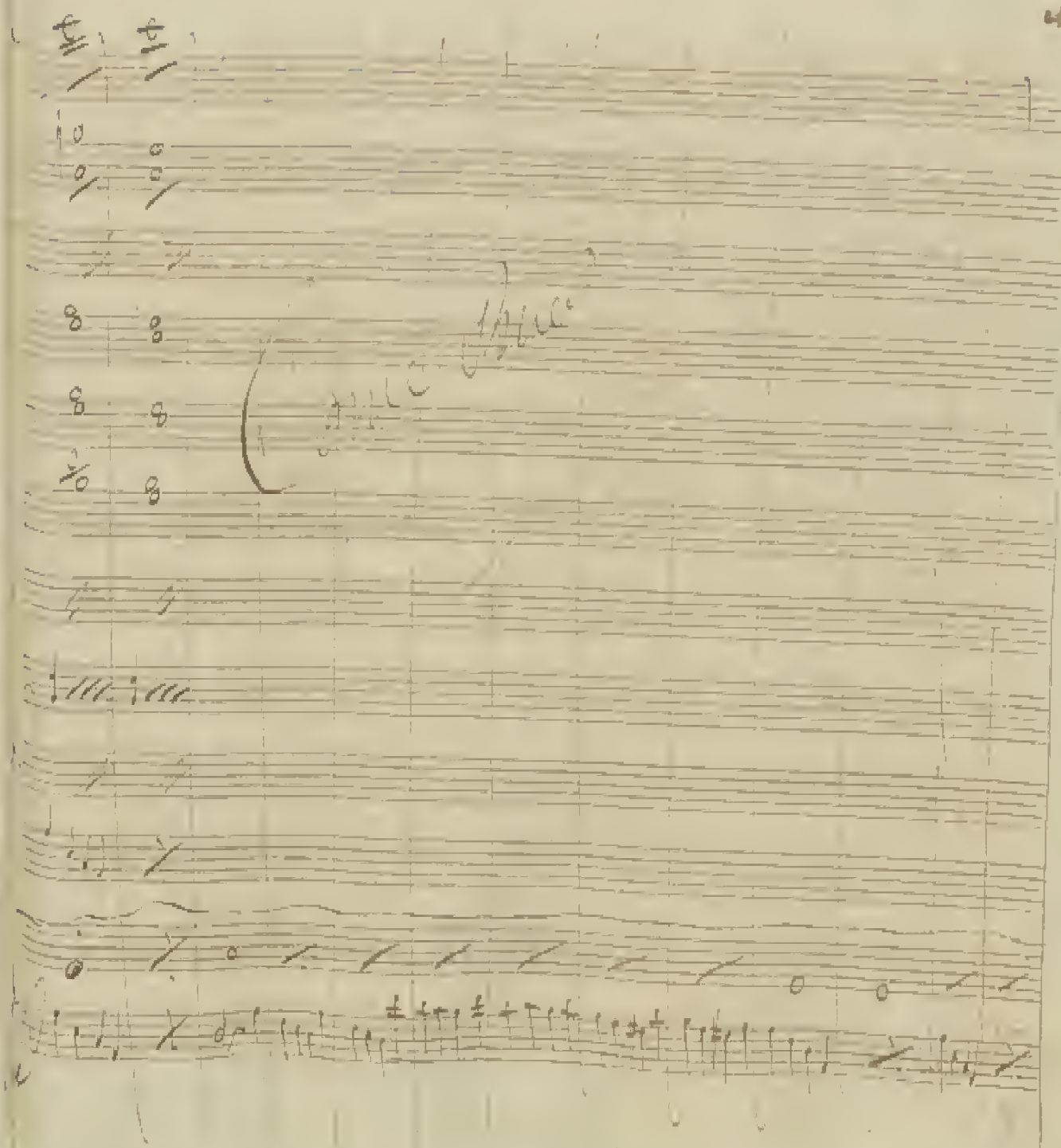




2. Anna Jane Rev.

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. There are some corrections and additions visible, particularly in the lower staves. The paper shows signs of wear, including staining and irregular edges.





Allegretto

Allegretto

Allegretto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including staining and torn edges. The score is written in a historical style, possibly from the 18th or 19th century. The notation is dense and covers most of the page, with some staves showing more complex rhythmic patterns and others showing simpler melodic lines. There are also some handwritten annotations and markings between the staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including staining and a small tear on the left edge.

The score is written in a historical style, likely from the 18th or 19th century. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests and bar lines. There are also some decorative flourishes and a small 'N' at the bottom left.

2. Sciti

Introduzione

Variazione

Violini

Viola

Flauto

Oboe

Clarinetto in Sol

Fagotti

Cornetti

Trombe in C

Tromboni

Trombe in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

Bandiera

Organo

Chitarra

Banjo

Maracas

Castanets

Triangolo

Manzoni

Flauto

Oboe

Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

Bandiera

Organo

Chitarra

Banjo

Maracas

Castanets

Triangolo

Manzoni

Flauto

Oboe

Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

Bandiera

Organo

Chitarra

Banjo

Maracas

Castanets

Triangolo

Manzoni

Flauto

Oboe

Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

Bandiera

Organo

Chitarra

Banjo

Maracas

Castanets

Triangolo

Manzoni

Flauto

Oboe

Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

Bandiera

Organo

Chitarra

Banjo

Maracas

Castanets

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Manzoni

Flauto

Oboe

Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

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Cello

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Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

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Solma

Contrabbasso

Cello

Basso

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Chitarra

Banjo

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Triangolo

Manzoni

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Oboe

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Fagotto

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Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

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Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

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Clarinetto

Fagotto

Cornetto

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Trombone

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Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

Bandiera

Organo

Chitarra

Banjo

Maracas

Castanets

Triangolo

Manzoni

Flauto

Oboe

Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

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Maracas

Castanets

Triangolo

Manzoni

Flauto

Oboe

Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

Violone

Bandiera

Organo

Chitarra

Banjo

Maracas

Castanets

Triangolo

Manzoni

Flauto

Oboe

Clarinetto

Fagotto

Cornetto

Tromba

Trombone

Tromba in F

Oboli

Intadri

Solma

Contrabbasso

Cello

Basso

Alto

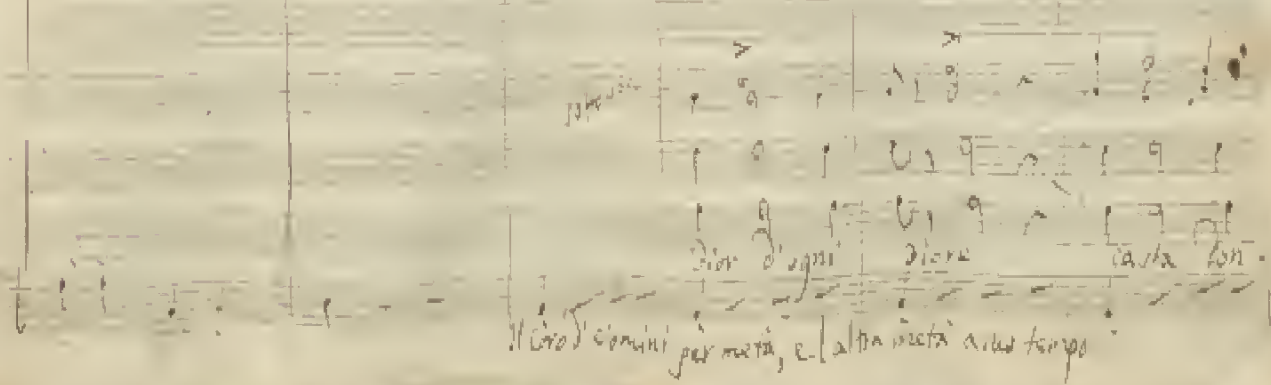
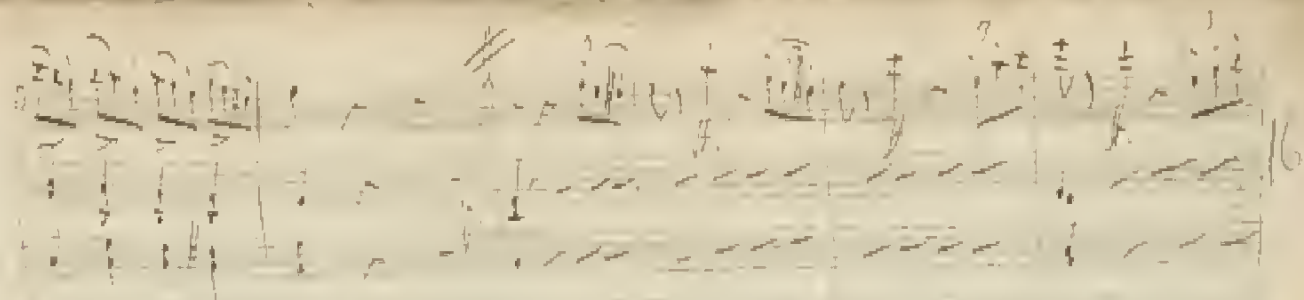
Violone

Bandiera

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written on five staves. The first staff contains a complex melodic line with many notes and rests. The second staff has a similar melodic line. The third staff contains the text "Unison" followed by a series of notes. The fourth staff has a series of notes. The fifth staff has a series of notes.

Annotations include "Unison" written below the third staff and "tutti" written below the fifth staff.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. There are some annotations in the left margin.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a double bar line and some text in the left margin.

A large section of the manuscript that is mostly blank, with faint vertical lines suggesting staves. There are some small, illegible markings on the right side.

Handwritten musical notation on a five-line staff, continuing from the previous system. It includes a double bar line and some text in the left margin.

Handwritten musical score on aged paper. The notation includes multiple staves with notes, rests, and clefs. The paper shows signs of wear and discoloration. The score is written in a historical style, possibly from the 18th or 19th century.

Continuation of the handwritten musical score. The notation includes multiple staves with notes and rests. The handwriting is consistent with the upper section, and the paper remains aged and slightly stained.

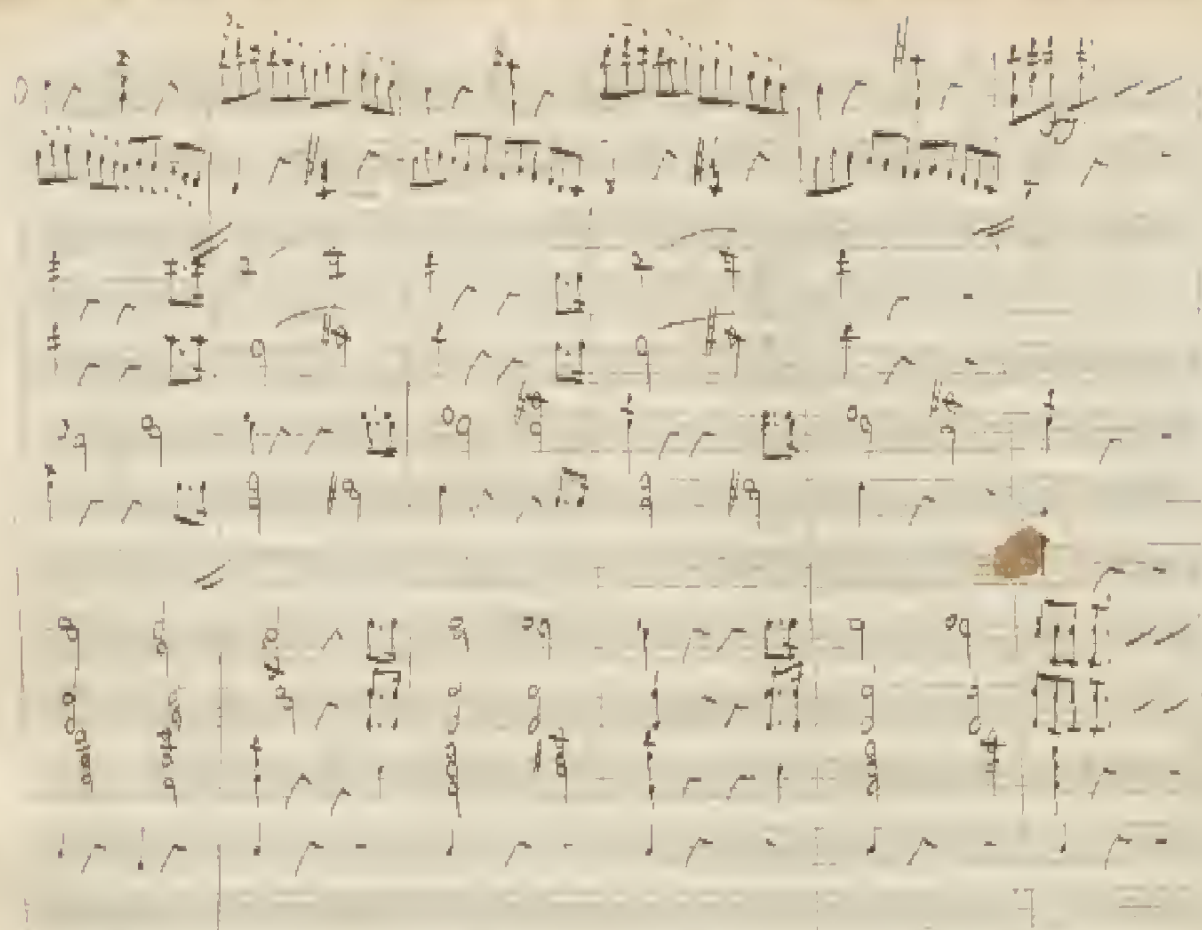
Handwritten musical score on aged paper. The top system consists of two staves. The upper staff contains a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The lower staff contains a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The second system consists of four staves. The upper two staves contain a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The lower two staves contain a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The third system consists of four staves. The upper two staves contain a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The lower two staves contain a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The fourth system consists of four staves. The upper two staves contain a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The lower two staves contain a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'.

Handwritten musical score on aged paper. The system consists of four staves. The upper two staves contain a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The lower two staves contain a series of multi-measure rests, with the first measure marked 'cresc.' and the last measure marked 'dim.'. The lyrics are written below the staves: *ora il tuo bene con-sole*. The first measure is marked 'cresc.' and the last measure is marked 'dim.'.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.



Handwritten musical score with lyrics in Italian. The lyrics are written below the notes.

Fin

mobile in lei rad- doppiati tua for- te im- magi- in- magi-
non a- mabile in lei rad- doppiati tua for- te im- magi- co

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves contain complex musical notation, including many beamed notes and rests, suggesting a fast or intricate piece of music.

Con Cor.

Handwritten musical score on three staves, featuring lyrics in Italian. The lyrics are: *Leizia nella tua broke di bella gloria la*. The notation includes notes, rests, and clefs, with some notes beamed together. The lyrics are written below the notes, with some words like "broke" and "Leizia" appearing to be misspellings or dialectal variations of "gloria" and "Leizia" respectively.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written above the staves.

Come sopra nel # al 20

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

an - dia

l' aer con fonda del core gliev.

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and bar lines are visible across the staves.

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are: *viva*, *lata ri - gonda*, *ce glu*, *liva*, and *e pvego al*. The notation includes notes, rests, and bar lines.

9

impetuosa

Salama - Je - ro - ni - m - a -
con la sua - Fac - te - con -

Handwritten musical score for three systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some wear.

Handwritten musical score with lyrics in Italian. The lyrics are: "Ma nate i carmin bell, dei Reali Suardiani non". The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some wear.

punta d'arco

Handwritten musical notation on a page with a large blank staff. The notation includes various notes, rests, and clefs, with some lyrics written below the staves.

nascono a i pia-ceri, ma nascono a pagnar

Coro

nascono a forti

Handwritten musical notation at the bottom of the page, including lyrics and musical notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

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Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music. There are some markings that look like "V" and "P" interspersed with the notes.

Handwritten musical notation on staves, continuing the piece. Below the staves, there is a line of text: *come si deve amar.*

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Allegro" and "Andante". The lyrics "ammonet in vi- ta all'anni once mitavi" and "te mi chiama a" are visible at the bottom.

41

Handwritten musical notation on a five-line staff. It includes various notes, rests, and a key signature change to two sharps (F# and C#). The notation is somewhat faded and difficult to read precisely.

A large section of the manuscript page that is mostly blank, showing only the faint outlines of musical staves. This section appears to be a placeholder or a page where the notation was not fully transcribed.

Handwritten musical notation on a five-line staff, accompanied by Italian lyrics. The lyrics are: *mi chio ma an to la sa na di vi no il co re e a mer e con o la*. The notation includes notes, rests, and a key signature change to two sharps.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and a key signature change to two sharps. The notation is somewhat faded and difficult to read precisely.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment.

Handwritten musical notation for the second system, including parts for Flute, Oboe, Bassoon, Clarinet, and Horn.

Handwritten musical notation for the third system, featuring a vocal line with lyrics.

Handwritten musical notation for the fourth system, featuring a piano accompaniment.

Ante Dio

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are labeled on the left: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Bass.), and Double Bass (Basso).

The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The percussion section includes Timpani (Timp.) and Cymbals (Cim.).

The lyrics "Accanto a te mia ui - ta" are written below the vocal staves.

Vita

Handwritten musical score for a single instrument, likely a violin or flute, with the label "Colla parte" (Colla parte) written above the staff.

Handwritten musical notation on a single system, featuring multiple staves with notes, rests, and dynamic markings such as *sf* and *sfz*. The notation is dense and appears to be a transcription of a complex musical piece.

Handwritten musical notation on a single system, featuring multiple staves with notes, rests, and dynamic markings such as *sf* and *sfz*. The notation is dense and appears to be a transcription of a complex musical piece.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. Below the staves, there is a line of text: "cella upara all lampo". To the right of the text, there is a large bracketed section containing the text "Halmage-lar" and "lar".

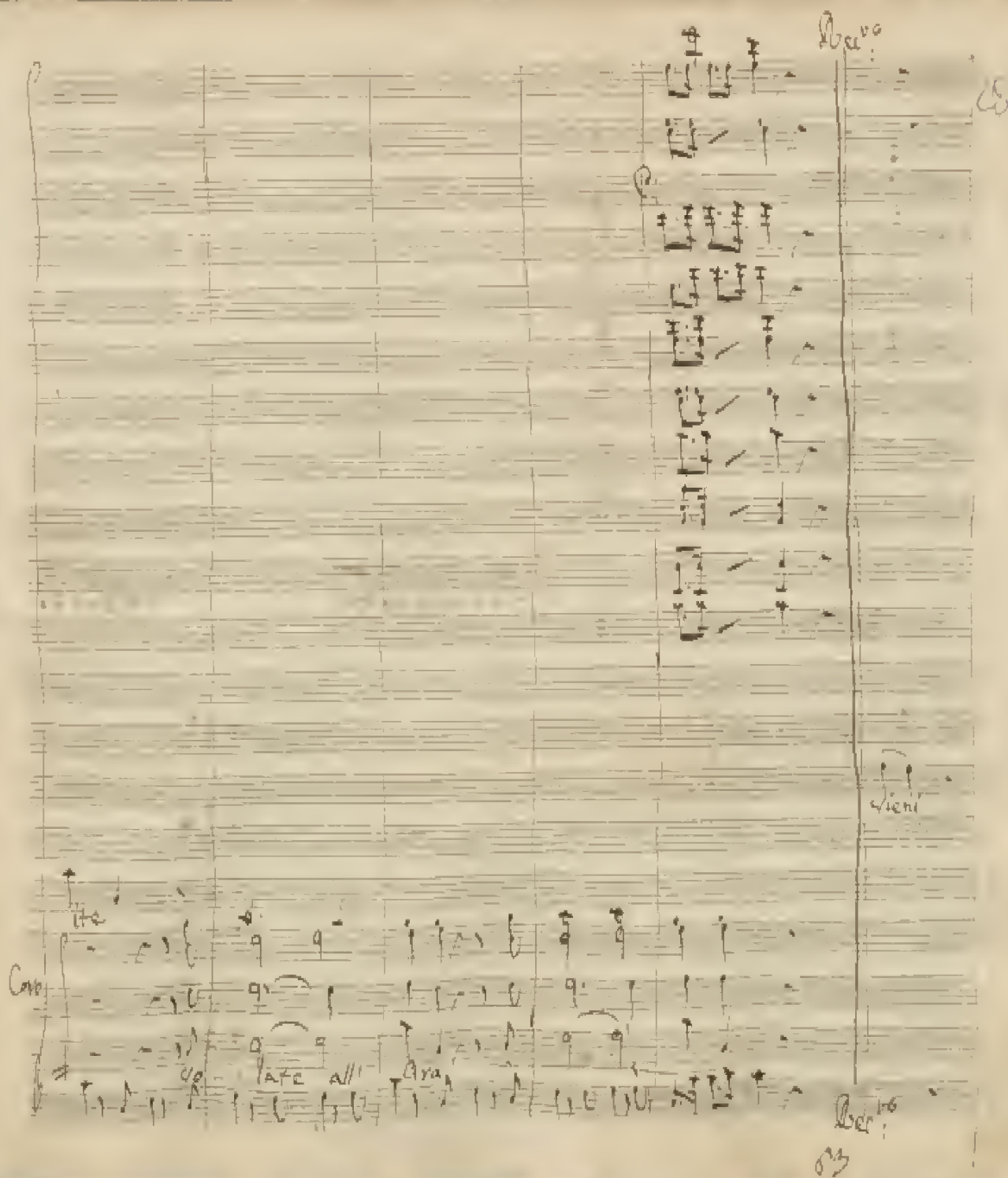
Handwritten musical notation on a single staff at the bottom of the page, including notes and clefs.

ne più minacci ar- dare, *dim.* se al parer face- *al Bre* im- pa- ria vi- re- tor *a* oppari a rispet-

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, clefs, and lyrics.

Key annotations and markings include:

- meta S. Joke* (top right)
- 8^a alia* (middle left)
- con Abbe* (middle left)
- Come sopra detto* (middle right)
- im-pari a rispetto si* (bottom middle)
- fin* (bottom right)



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

fr.

Volte

con tua lo quito & tua
liehi. e tuo Jaro

collo uoce

qual fragor!

Lo. o più mosso p. eney.

V. Unis

p. punto d'arco

28

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

musical notation

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Lo. o più mosso p. eney.

musical notation

battere la corda

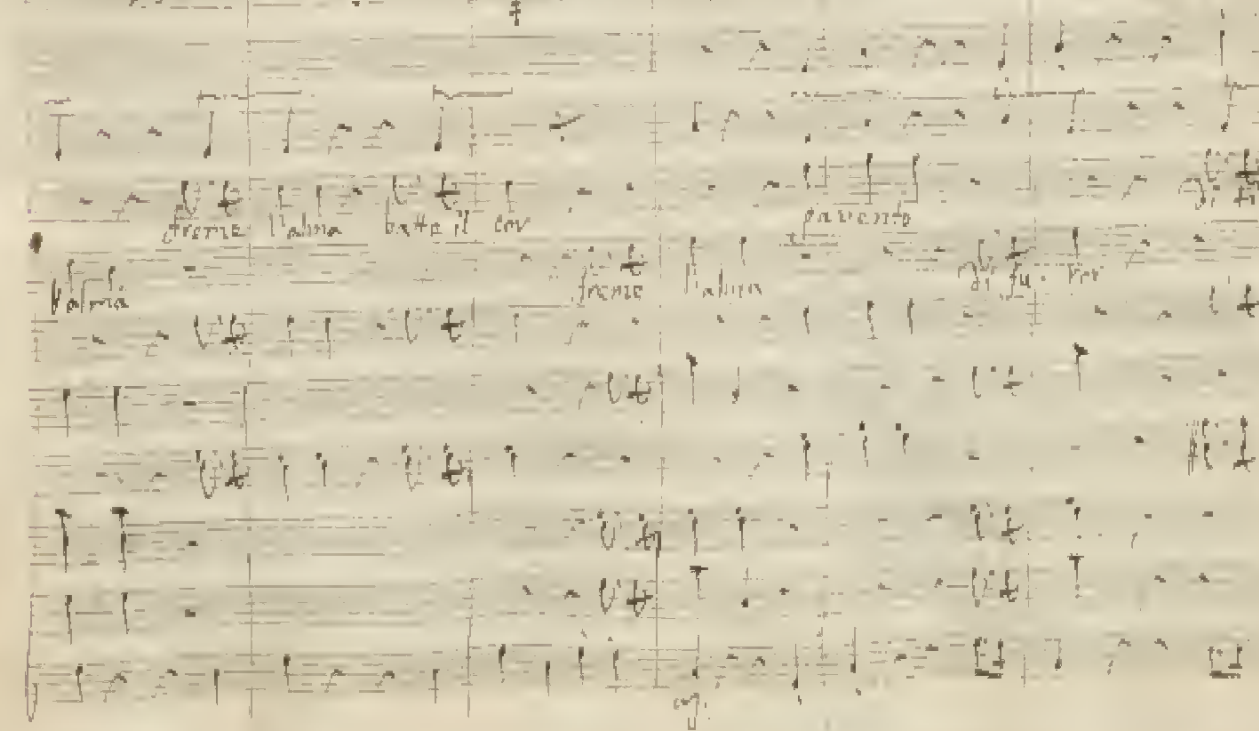
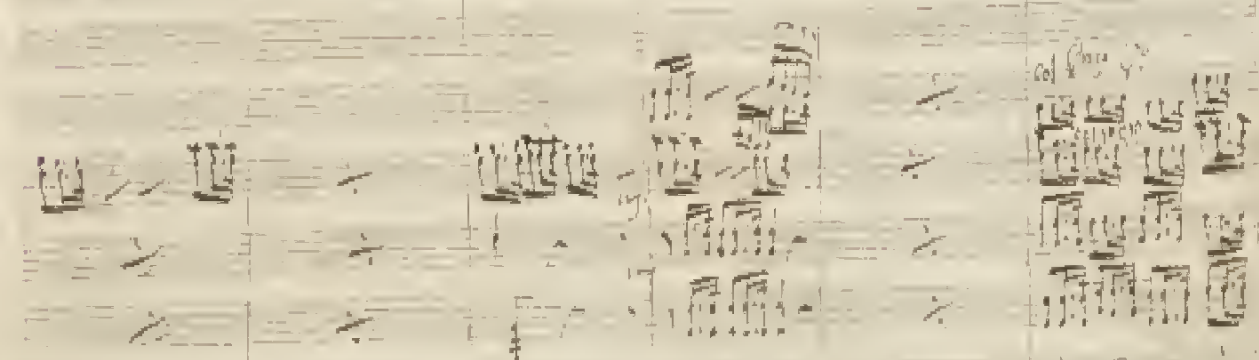
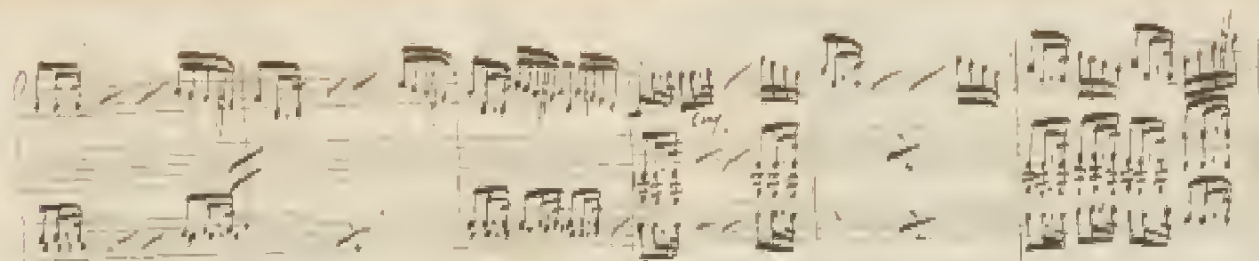
battere il cor.

prema

chi si spaventa...

chi si spaventa...

Lo. o più mosso p. eney.



Handwritten musical score on aged paper. The top system consists of three staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a few notes and rests. The number "30" is written in the right margin. Below the staves, the word "Pharise" is written, followed by a measure containing a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical score on aged paper. The middle system consists of three staves. The first two staves contain dense, rapid sixteenth-note passages. The third staff has a few notes and rests. The word "coll' Ob." is written above the third staff. Below the staves, the word "di" is written, followed by a measure containing a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "mor" is written below the first staff. The word "che giorno" is written below the second staff. The word "che mor" is written below the third staff. The word "tutti for" is written below the fourth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Lyrics visible on the staves:

- mento
- che momento
- di Nèno
- d'orror

Handwritten musical score for a vocal piece. The score is written on multiple staves, with lyrics in Italian. The lyrics include: "L'Altra Parte del Coro con il resto degli uomini", "Persiani", "esultate", "Sottovole", "alta mare", "viene alta mare", and "esultate". The music is written in a style typical of 19th-century manuscript notation, with various notes, rests, and dynamic markings.

All^o Vivace

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The tempo is marked 'All^o Vivace' at the top. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into sections by double bar lines. The handwriting is somewhat cursive and characteristic of the 18th or 19th century. The paper shows signs of wear, including discoloration and some staining along the edges.

Clarinet in C

Adagio

Andante

Si l'arrivato al mio fin. co vo. late

All^o Vivace

legiere

avcolp.

avcolp.

2, 6

100

col

del - men to uici - nel momento ah - ti calma' bell' alma amo

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring various notes and rests.

Flauto

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *lo* and *oli*.

Handwritten musical notation with lyrics: *ce - ve spi - rar di ce - ve spi - rar* and *ah mio bene che iolante di pe - ne*.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical score with multiple staves. The lyrics are written below the notes:

nel ci mento mancare mi sento

mate al mio fiato va late

del ci mento viene il momento

Additional markings include *f*, *ff*, and *tr* (trill).

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are written below the vocal line. The music is in 4/4 time and G major. The lyrics are: "non ha calma quest' al mio arno roa che non o sa smar ah si del bel al matomo roa che non trior fur si Non ha calma quell al che che non ranito non ha calma quell al che non". The score is signed "Giuseppe Verdi" at the bottom left.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are written below the staves, often with small annotations like "q" or "a" above them.

Lyrics visible include:

- ...ta pa rar
- ...che non arar
- ...ri ta pe
- ...ve spi rar
- ...in on far
- ...che
- ...che
- ...ormi nar affar

The manuscript shows signs of age, including discoloration and some wear along the edges. A large, stylized flourish or signature is visible on the right side of the page.

Handwritten musical notation for the top system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large number '55' is written at the end of the system.

Con Violini

Handwritten musical notation for the Violini section, consisting of four staves. The notation includes notes, rests, and dynamic markings. There are some diagonal lines drawn through the staves, possibly indicating a section to be omitted or a correction.

Con Cori

Handwritten musical notation for the Cori section, consisting of four staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

rar o gher al ma pro rar che non oja smar ri - ta spe
 rar o lion far yi davo si de ve o ja rar si de ve o ja
 quell al affar rar affar rar affar rar affar
 rar ci de ierri Haveri nar affar rar affar rar affar
 che non o - sa smar rit ta smar ri - ta spe rar no non o sa spe
 rar ci de erai

Handwritten musical score for "The Rose Tree" (Le Roseau). The score is written on ten staves, with lyrics in English and French placed below the notes. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree." The French lyrics are: "Le Roseau, Le Roseau, Le Roseau, Le Roseau, Le Roseau, Le Roseau, Le Roseau, Le Roseau, Le Roseau, Le Roseau." The score is written in a cursive style with various musical notations including notes, rests, and bar lines.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on five staves. The lyrics are in German and appear to be from a religious or liturgical text. The handwriting is in cursive and somewhat faded. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in different parts of the score.

Handwritten musical score on aged paper. The score is written on ten staves. The lyrics are written below the notes.

Lyrics:

mae alme fancev
nel ci-mento mancare in lento
del ci-mento vicino al ci-mento

Trane

Trane

124 3

Handwritten musical score on aged paper. The score consists of five staves. The first staff has the lyrics: "non ha calma quiete al magno re che non". The second staff has the lyrics: "ah ha calma quiete al magno re che non". The third staff has the lyrics: "non ha calma quiete al magno re che non". The fourth staff has the lyrics: "non ha calma quiete al magno re che non". The fifth staff has the lyrics: "non ha calma quiete al magno re che non". The score is written in a cursive hand and includes various musical notations such as notes, rests, and bar lines.

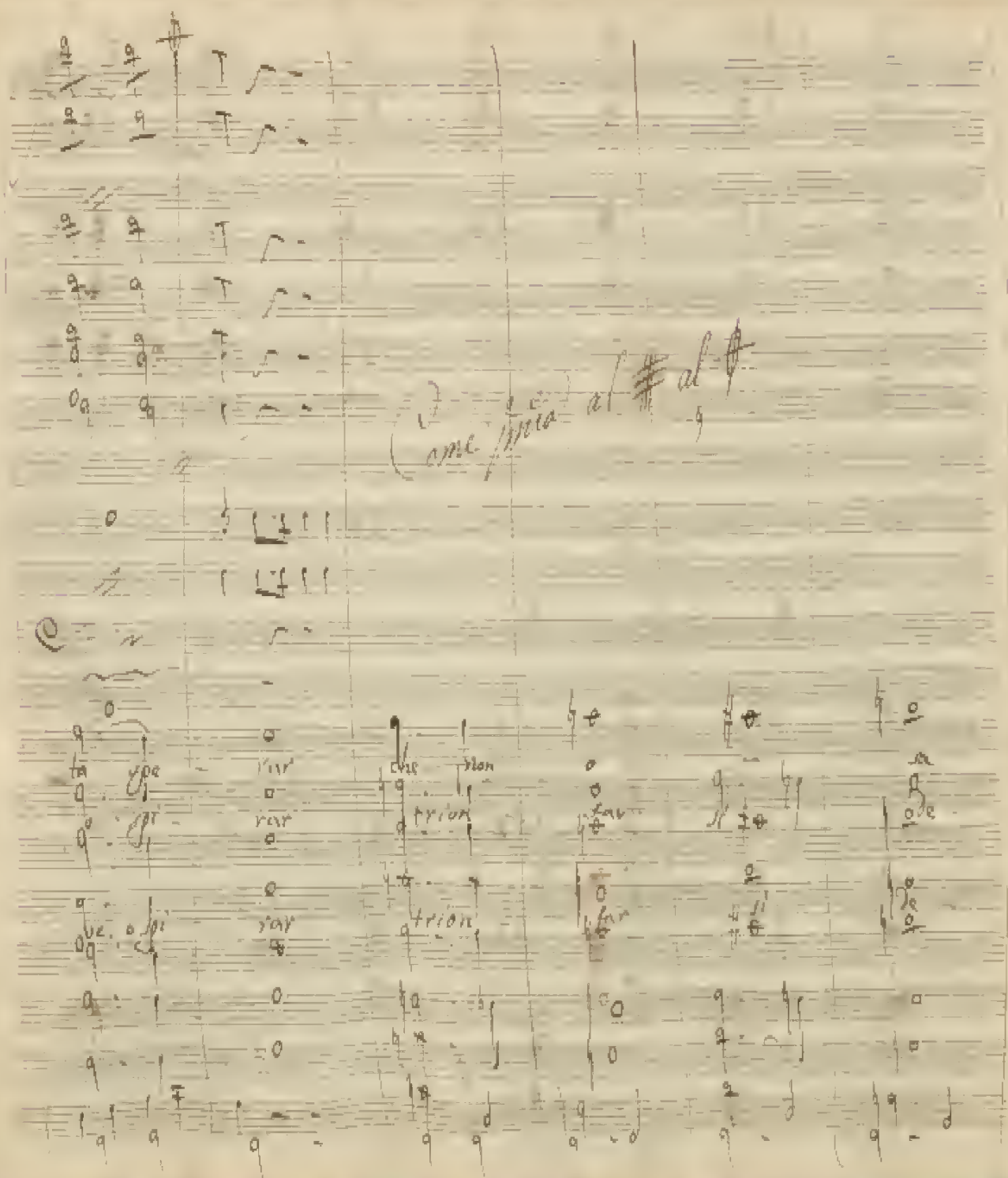
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in French and include the words: "Je ne puis", "ce n'est", "rien", "que", "de", "l'air", "de", "la", "mer", "qui", "se", "fait", "entendre", "sur", "l'eau", "et", "sur", "le", "vent". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper. The score is written on ten staves. The lyrics are in Italian and include the following phrases:

Vi- ta ipe- rar quest' al- ma an- no- i- ra a-
ve- re- ra- tri- on- far- si- que-
har- at- ter- rar- ge- li- an- ra- her- mi-
que- al-
for-
pau-
a

[Handwritten musical score for "The Non-Action" by J. S. Bach]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the score is organized into measures. Some lyrics are visible, such as "mar", "vi", "ta", "si", "deve", and "tar". The paper shows signs of wear, including creases and discoloration.



13

140 B

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into four systems, each corresponding to a vocal part indicated by a clef and a key signature (one sharp, F#) at the top of each system:

- System 1:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass) parts.
- System 2:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass) parts.
- System 3:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass) parts.
- System 4:** Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass) parts.

Lyrics are written below the vocal staves, including the words "Cantata", "Cantata", "Cantata", and "Cantata".

The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

10

15

41 12

Comme la jeune quator battue

o		o	a		o		o
par	non		sol	spe	par		spe
o	o	o	q	di	q		di
par	si	pa	ve	spe	par		spe
o		o	q	di	q		di
o	o	o	q		q		+
o	+	o	q		q		o
o	o	o	q		q		o
o	o	o	q		q		o
o	o	o	q		q		+

Handwritten musical notation on a single staff. The notation includes several groups of notes, some with stems, and rests. The notes are written in a cursive, handwritten style. The rests are indicated by horizontal lines with a small 'a' or 'r' below them. The overall appearance is that of a personal sketch or a working draft of a musical piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation is dense and appears to be a form of early musical shorthand or tablature. The paper shows signs of wear, including creases and discoloration.

The score is organized into several systems, each containing multiple staves. The notation includes various symbols such as vertical lines, horizontal lines, and small circles, which may represent notes or rests. Some staves have additional markings that could be figured bass or tablature. The overall style is characteristic of early manuscript notation.

Key features of the notation include:

- Vertical lines (stems) connecting to various symbols.
- Horizontal lines (staves) providing a framework for the notation.
- Small circles and dots, possibly representing notes or rests.
- Diagonal lines and other symbols that may indicate specific musical instructions or ornaments.

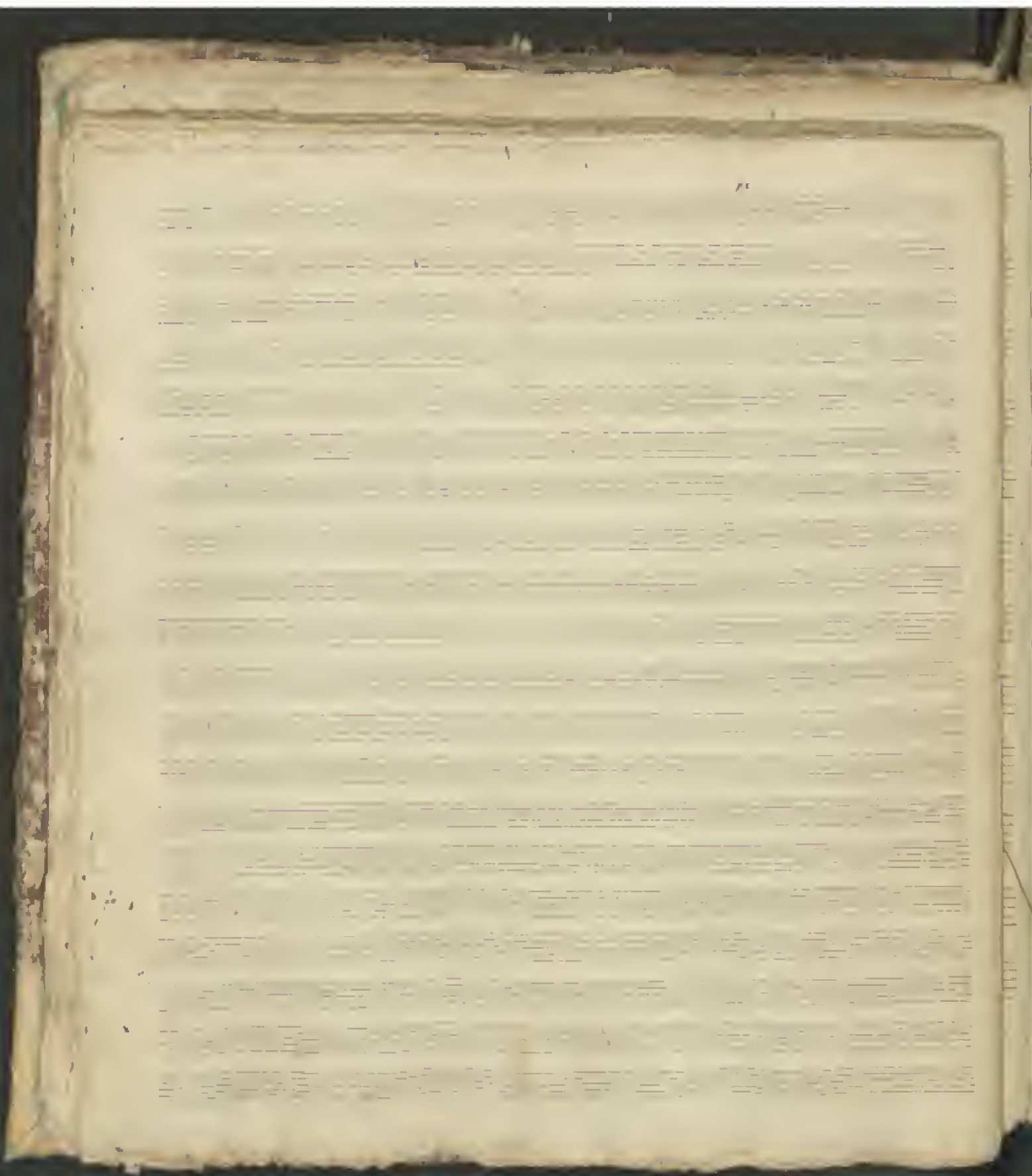
The handwriting is in dark ink, and the paper is aged and slightly discolored. The notation is dense and appears to be a form of early musical shorthand or tablature.

15

42 B

Handwritten musical notation at the top left, possibly a title or section marker.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and a small hole near the bottom right.



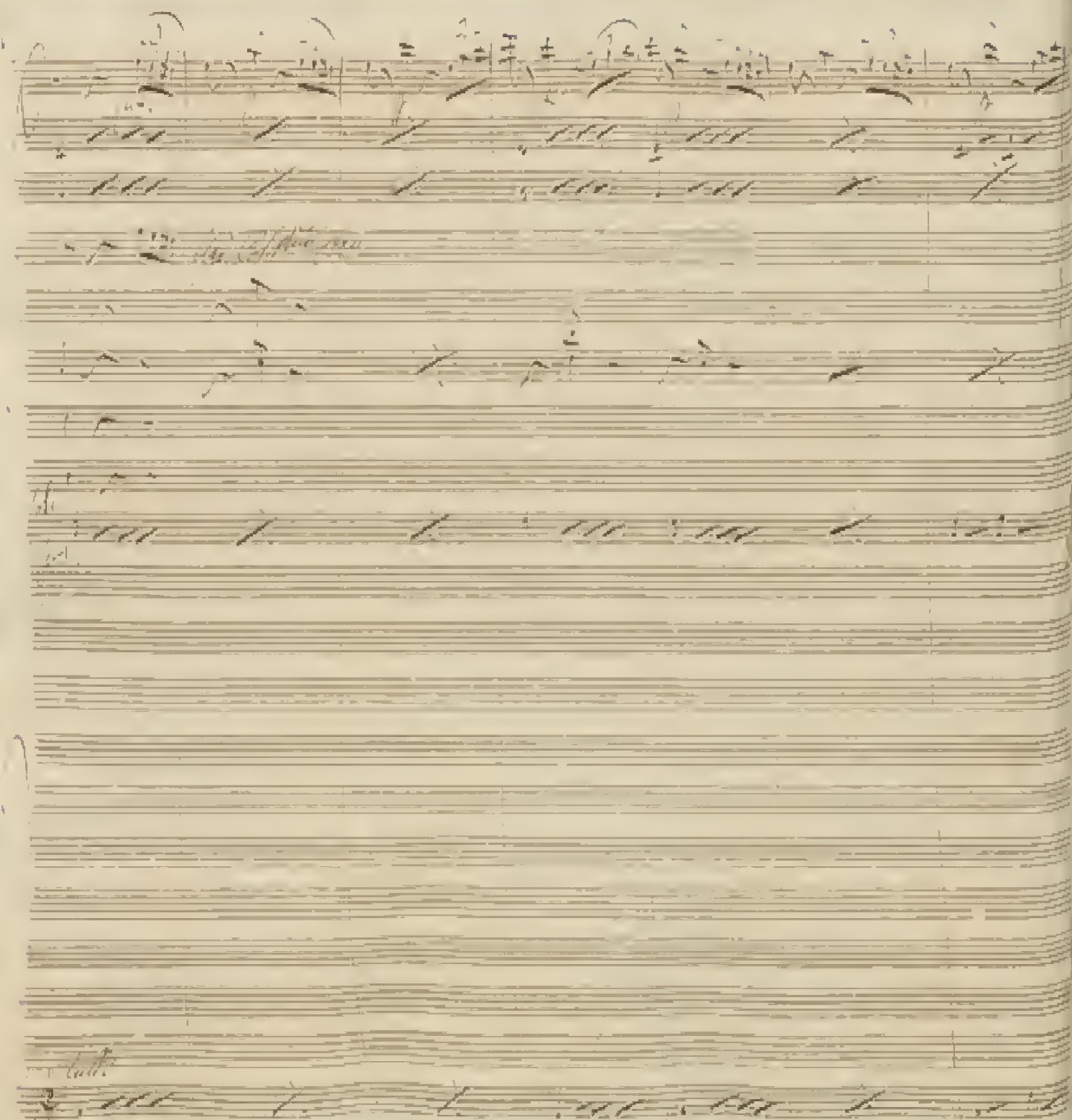
1. Solo

15

93

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a key signature of one sharp (F#) and a common time signature (C). The subsequent staves show a variety of musical notation, including some staves that appear to be empty or have very faint notation. The handwriting is in cursive and somewhat faded.

Finis in Soli (B)



lute
f. fine

Il Coro (Cantanti per nota) e l'Organo nella ripresa tenore

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of wear, including discoloration and some staining.

Con i Cori

folle di alto piano d'oro fulgida Nella

fig. 9

17

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The paper is aged and shows some staining.

A handwritten musical score on three staves, featuring lyrics written below the notes. The lyrics are in French and appear to be a religious or liturgical text.

Salve
la sainte vierge
qui es digne
de tous honneurs
et de tous respects
car tu es pure
et sans tache
et sans aucune
macule

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The paper shows signs of wear, including discoloration and some staining.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The first system at the top has a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some markings that look like "Cello" or "Violoncello" written vertically. The middle section of the page has a large gap with many empty staves, possibly indicating a section that was not written or a placeholder for another instrument. The bottom section continues with more notation, including some notes with "9" written below them, which might be figured bass or a specific rhythmic notation. The ink is dark, and the overall appearance is that of an old, well-used manuscript.

This image shows a page from an old, handwritten musical manuscript. The paper is aged and discolored, with some staining and wear along the edges. The musical notation is written in dark ink on multiple staves. The notation includes various notes, rests, and clefs, typical of 18th or 19th-century musical notation. There are also some text annotations interspersed with the musical staves, including the word "Andante" and other markings that appear to be part of the composer's instructions or performance directions. The overall layout is dense, with the musical staves filling most of the page.

This block contains the upper portion of a handwritten musical score on aged, yellowed paper. It consists of approximately ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of wear, including some staining and foxing. The music appears to be a single melodic line, possibly for a vocal or instrumental part.

This block contains the lower portion of the handwritten musical score, which includes lyrics written in French. The lyrics are written in a cursive hand below the musical staves. The visible text includes "in di ni" and "à l'imagine". The musical notation continues on these staves, with notes and clefs corresponding to the lyrics. The paper is aged and shows some wear.

47

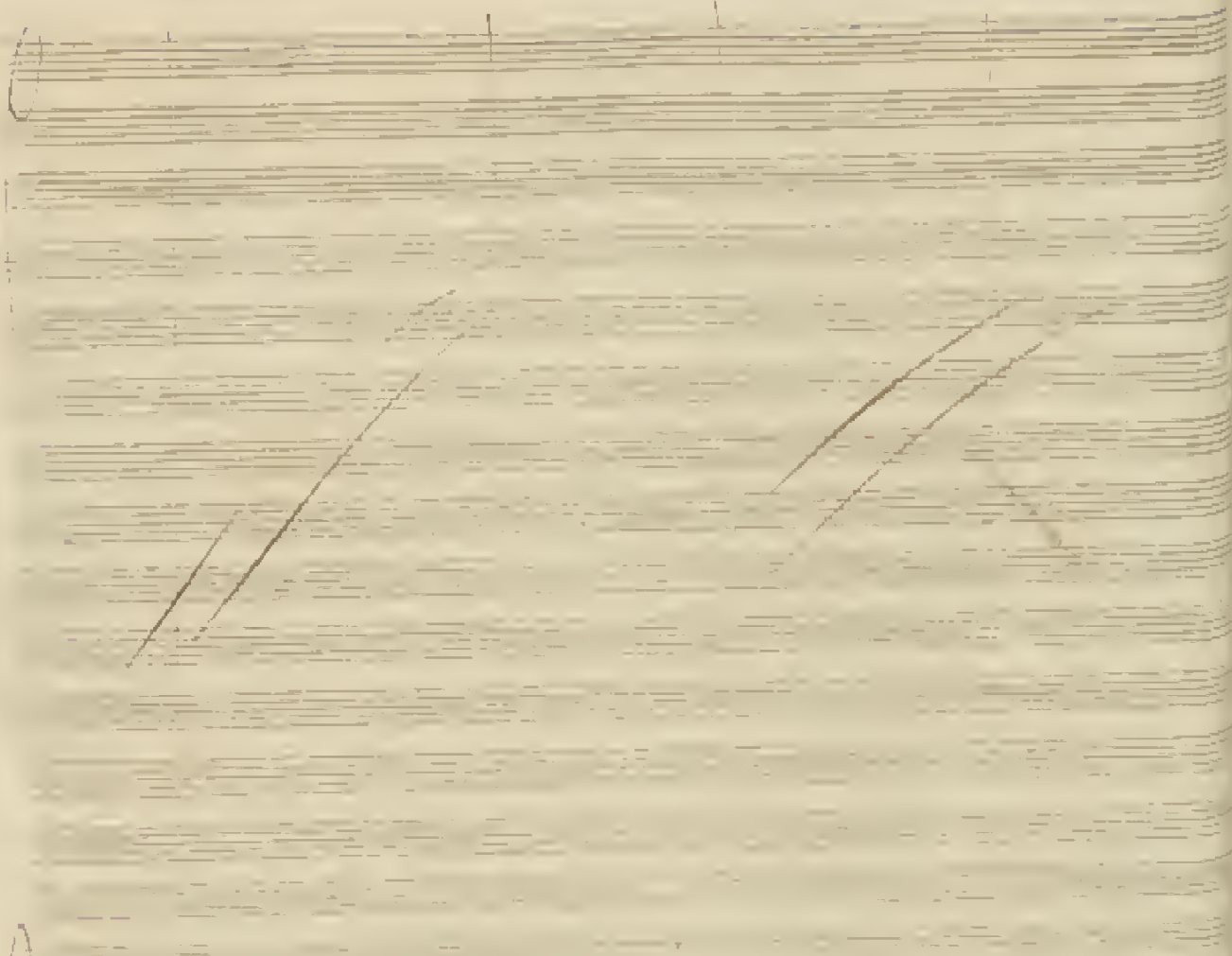
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The paper shows signs of wear, including discoloration and torn edges. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). A large, stylized signature or watermark is visible in the center-right area, appearing to read "C. B. B.". The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten notes or markings at the bottom left corner.

48 20

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with a torn top edge. In the upper right corner, the number "48" is written, followed by "20" which appears to be a page or measure number. The page contains several horizontal staves for musical notation. The top staff has some faint markings, including a treble clef and a few notes. Below it, there are several staves that are mostly blank, with some diagonal lines drawn across them. At the bottom of the page, there is a section of musical notation with notes and rests. Below this notation, there are some handwritten words in a cursive script, which appear to be "alla ci-sonda" and "in cu-sonda". The overall appearance is that of a historical musical score or a page from a composer's sketchbook.

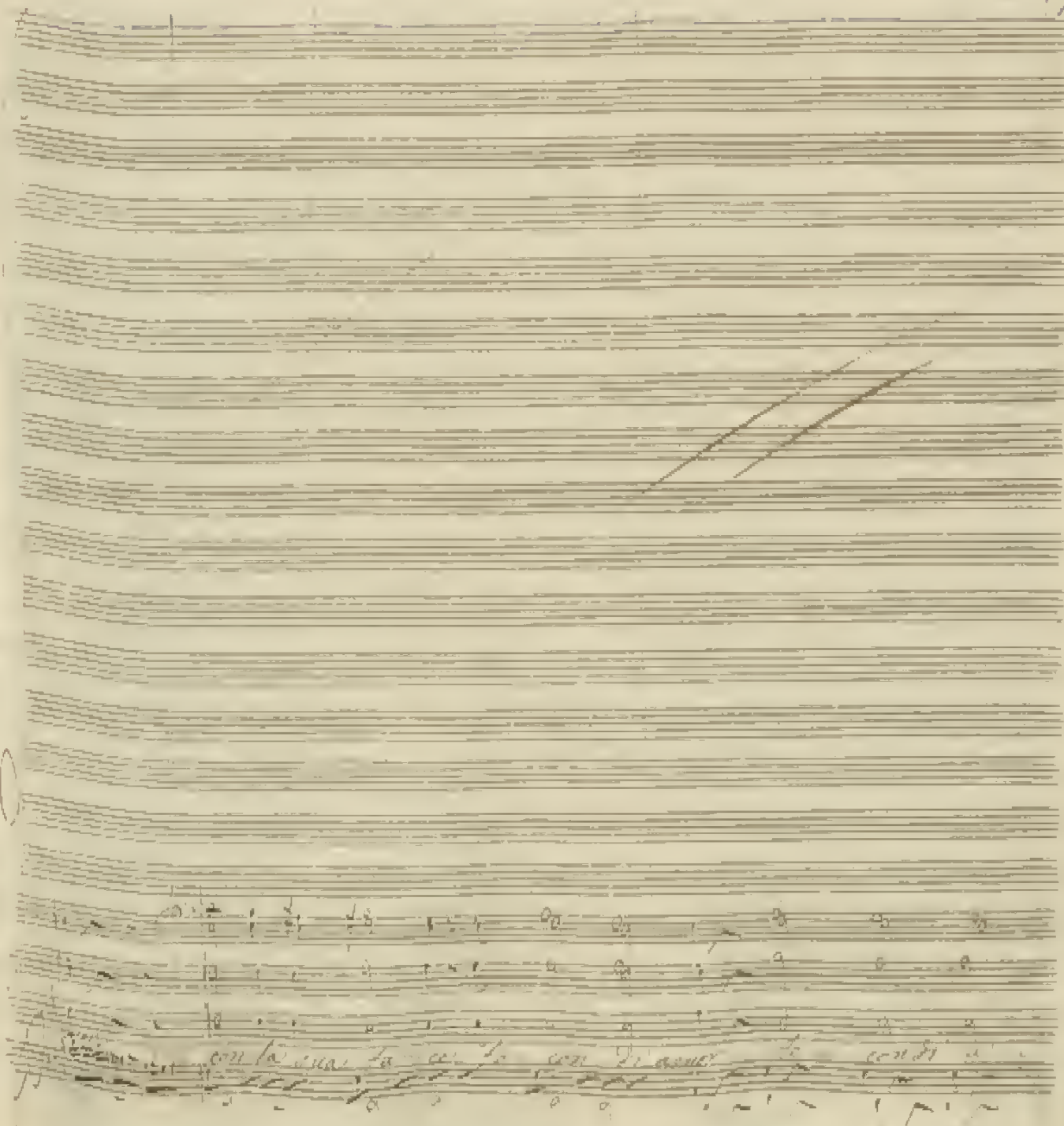


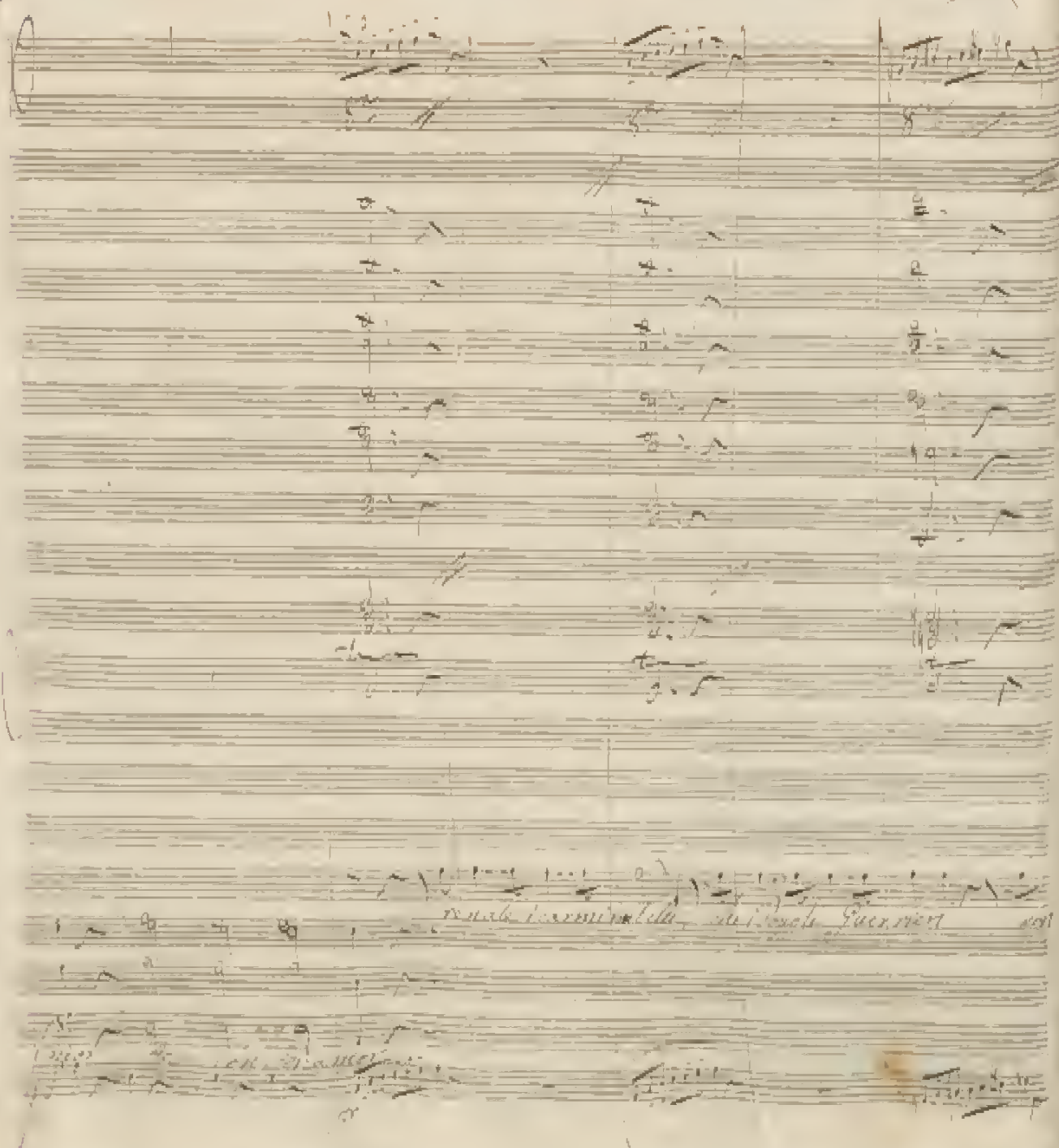
Allegro

f *ritornello* *anda in pace* *con la tua* *con di...*

U

4th 21





quarta e me

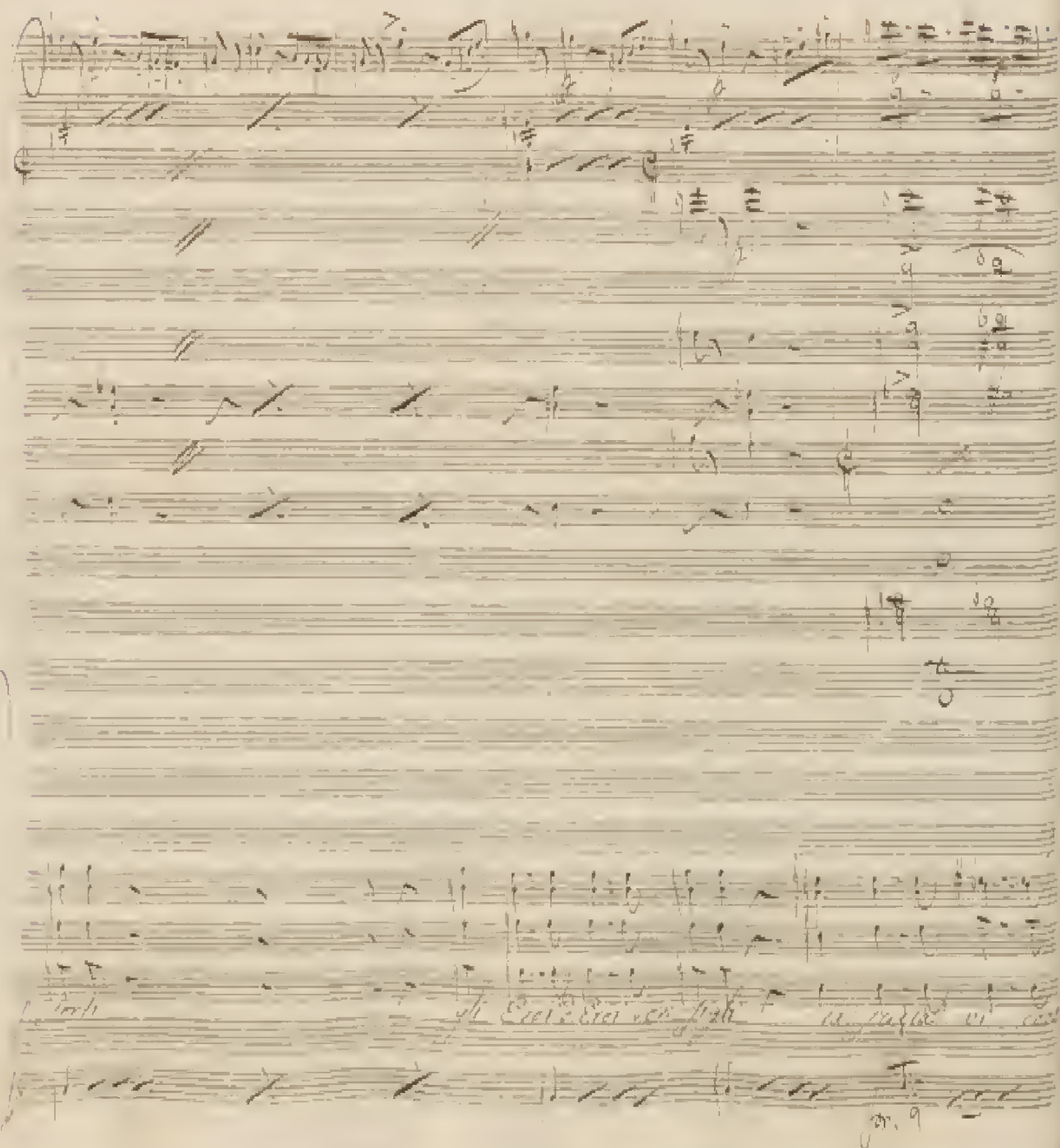
Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "C" and "F".

Handwritten musical notation on two staves. The notation includes various notes and rests.

Cro

Handwritten musical notation on two staves. The notation includes various notes and rests.

Handwritten musical notation on two staves. The notation includes various notes and rests.



51 ~~28~~

This image shows a page of handwritten musical notation on aged, slightly torn paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several measures of music, some of which are grouped together with slurs. The paper has a yellowish-brown tint and some visible wear, particularly along the edges. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

Adagio molto (Cello Pto)

Allegro

Handwritten musical score for Cello and Piano. The score is written on ten staves. The first five staves are for the Cello, and the next five are for the Piano. The music is in a single system, with the Cello part on the left and the Piano part on the right. The tempo is marked 'Adagio molto' and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro

Adagio molto (Cello Pto)

Handwritten musical score for Cello and Piano. The score is written on ten staves. The first five staves are for the Cello, and the next five are for the Piano. The music is in a single system, with the Cello part on the left and the Piano part on the right. The tempo is marked 'Adagio molto' and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged, stained paper. The page is numbered '52' with a handwritten '211' crossed out. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs. The paper is heavily stained and discolored, particularly at the top and bottom edges.

more in prima voce in 2a voce il coro ca - noe e con la

Handwritten musical score for various instruments. The staves are arranged in two columns. The right column contains staves for Flute, Oboe, Bassoon, Horn, Trombone, Trumpet, and Clarinet. The left column contains staves for other instruments, possibly strings or woodwinds. The notation is in a historical style, likely 18th or 19th century.

ora cara mi se il core e amore, cener la via. e a meo cener la

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Chorus

Handwritten musical notation for the Chorus section. It includes a vocal line with lyrics and piano accompaniment. The notation is in a cursive style, typical of 19th-century manuscripts.

Cl.

Handwritten musical notation for the Clarinet part, labeled *Cl.* It shows a single melodic line.

Fag.

Handwritten musical notation for the Bassoon part, labeled *Fag.* It shows a single melodic line.

Ob.

Handwritten musical notation for the Oboe part, labeled *Ob.* It shows a single melodic line.

Viol.

Handwritten musical notation for the Violin part, labeled *Viol.* It shows a single melodic line.

Viola

Handwritten musical notation for the Viola part, labeled *Viola*. It shows a single melodic line.

Allegro

Handwritten musical notation for the *Allegro* section. It includes a vocal line with lyrics and piano accompaniment.

And.

Handwritten musical notation for the *And.* section. It includes a vocal line with lyrics and piano accompaniment.

Allegro

Handwritten musical notation for the *Allegro* section. It includes a vocal line with lyrics and piano accompaniment.

Allegro

Handwritten musical notation for the *Allegro* section. It includes a vocal line with lyrics and piano accompaniment.

Handwritten musical score on aged, stained paper. The score is written on multiple staves, with some staves containing dense, complex notation, possibly representing a vocal line or a highly ornamented instrumental part. The notation includes various notes, rests, and clefs. The paper shows signs of wear, including discoloration and staining, particularly along the edges. The handwriting is in dark ink, and the overall style suggests a historical manuscript.

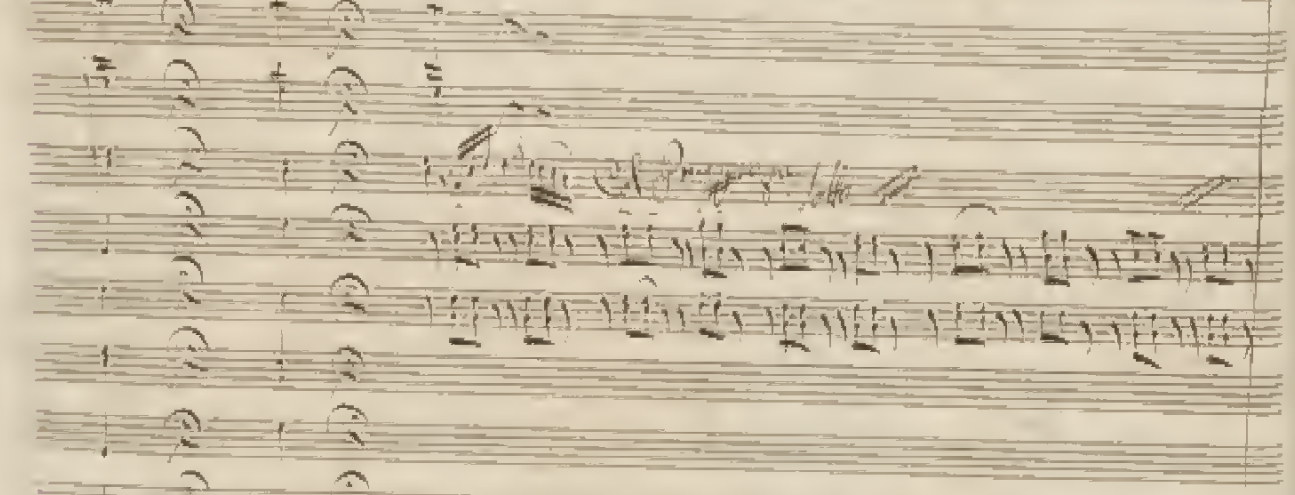
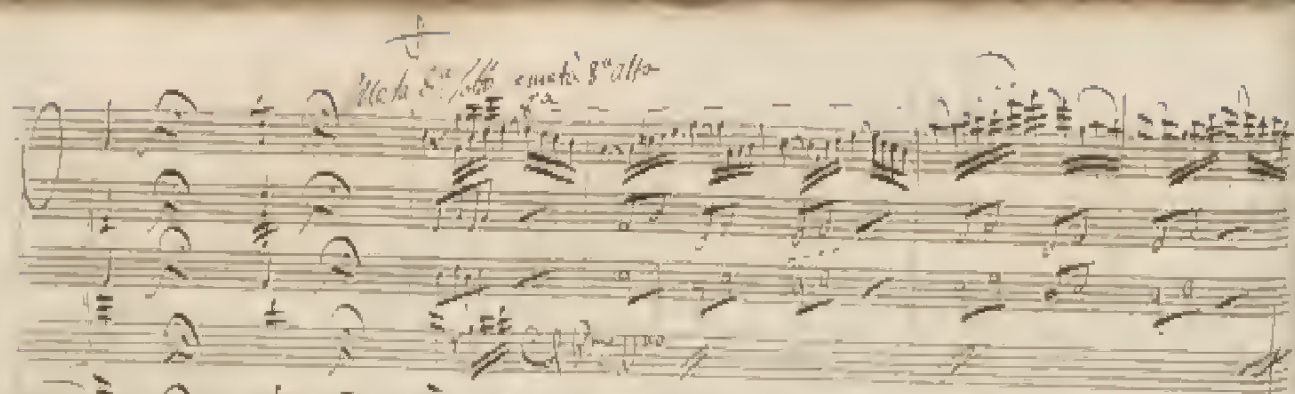
Andantino

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "12" and "13" above the first few staves.

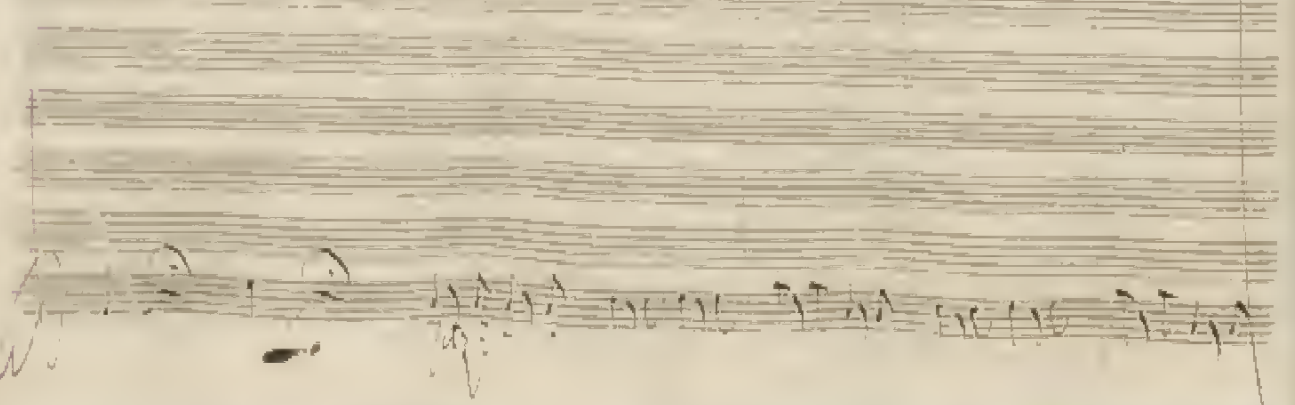
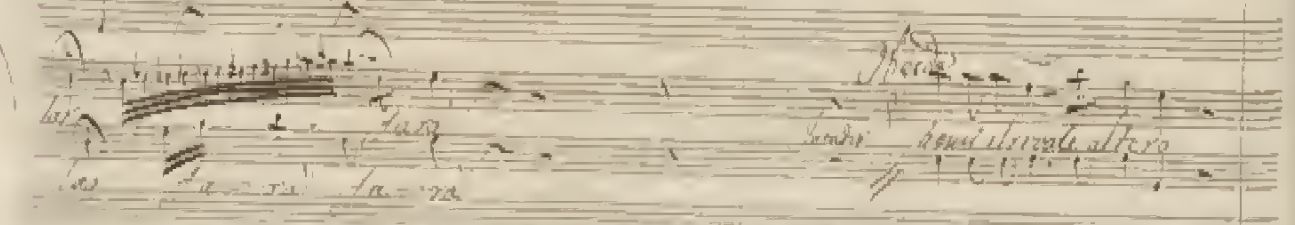
Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "12" and "13" above the first few staves.

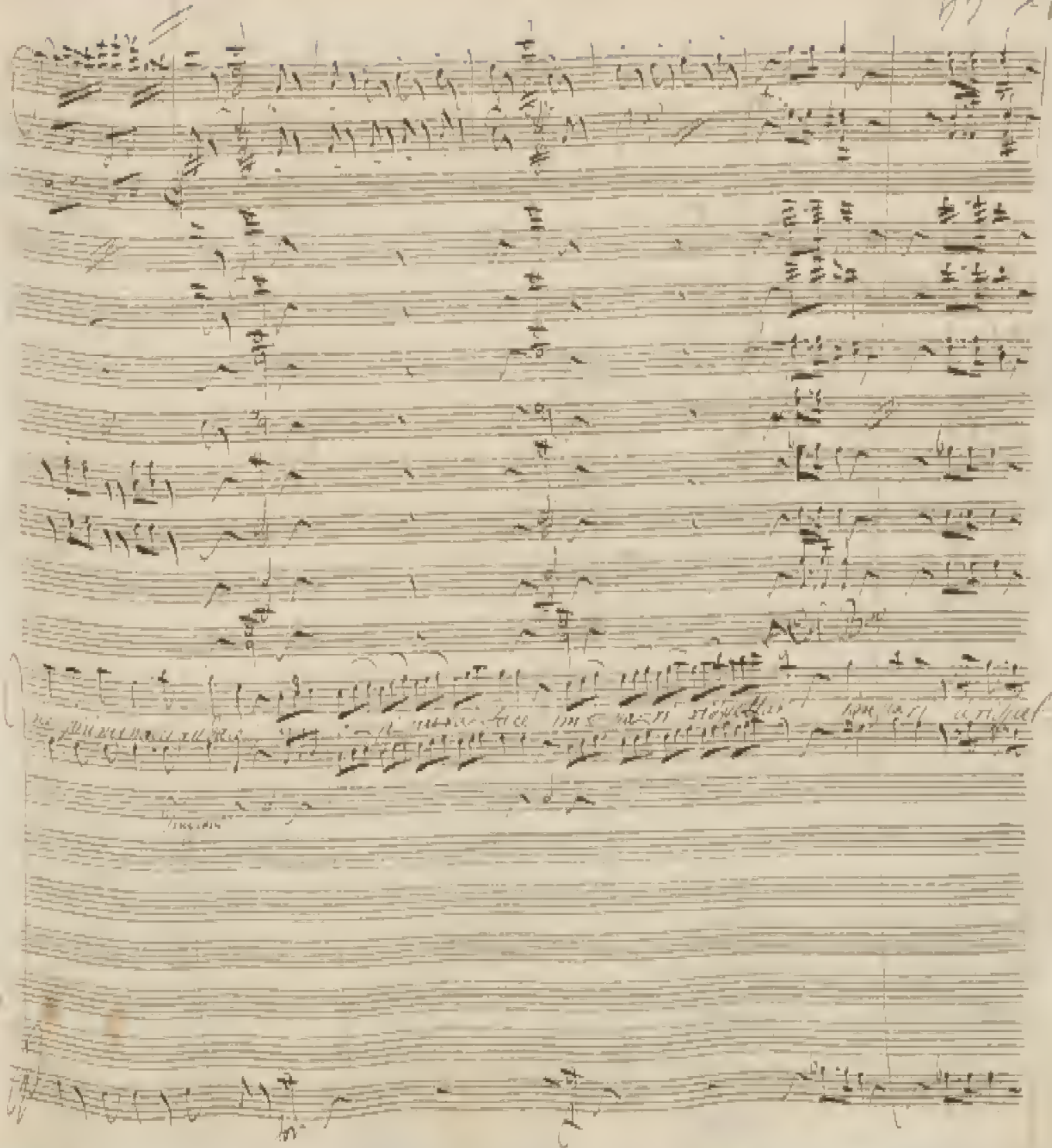
Handwritten musical notation on two staves. The notation includes notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings that look like "12" and "13" above the first few staves.

Nota 2^a 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o



Andante





trala 8^{va} (alto)

3^{ra} fl.

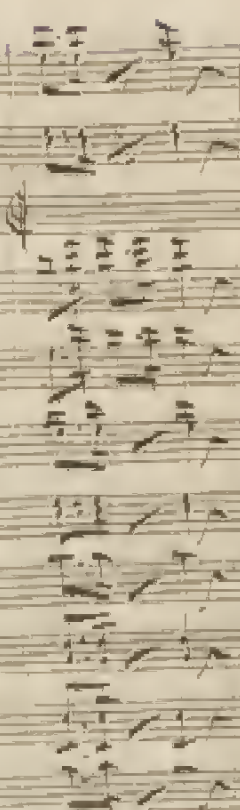
Corn. Oboe

Clarinet

Violoncello

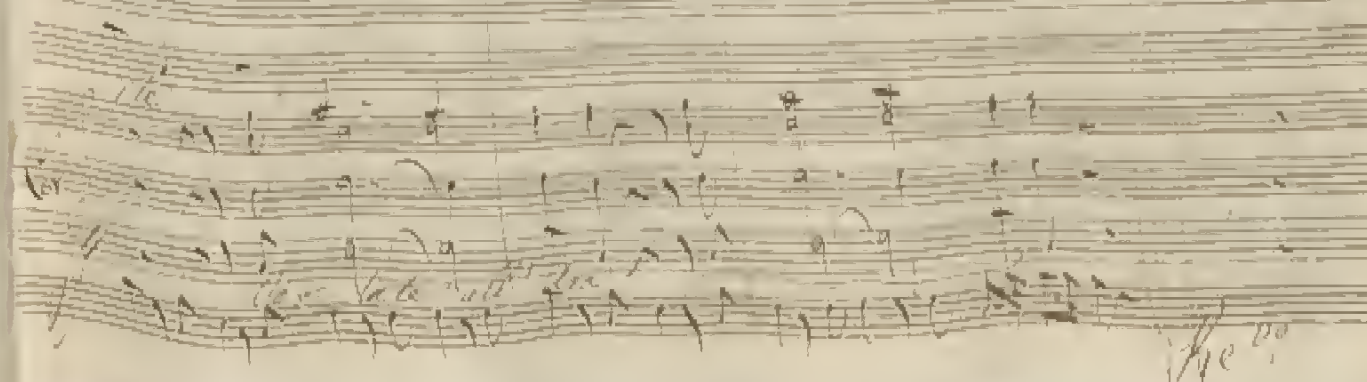
Violoncello

Rec^{oo} 25
156



Rec^{oo}

Vieni



Rec^{oo}

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large circle is drawn around the first staff. The paper is aged and shows some staining.

Handwritten musical score on two staves. The notation includes notes and rests. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on two staves. The notation includes notes and rests. The paper is aged and shows some staining.

Poco più mosso 2^o 187

25

187

Andante

Tempo

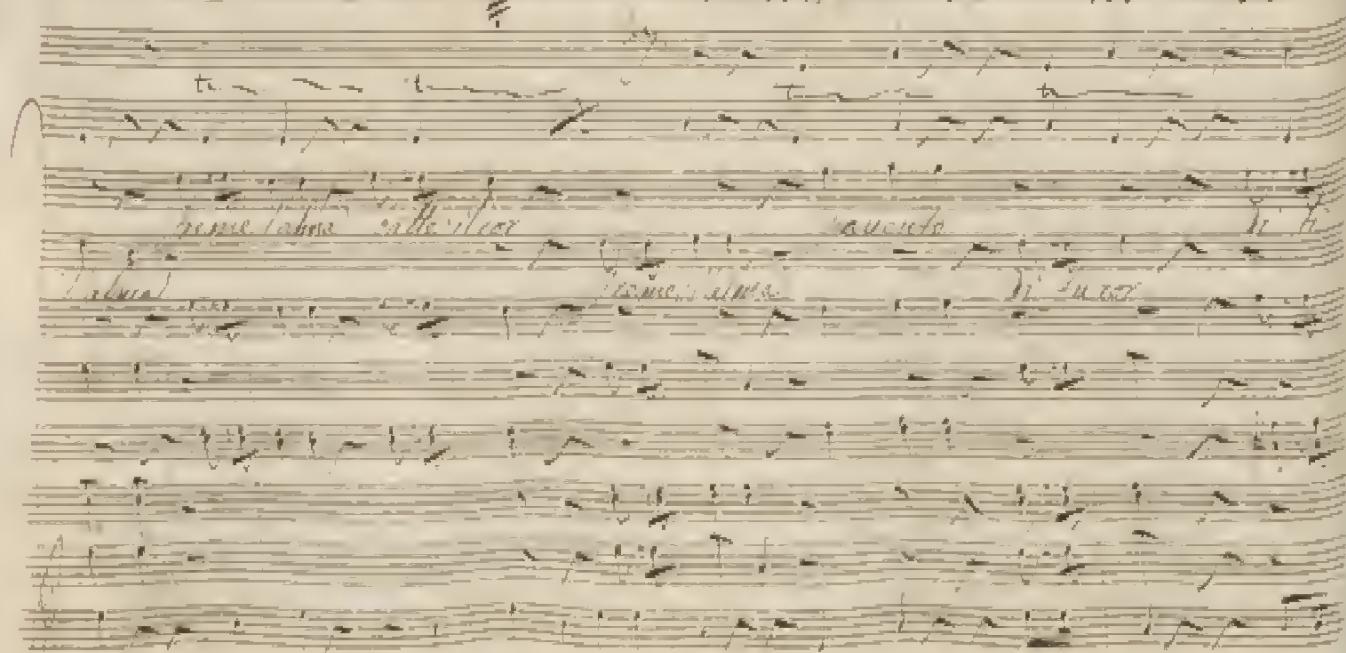
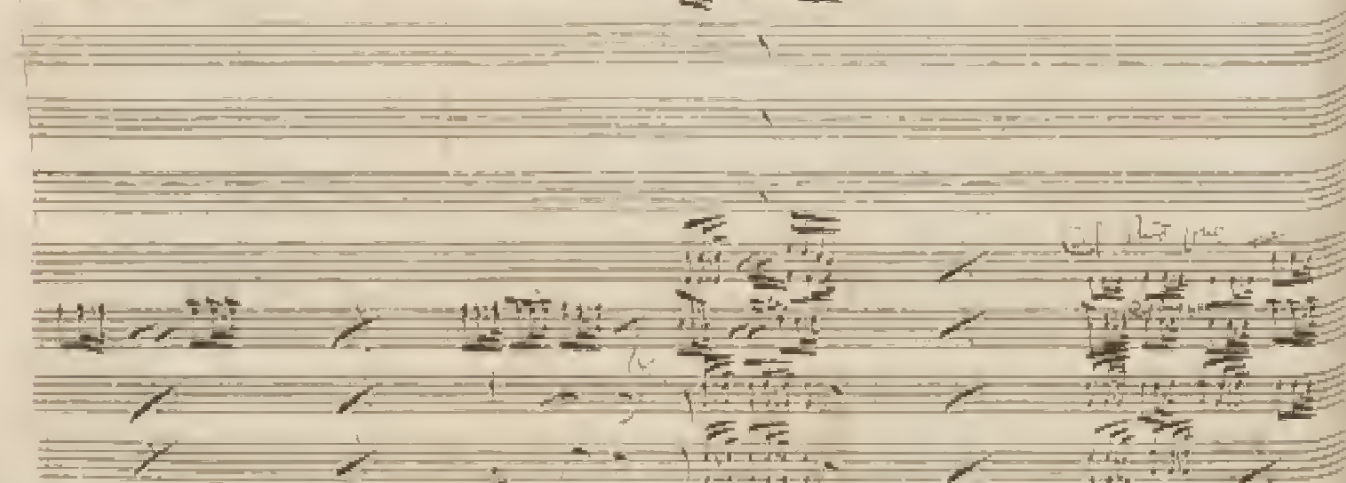
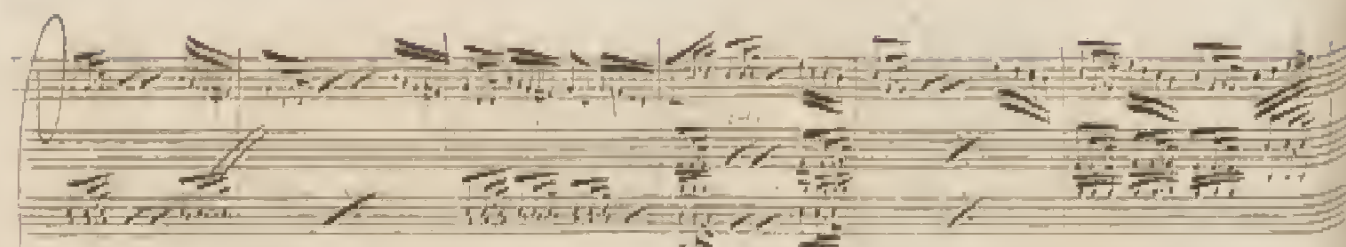
Allegretto

Fin

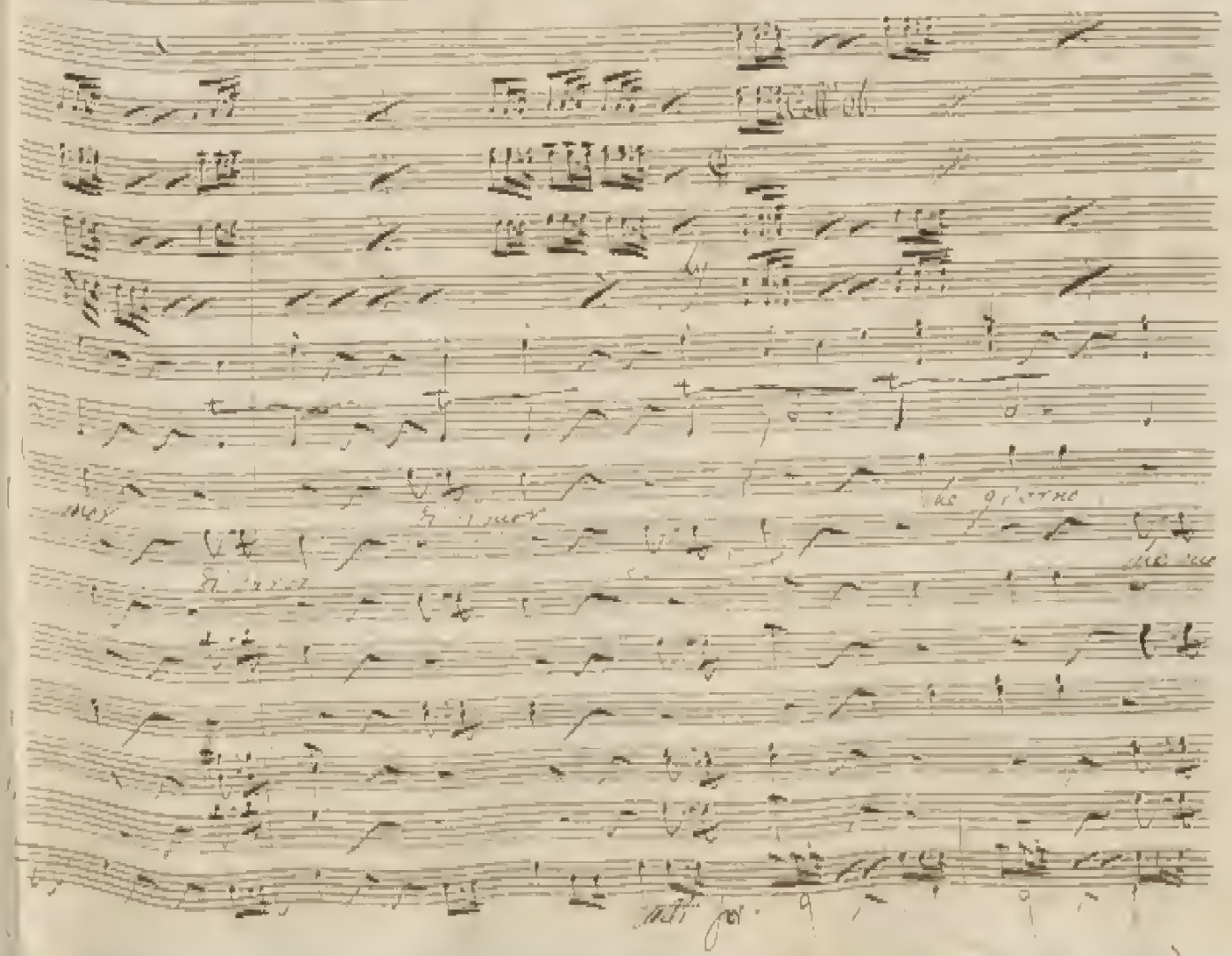
Allegretto

Allegretto

Poco più mosso 2^o 187



g.

~~20~~

This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in dark ink, and the paper has a yellowish, weathered appearance. The notation includes various musical symbols such as notes, rests, and beams. There are some annotations in Italian, including "al momento" and "meno", which are written in a cursive hand. The overall layout is dense with musical notation, and the page appears to be a working draft or a manuscript from an older collection.

All.° Trance

Handwritten musical score for the first system. It consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "Trance" is written above the staff.

St. m. Alami

All.° Trance

Handwritten musical score for the second system. It continues the notation from the first system. The word "Trance" is written above the staff. The notation includes various note values, rests, and dynamic markings.

Chione

arco

arco

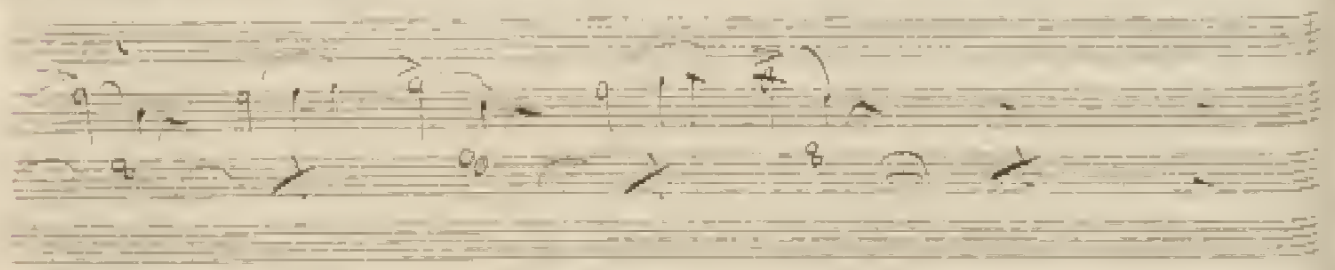
arco

arco

meno to arci recit momento

in 32 dura in dura

11



morat.

12

Handwritten musical notation on two staves, featuring various notes and rests.

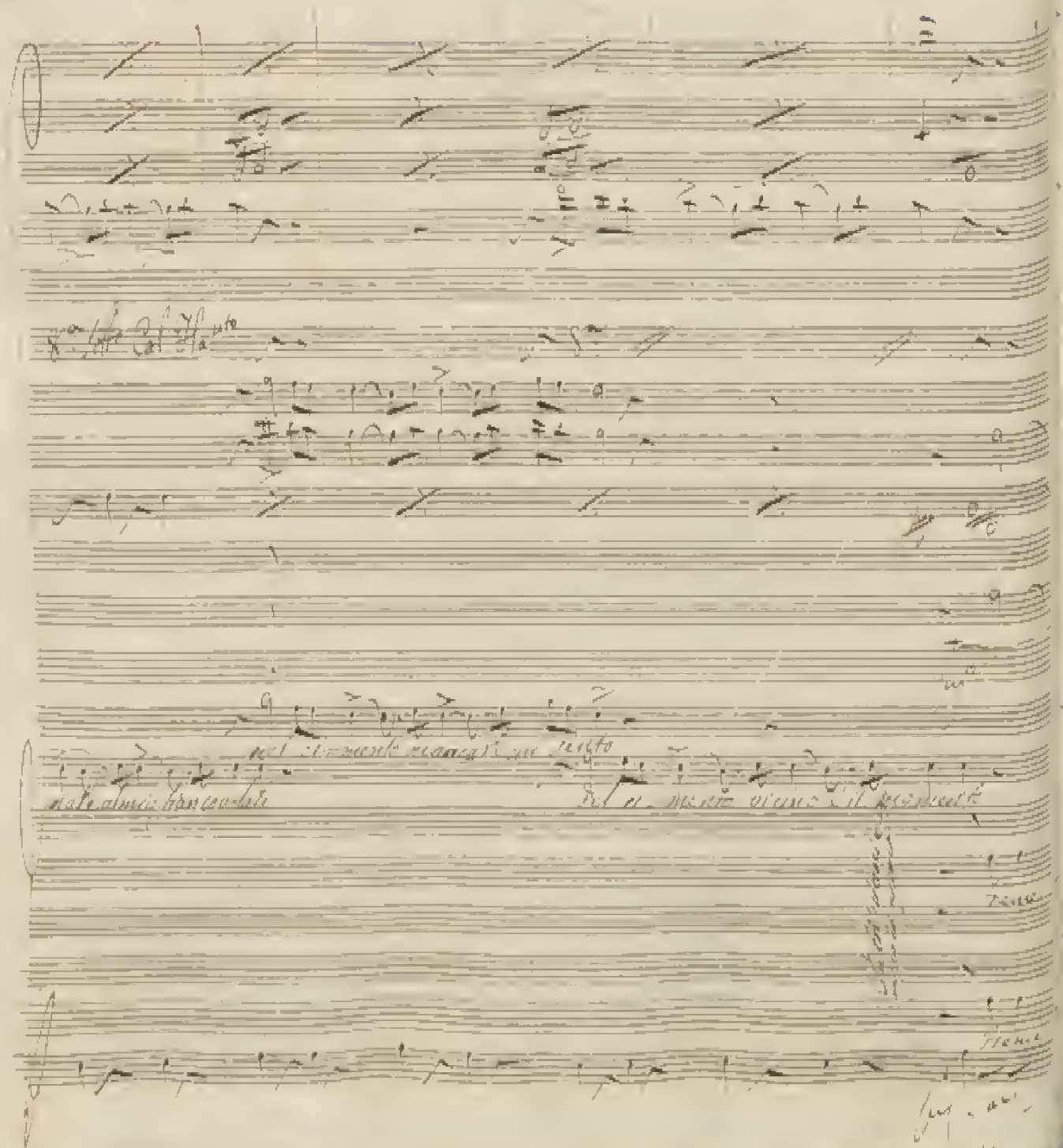
Flauto

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on two staves, with notes and rests.

Handwritten musical notation on two staves, with notes and rests.

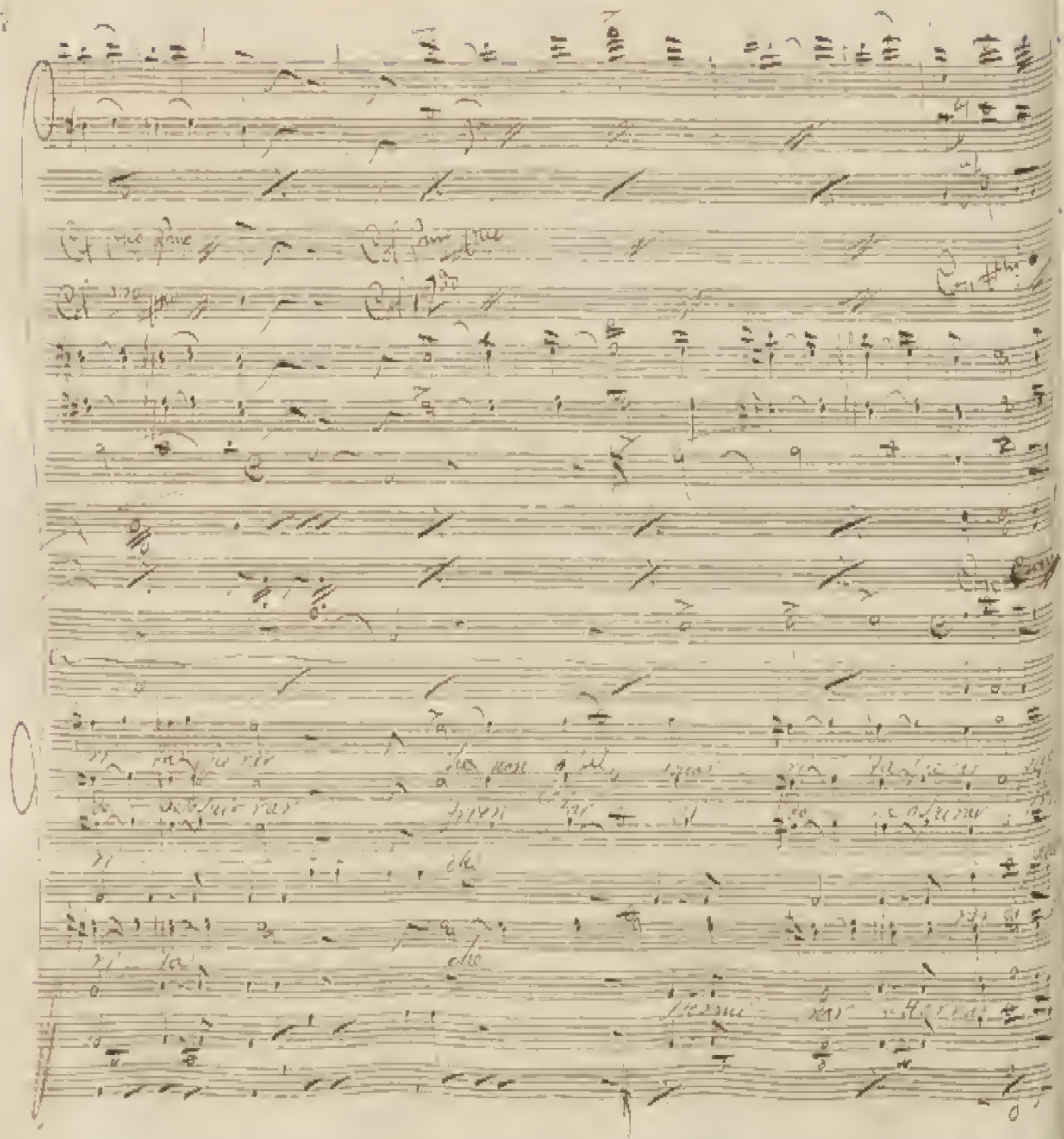
Handwritten musical notation on two staves, with notes and rests.



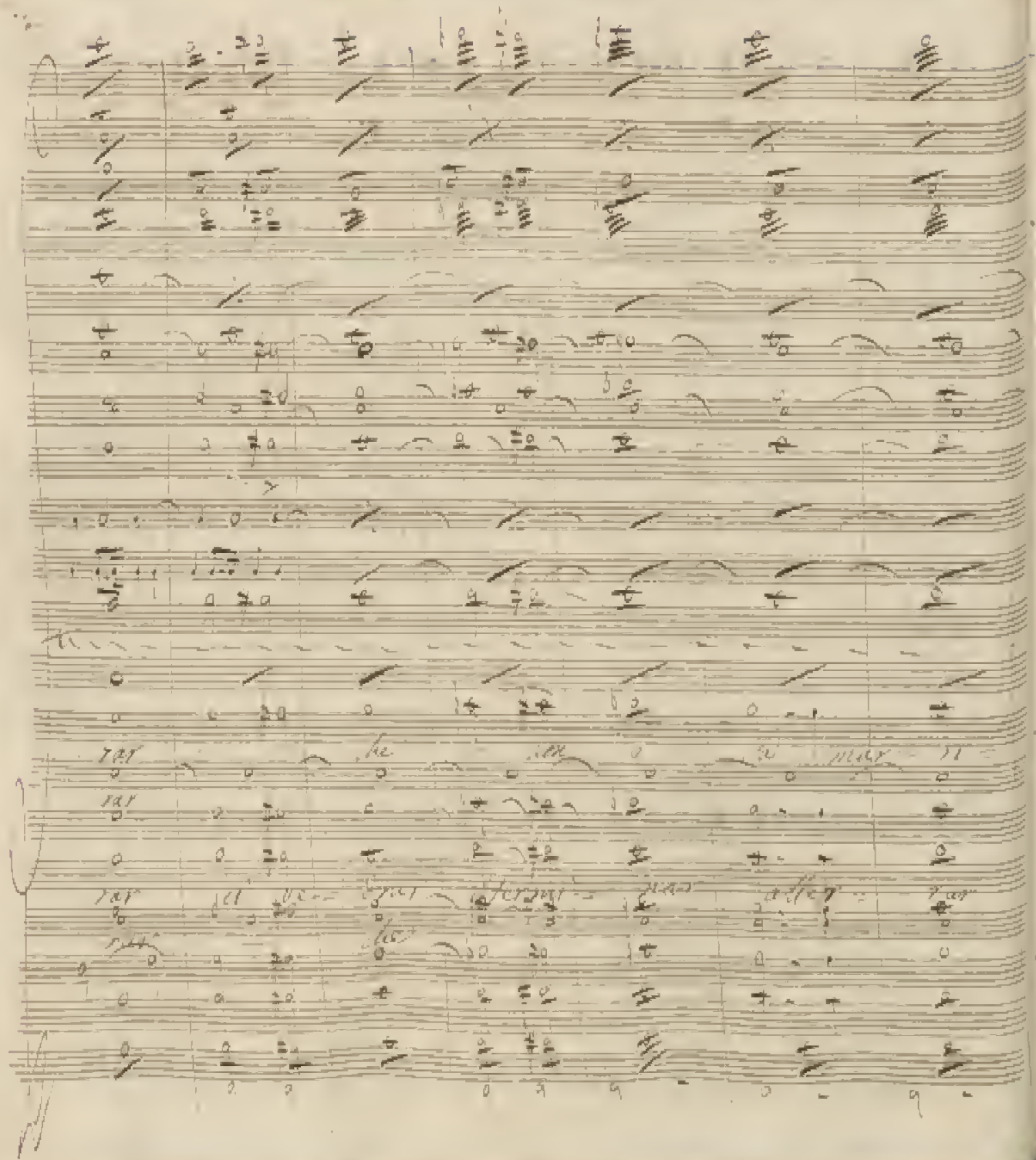
Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. Some staves have additional markings, possibly indicating dynamics or articulation.

Handwritten musical notation with Italian lyrics. The lyrics are written in a cursive hand below the notes. The text includes:

non ha spira quest'el mio cuore
oh il cuore dell'el mio amore
non ha calma quell'el
non ha
non ha
non ha

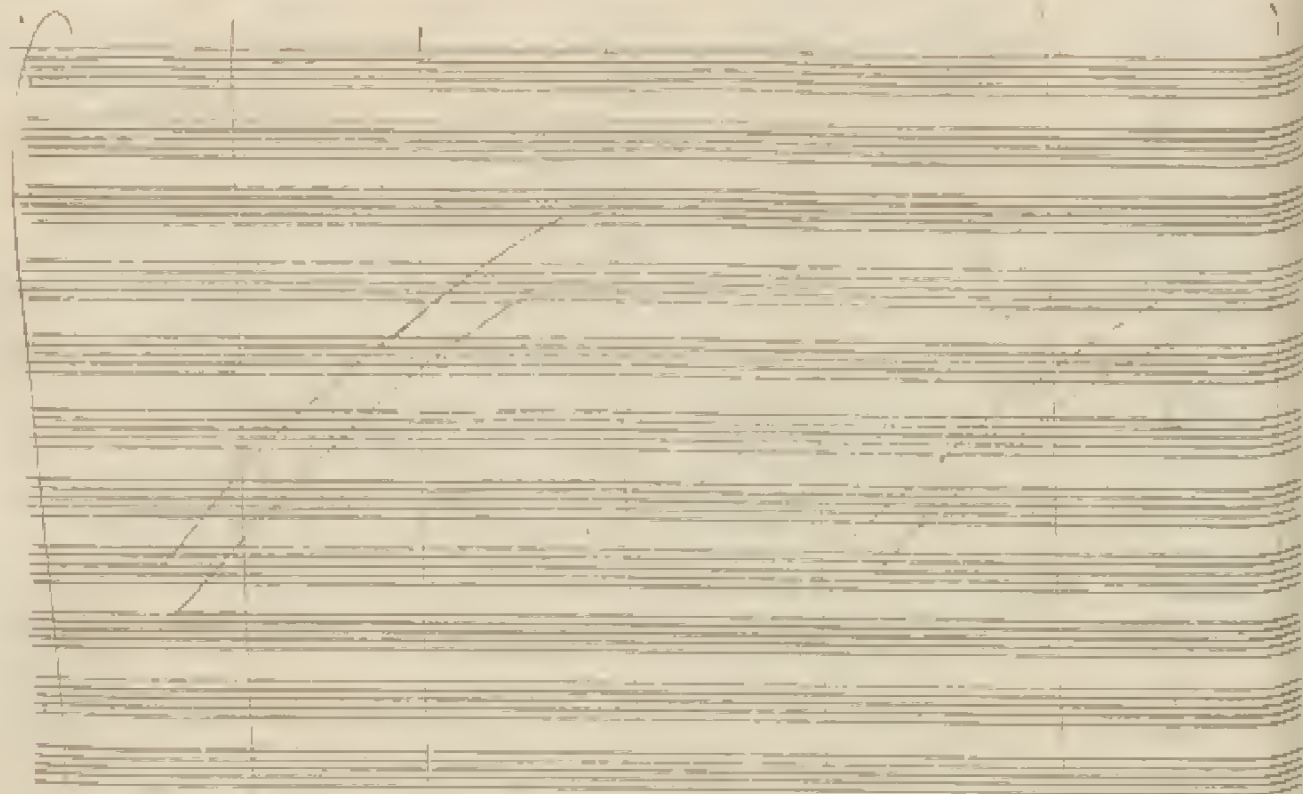


Handwritten musical score on aged paper. The score consists of several staves. The top staff features a series of notes, possibly a vocal line, with some notes beamed together. Below this, there are several staves with notes and rests, some of which are crossed out with diagonal lines. The bottom section of the page contains lyrics written in a cursive script, corresponding to the musical notation. The lyrics are arranged in lines, with some words appearing to be part of a larger phrase or sentence. The paper is aged and shows signs of wear, including discoloration and some staining.



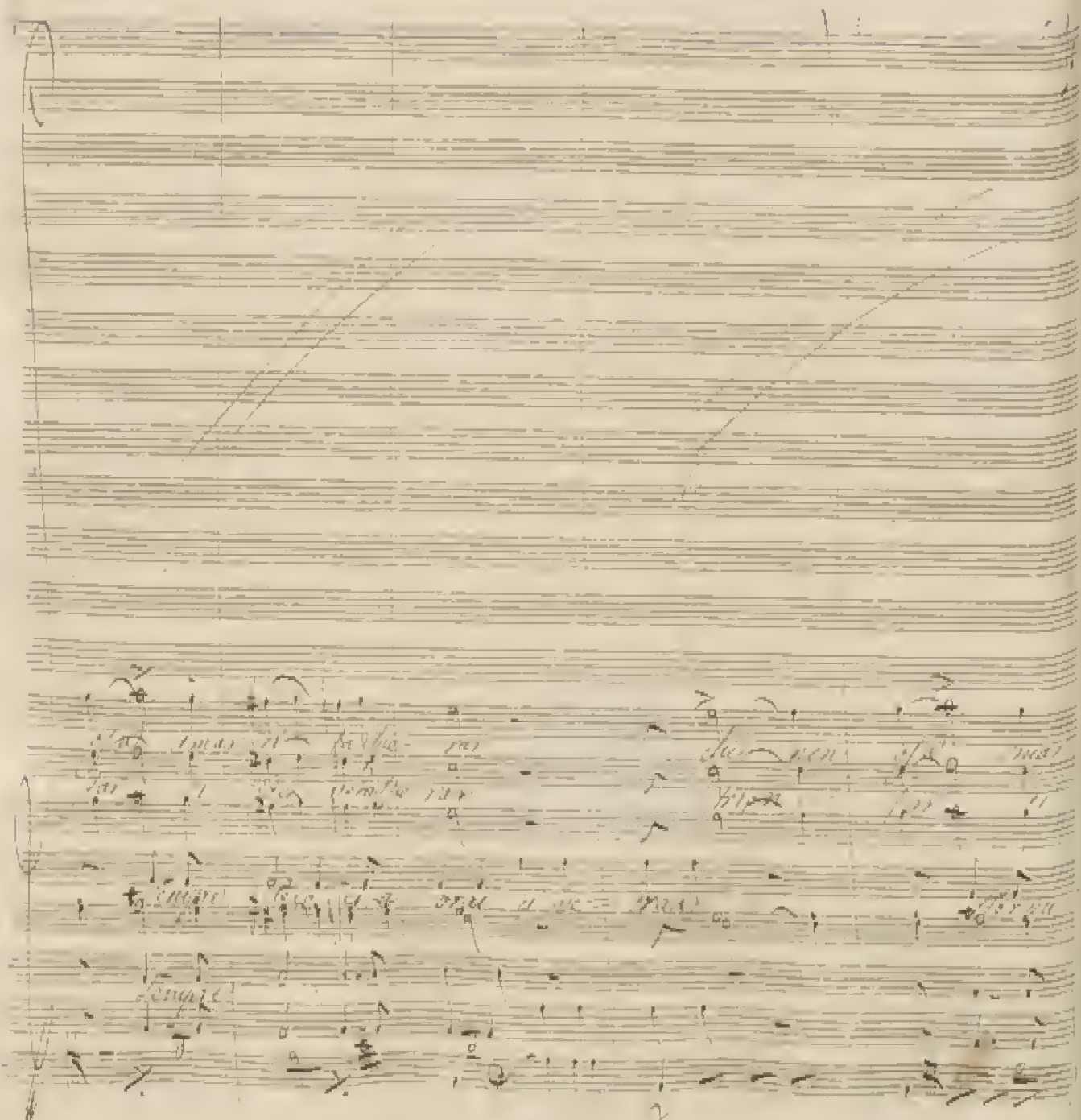
164

Handwritten musical score on aged, stained paper. The score consists of three staves. The first staff contains a series of notes, some of which are crossed out with diagonal lines. The second staff contains notes and rests, with some notes also crossed out. The third staff contains notes and rests, with some notes crossed out. Below the staves, there are handwritten lyrics in a cursive script. The lyrics are: "Imar" on the first line, "nar" on the second line, "at - far" on the third line, and "nar" on the fourth line. There are also some other markings and symbols scattered throughout the page, including a large "X" and some illegible handwriting.



nel 2^o tempo si canora con gusto
quale allora si può dire
nel 3^o tempo si dice il canone
bravo
bravo

Handwritten musical notation on the staves. The notation includes various notes, rests, and slurs, written in a cursive style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is written in a cursive style, with some notes and rests being quite small and delicate.



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations in Italian, including "Viv. 7a", "Viv. 8a", "Viv. 9a", "Viv. 10a", "Viv. 11a", "Viv. 12a", "Viv. 13a", "Viv. 14a", "Viv. 15a", "Viv. 16a", "Viv. 17a", "Viv. 18a", "Viv. 19a", "Viv. 20a", "Viv. 21a", "Viv. 22a", "Viv. 23a", "Viv. 24a", "Viv. 25a", "Viv. 26a", "Viv. 27a", "Viv. 28a", "Viv. 29a", "Viv. 30a", "Viv. 31a", "Viv. 32a", "Viv. 33a", "Viv. 34a", "Viv. 35a", "Viv. 36a", "Viv. 37a", "Viv. 38a", "Viv. 39a", "Viv. 40a", "Viv. 41a", "Viv. 42a", "Viv. 43a", "Viv. 44a", "Viv. 45a", "Viv. 46a", "Viv. 47a", "Viv. 48a", "Viv. 49a", "Viv. 50a", "Viv. 51a", "Viv. 52a", "Viv. 53a", "Viv. 54a", "Viv. 55a", "Viv. 56a", "Viv. 57a", "Viv. 58a", "Viv. 59a", "Viv. 60a", "Viv. 61a", "Viv. 62a", "Viv. 63a", "Viv. 64a", "Viv. 65a", "Viv. 66a", "Viv. 67a", "Viv. 68a", "Viv. 69a", "Viv. 70a", "Viv. 71a", "Viv. 72a", "Viv. 73a", "Viv. 74a", "Viv. 75a", "Viv. 76a", "Viv. 77a", "Viv. 78a", "Viv. 79a", "Viv. 80a", "Viv. 81a", "Viv. 82a", "Viv. 83a", "Viv. 84a", "Viv. 85a", "Viv. 86a", "Viv. 87a", "Viv. 88a", "Viv. 89a", "Viv. 90a", "Viv. 91a", "Viv. 92a", "Viv. 93a", "Viv. 94a", "Viv. 95a", "Viv. 96a", "Viv. 97a", "Viv. 98a", "Viv. 99a", "Viv. 100a".

[illegible]

17 35

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in dark ink on aged, slightly stained paper. The notation is dense and covers most of the page, with some markings appearing to be shorthand or shorthand notation. The staves are numbered 1 through 10 on the left side. The handwriting is cursive and somewhat difficult to decipher in some places, but the overall structure is clear. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including discoloration and some staining.

The score is written on approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in the center of the page reads: *Finis*

Handwritten musical notation on five staves. The notation is extremely faint and mostly illegible, appearing as light grey lines and small marks across the staves.

Handwritten musical notation on five staves, featuring more distinct notes and clefs than the upper section. The notation includes various musical symbols such as notes, rests, and clefs, though some are still faint. There are some handwritten annotations in the left margin, possibly indicating measure numbers or other musical instructions.

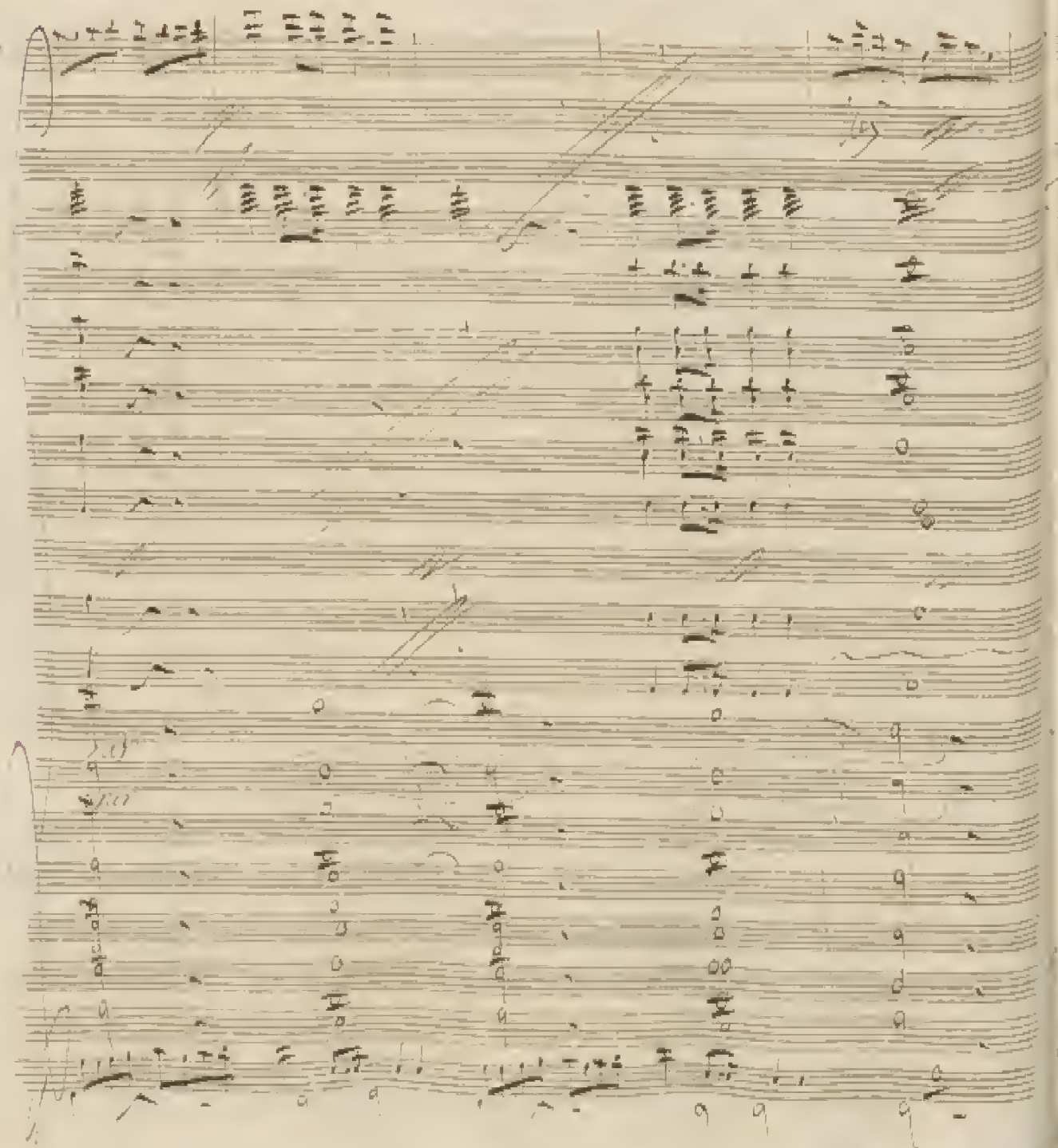
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and the paper shows signs of wear and discoloration.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including a large 'V' at the bottom left and some illegible text in the middle of the page.

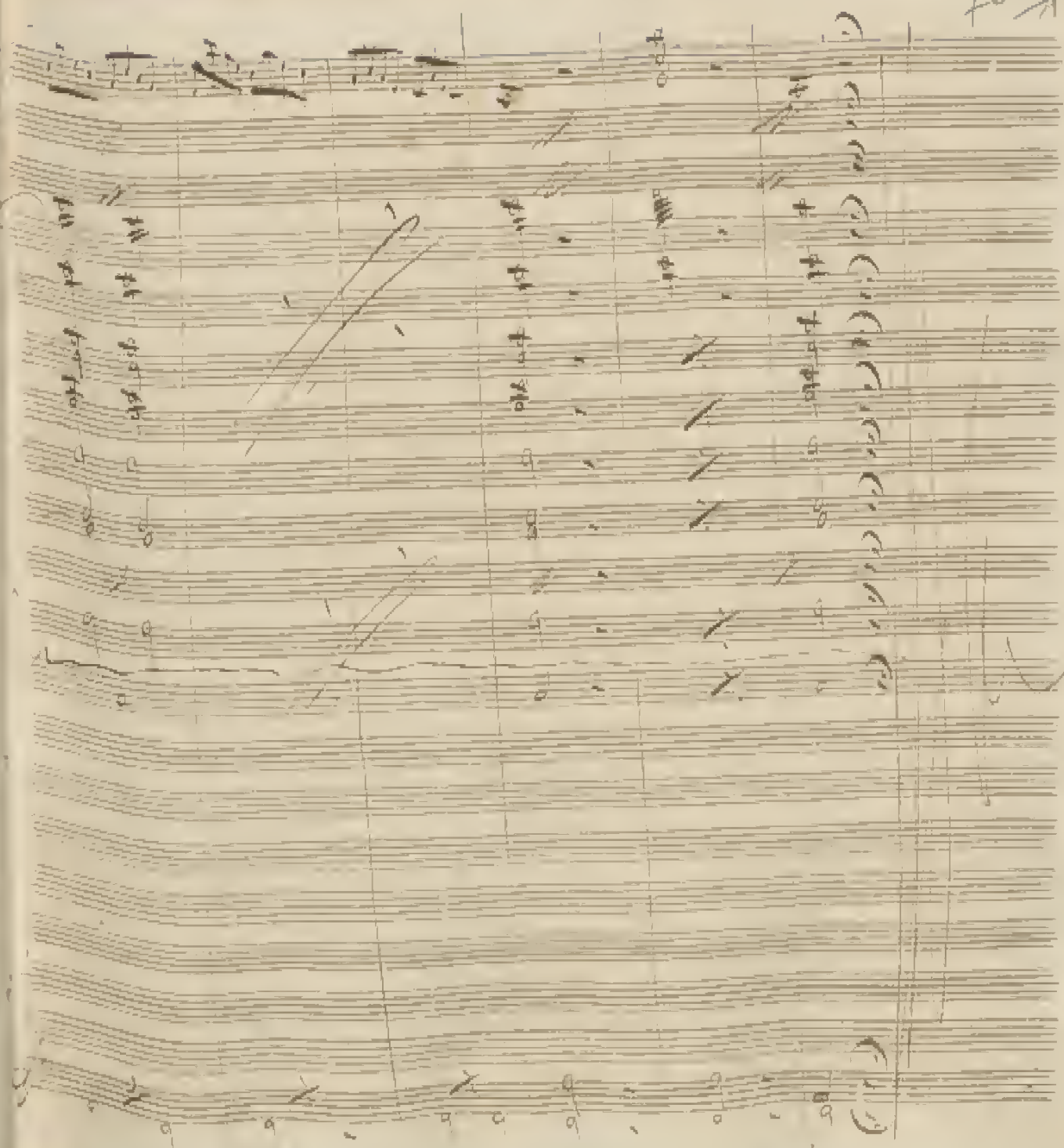
Key features of the notation include:

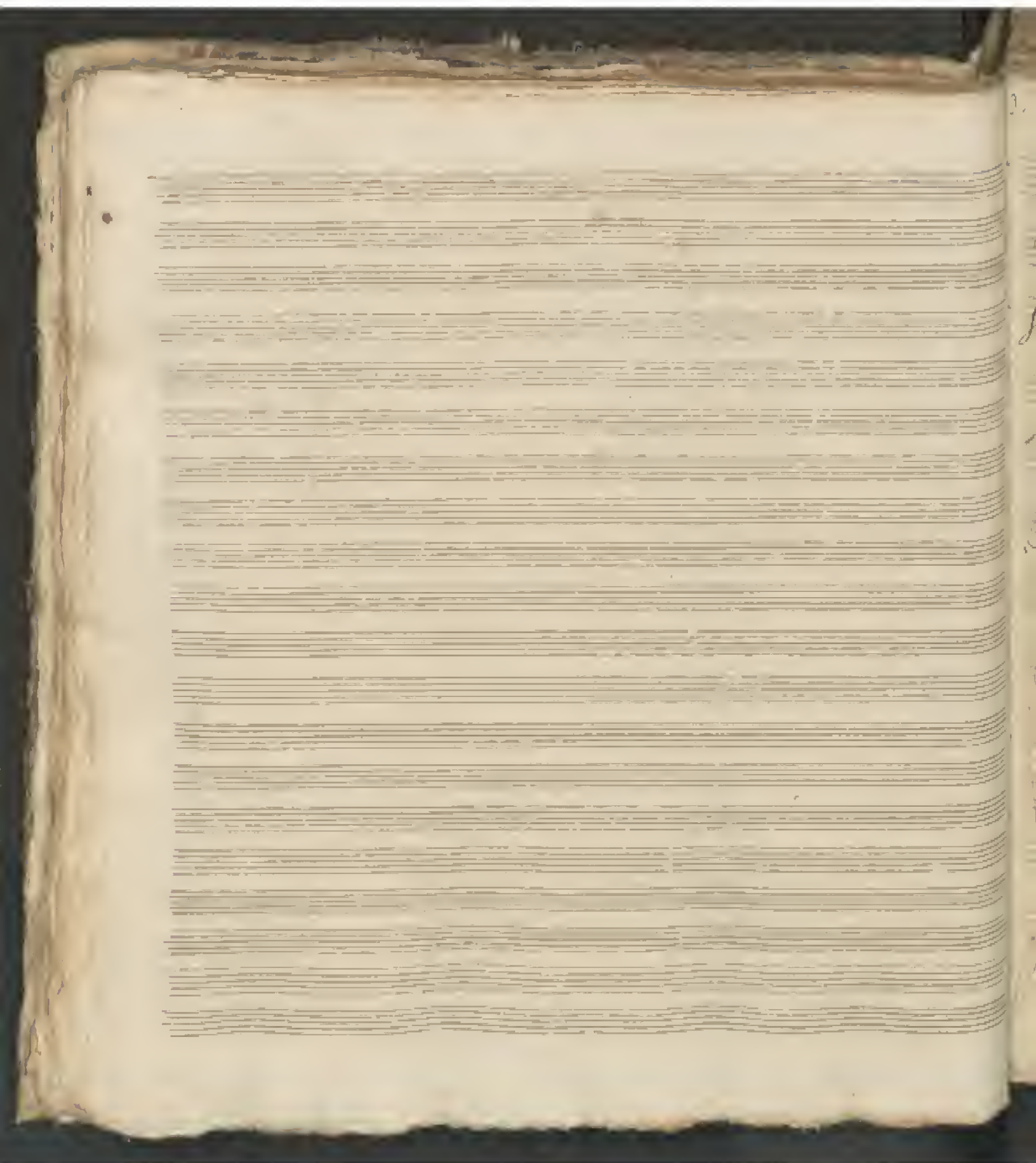
- Multiple staves per system, likely representing different instruments or voices.
- Handwritten notes and rests, some with stems and beams.
- Various musical symbols, including clefs and accidentals.
- Handwritten annotations and markings, including a large 'V' at the bottom left.
- Signs of wear and discoloration on the aged paper.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several handwritten annotations and corrections throughout the score, including the word "Soprano" written vertically on the left side of the staves. The paper shows signs of age, including discoloration and wear along the edges.



70





Verso 1° Introd.

f1/2

Handwritten musical score on aged paper. The score is written on ten staves. The first staff is labeled "Violini" and the second "Viola". The third staff is labeled "Basso". The fourth staff is labeled "Organo". The fifth staff is labeled "Basso". The sixth staff is labeled "Organo". The seventh staff is labeled "Organo". The eighth staff is labeled "Organo". The ninth staff is labeled "Organo". The tenth staff is labeled "Organo". The score includes various musical notations such as notes, rests, and clefs. There are also some handwritten annotations and markings.

Violini

Viola

Basso

Organo

Basso

Organo

Organo

Organo

Organo

Organo

Allegro

ma se non si benedice pacifica l'orazione non si arma nemo

Andante

guerra

So sola io tutto a dilectas ad de vocante l'inc

Fin

Spisolato

Handwritten musical notation on staves, including notes, rests, and clefs. The lyrics "ante 110" and "a questo libro, a questa manna che inel solubil" are written below the staves.

Spisolato

Handwritten musical notation on staves, including notes, rests, and clefs. The lyrics "Tace in brando" and "de ogni guerra e vita al suo furor" are written below the staves.

All^o

Coro

Gran

Annas che giuri! sei troppo belli, ed a nullo consiglio

Ant

Beniamin che uoce, ed' her par la nostra bella

Handwritten musical notation on three staves. The notation includes various note values and rests. A large '15' is written in the right margin.

Handwritten musical notation on two staves. The first staff includes the text "Intro." above it. The second staff includes the text "Voliam" above it.

Handwritten musical notation on three staves. The notation includes various note values and rests.

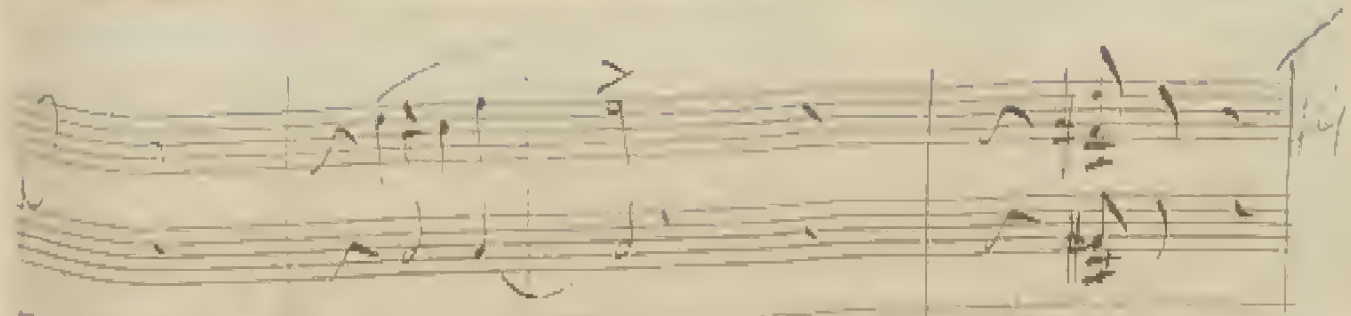
Handwritten musical notation on two staves. The first staff includes the text "raccolta" above it. The second staff includes the text "in tanto" above it.

Int: ne' torri alcune

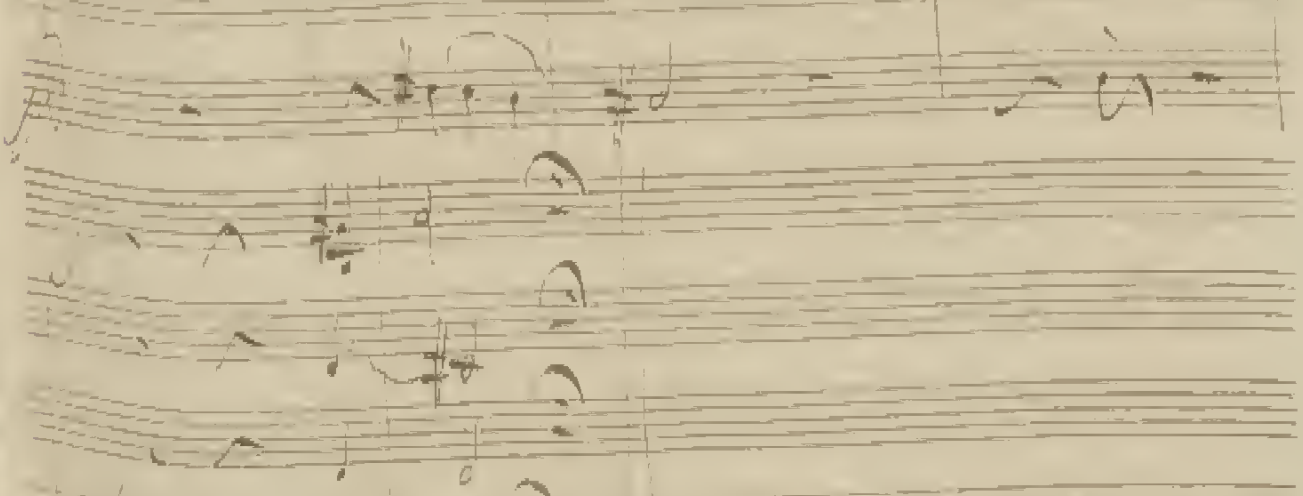
cheggi diarmi, e di guerra il formidabil grido

vedi il vostro fido

Oh ventu-rata

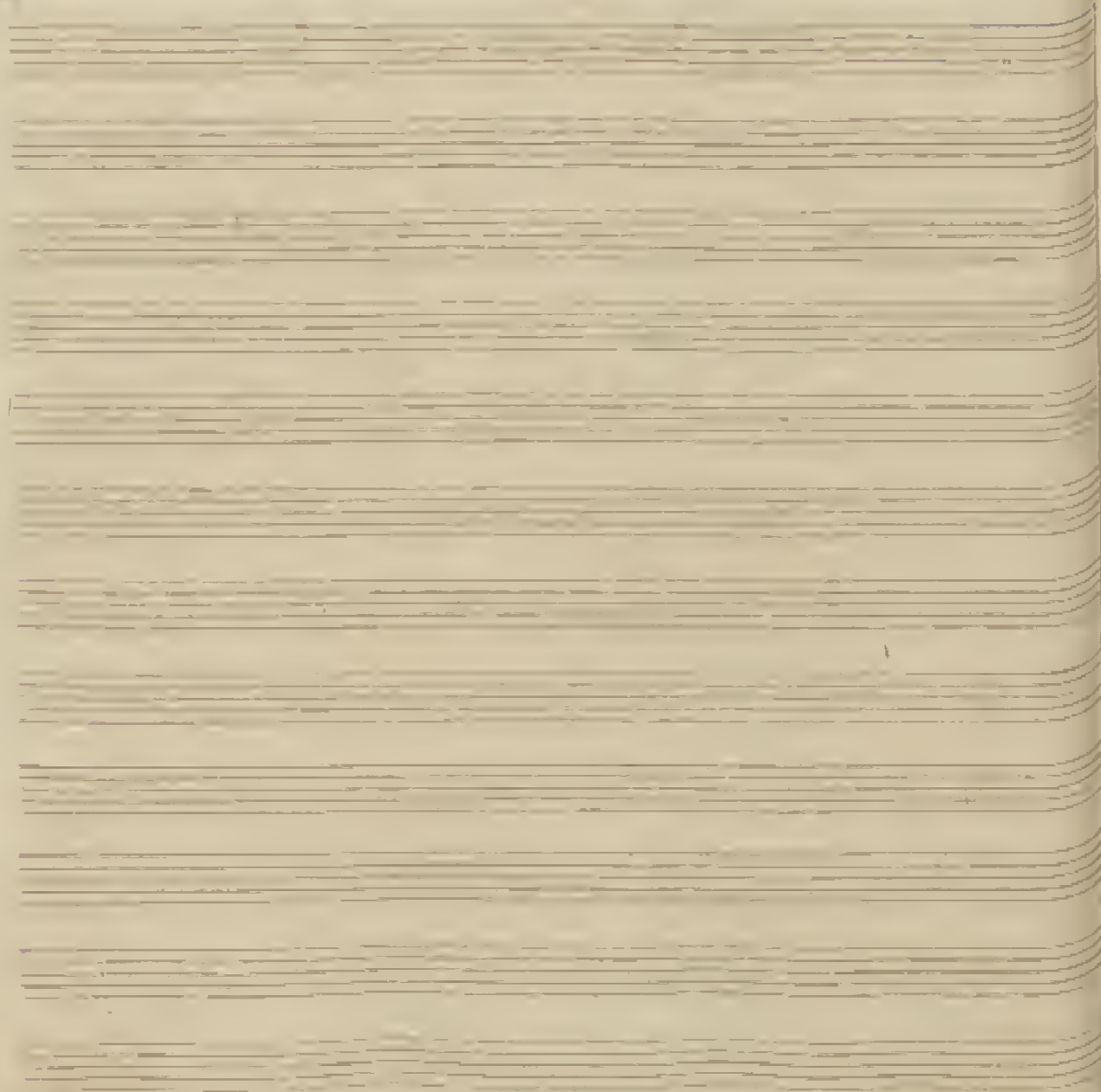


Coro.
baide oh! Visto fatto! *sa quanti affanni era il mio*



Coro e Continuo di Clamare
Coro.





Orbale (Alto 1^{mo} Coro e (Quarta) Stanza)

47
15

Violini

Viola

Clavi

Organo

Choristi

Fagotto

2 Corni in D

2 Trombe in D

2 Tromboni

2 Contraltini in D

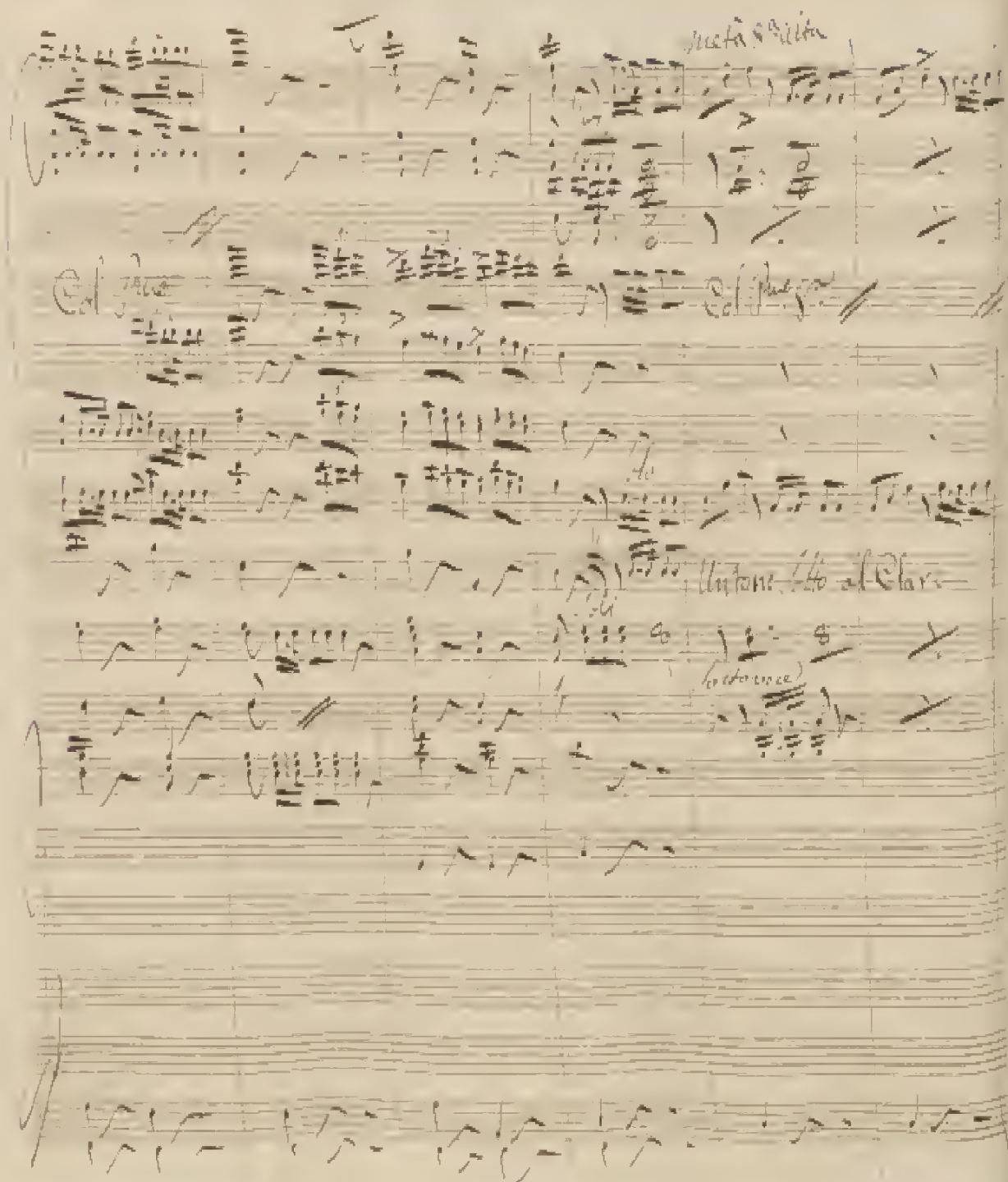
2 Cantanti

Coro

Organo

Capo

Maestro
Giacca



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the staff. The page number '18' is written in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the staff. The page number '18' is written in the top right corner.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word 'Violone' is written above the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The notation includes various note values, rests, and slurs, suggesting a complex melodic and harmonic structure. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text: *ff*

Handwritten text: *Contra Altus*

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large choir. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, with each system containing multiple staves. The notation includes various note values, rests, and clefs, suggesting a complex rhythmic and melodic structure. The handwriting is in a historical style, likely from the 18th or 19th century.

At the bottom right of the page, there is a small inscription: *fol. 12a verso*.

80
48

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A large, stylized initial 'S' is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A large, stylized initial 'S' is visible on the left side of the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. A large, stylized initial 'S' is visible on the left side of the staff.

(one third)
2nd

81
148

Handwritten musical score on three staves. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves.

Alto
che i voti del tuo

Messa
che i voti del tuo

Violon

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with the lyrics "Veni del tuo cor" written below the staff. The manuscript is written in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation on ten staves. The notation is sparse, featuring various notes, rests, and clefs. The staves are arranged in two groups of five. The rightmost staves contain more detailed notation, including notes with stems and flags, and some staves are marked with "alto" or "basso" (soprano and bass clefs). The paper is aged and shows signs of wear.

Handwritten musical notation on three staves. The notation is more dense than the upper section, featuring various notes, rests, and clefs. The staves are arranged in a single group. The paper is aged and shows signs of wear.

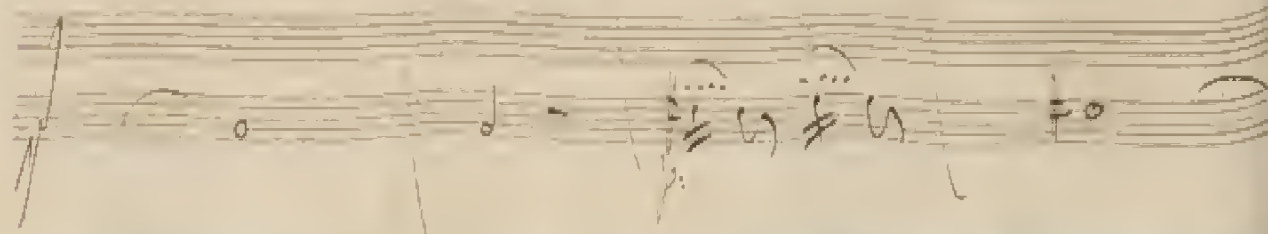
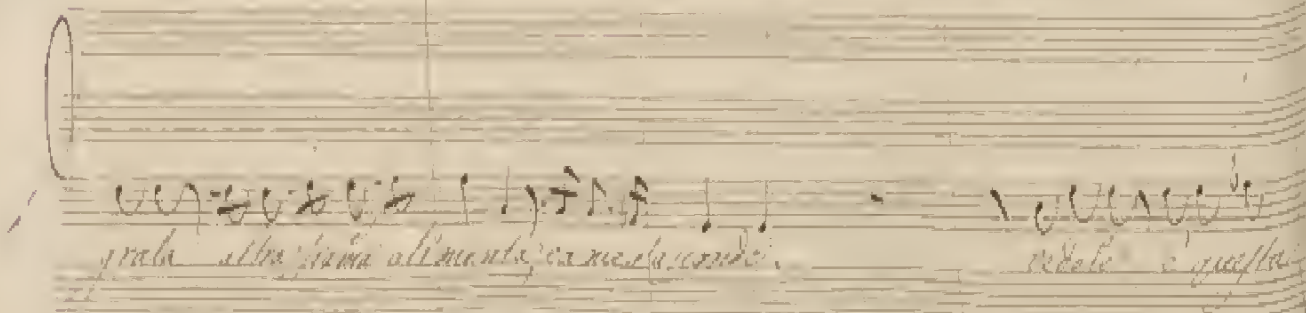
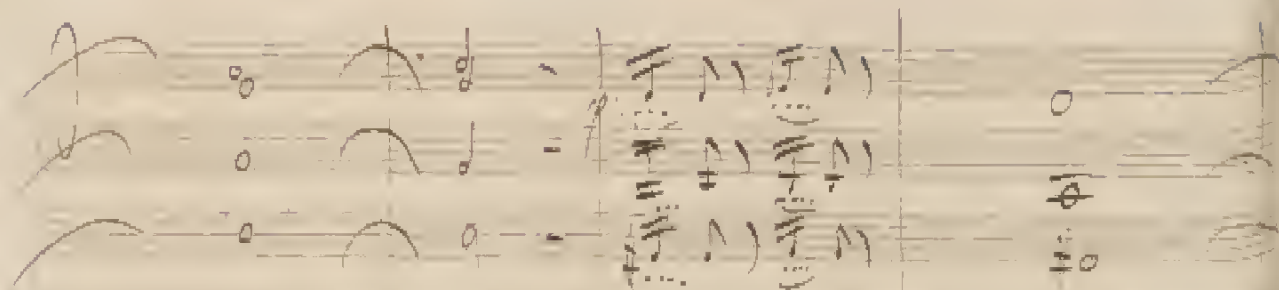
Recuo

83

The image shows a page from an old, handwritten musical manuscript. The paper is aged and discolored, with some staining and wear along the edges. The musical notation is written in dark ink on several staves. The notation includes various notes, rests, and clefs, though some are difficult to read due to the handwriting and fading. There are several annotations and markings throughout the page:

- Top left:** The word "Recuo" is written in a cursive hand.
- Top right:** The number "83" is written in the upper right corner.
- Middle left:** The word "Recuo" is written again, with some smaller markings above it.
- Middle right:** The word "Recuo" is written in a larger, more prominent cursive hand.
- Bottom left:** The word "Recuo" is written at the bottom left, with some smaller markings above it.
- Bottom right:** The word "Recuo" is written at the bottom right, with some smaller markings above it.

The musical notation consists of several staves, each with a different clef and key signature. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is cursive and somewhat slanted. The overall appearance is that of a working draft or a personal manuscript.

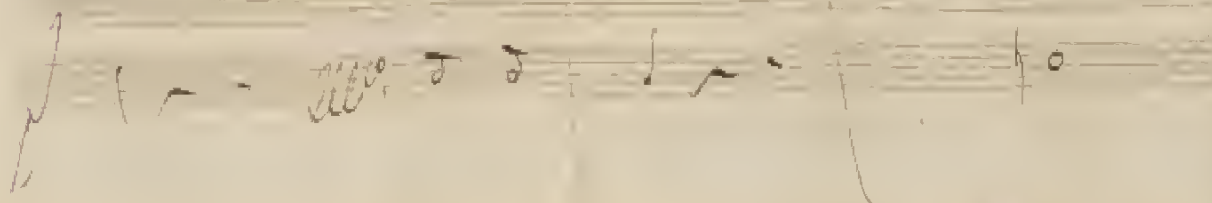
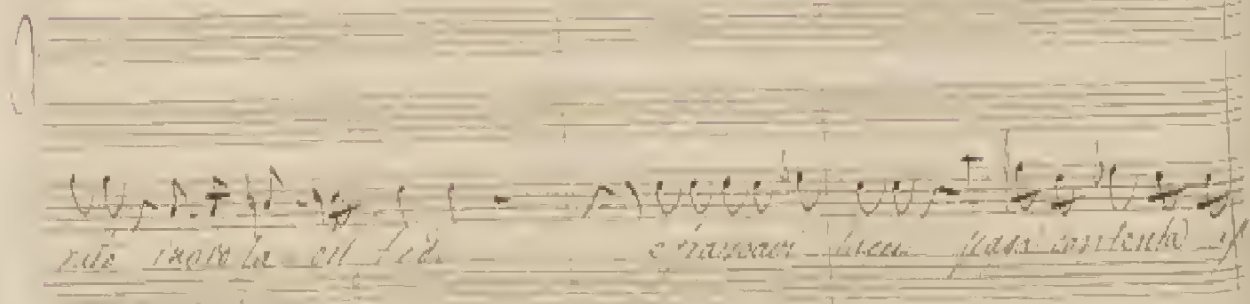
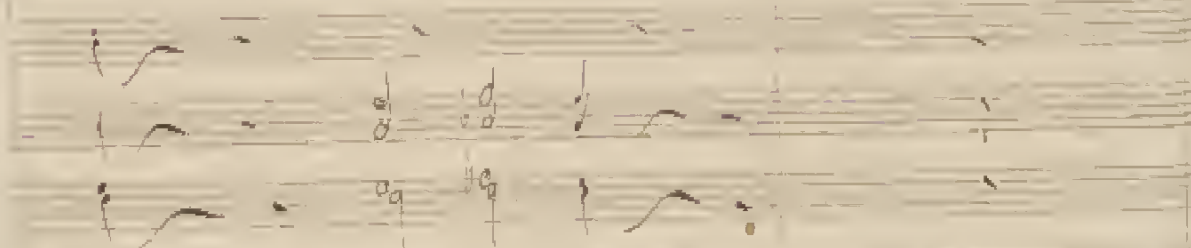
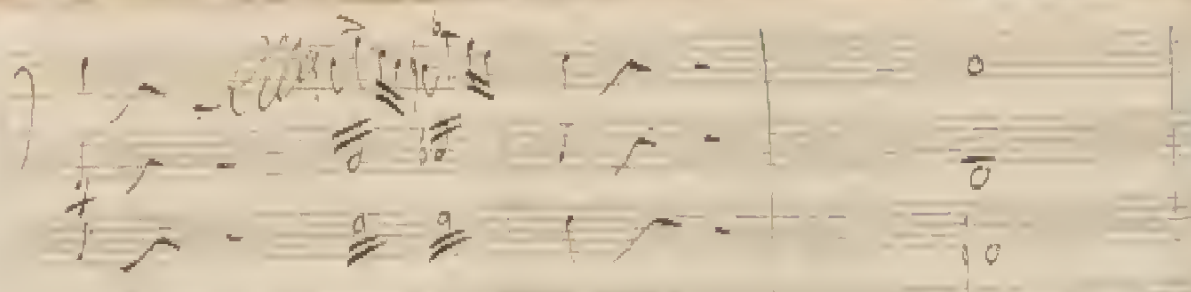


Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

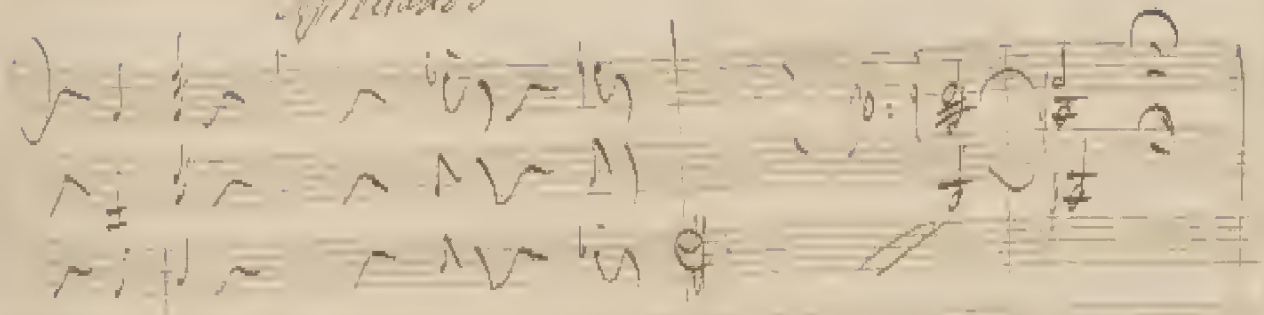
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

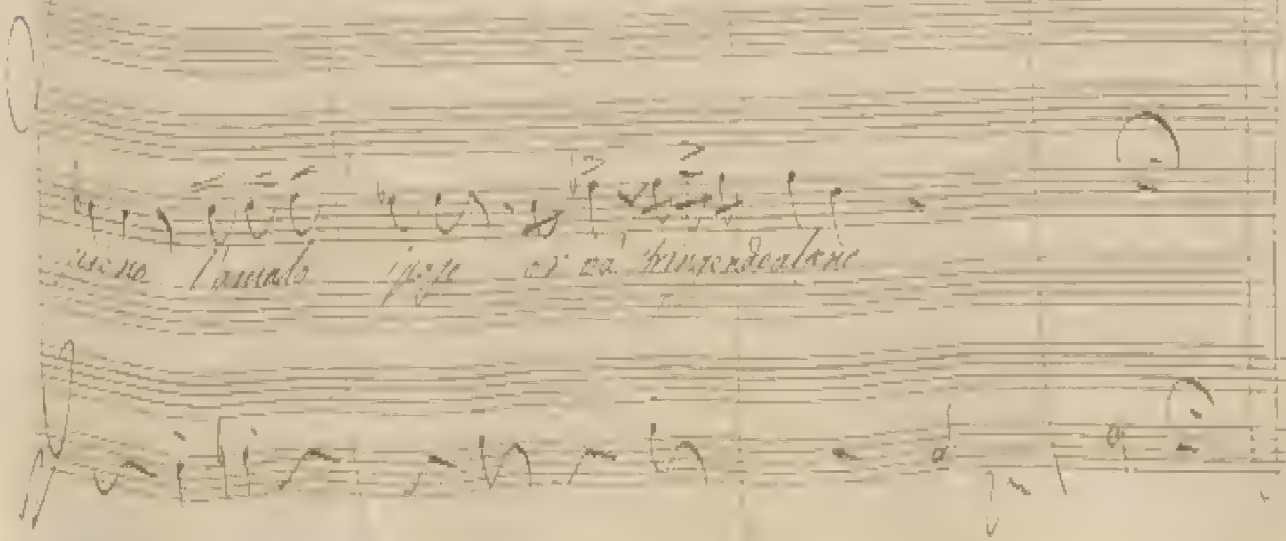
Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.



ffreddo



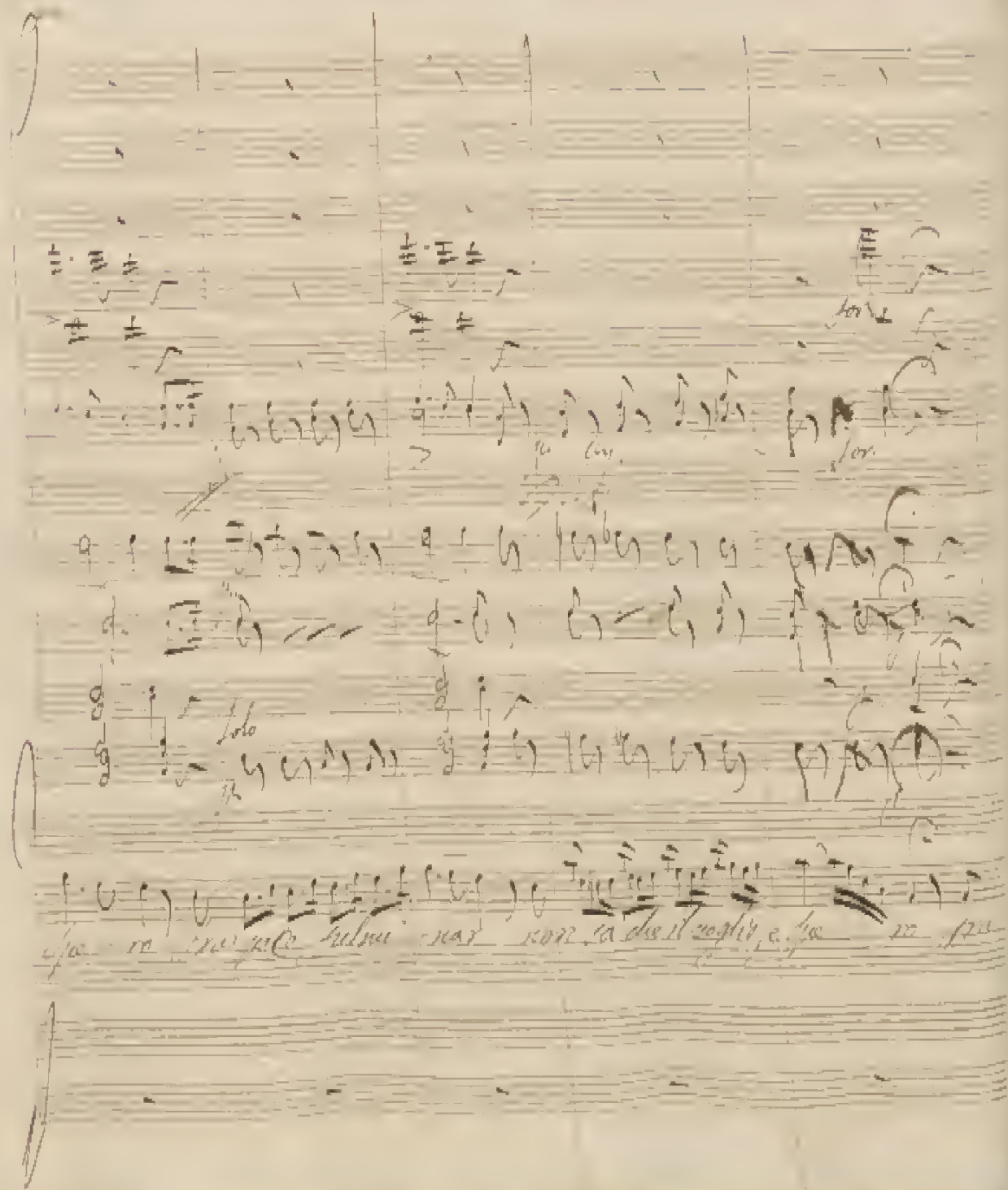
153



[illegible]

8

plepi
gode il ni uol' ab'com' me sa che il ogliro



Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. The notation is dense with notes and rests, and includes the lyrics "Solo" and "tutti".

Handwritten musical score for the third system, featuring a vocal part with the lyrics "Coro" and "Solo". The notation includes notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *for*, *solo*, and *tr*.

Lyrics visible on the page:

me re rappeu-mu nar em po ce-tul-m nar

Additional markings include "Vista 5^o alto" and "B. W. S." at the bottom right.

For the first time
Handwritten musical notation on a single staff.

Col. Vidomato

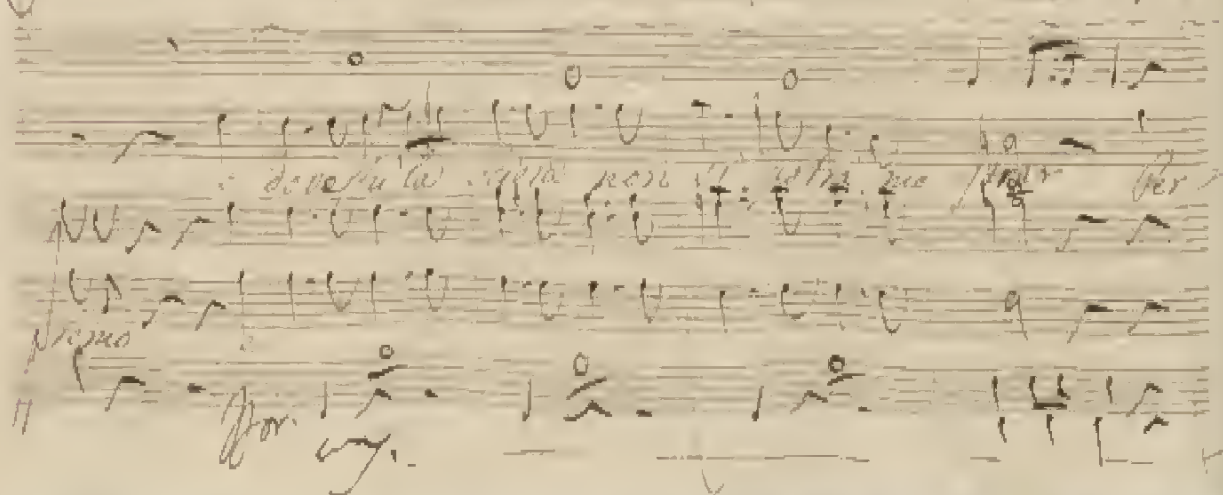
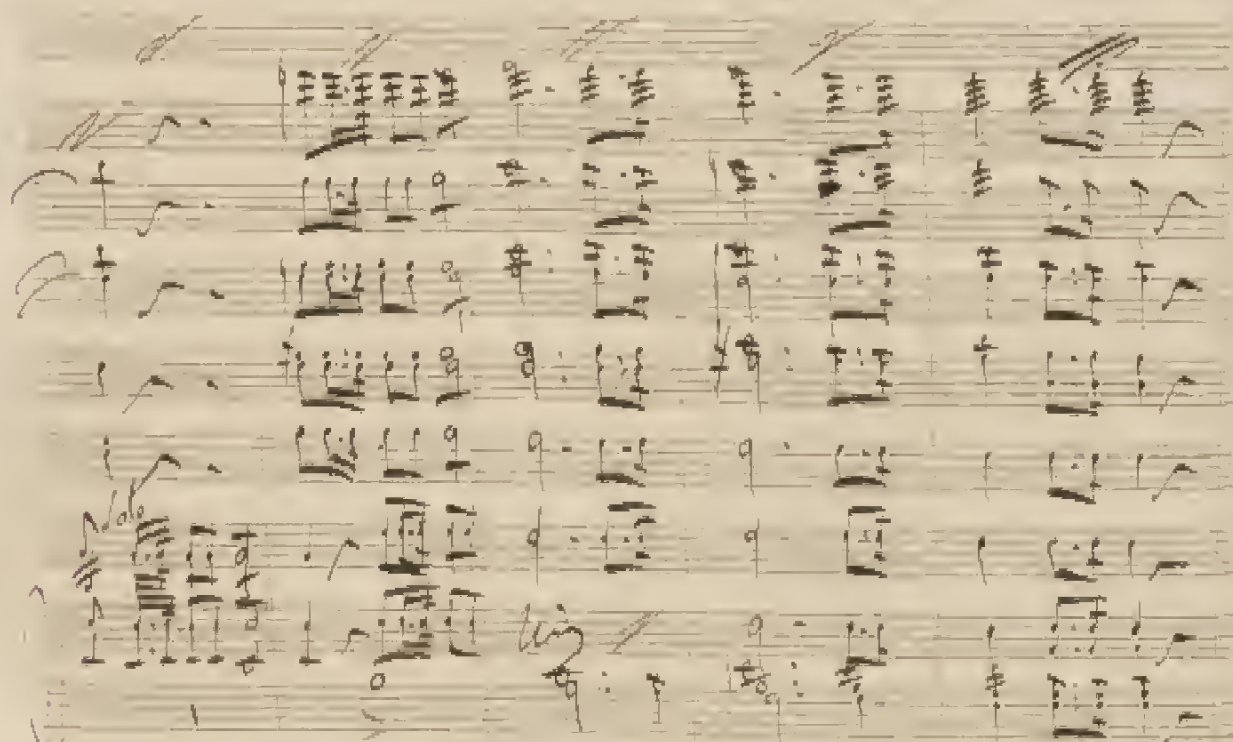
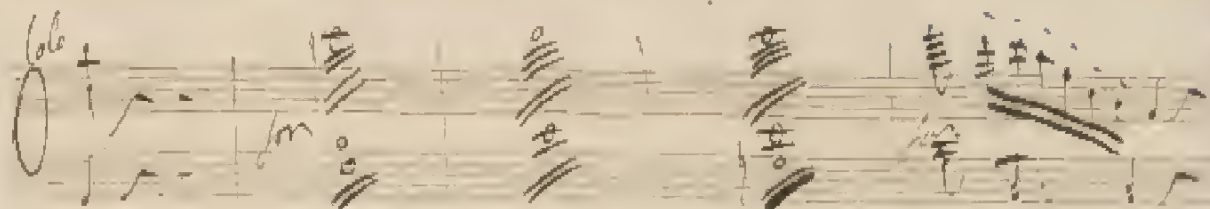
Col. Pius Joseph

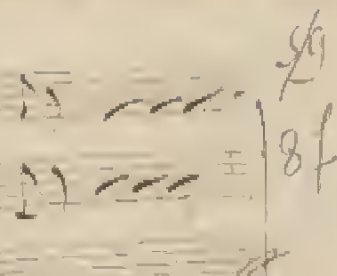
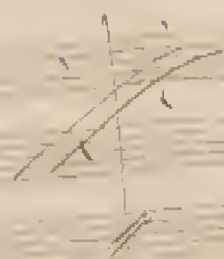
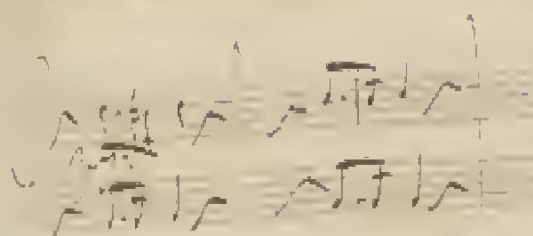
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

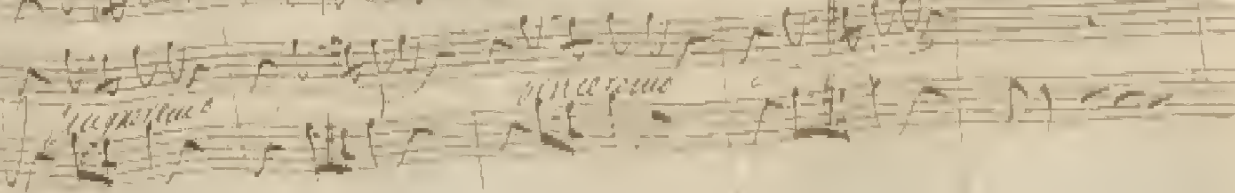
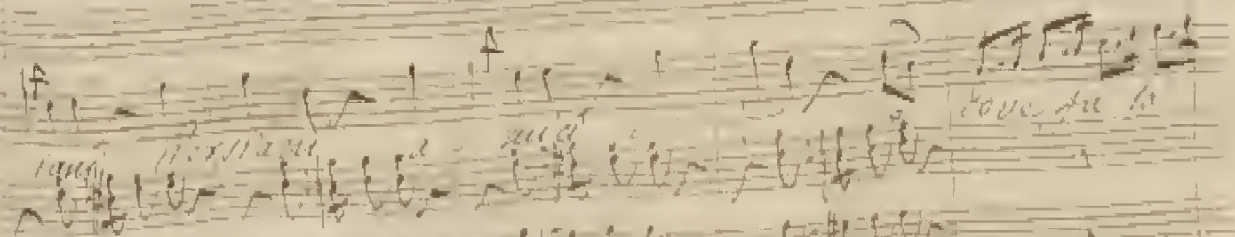
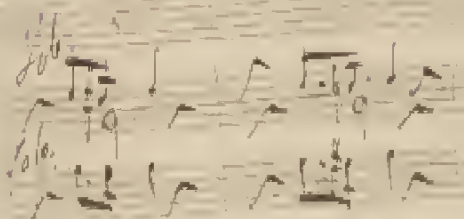
Andante
Handwritten musical notation on a single staff.

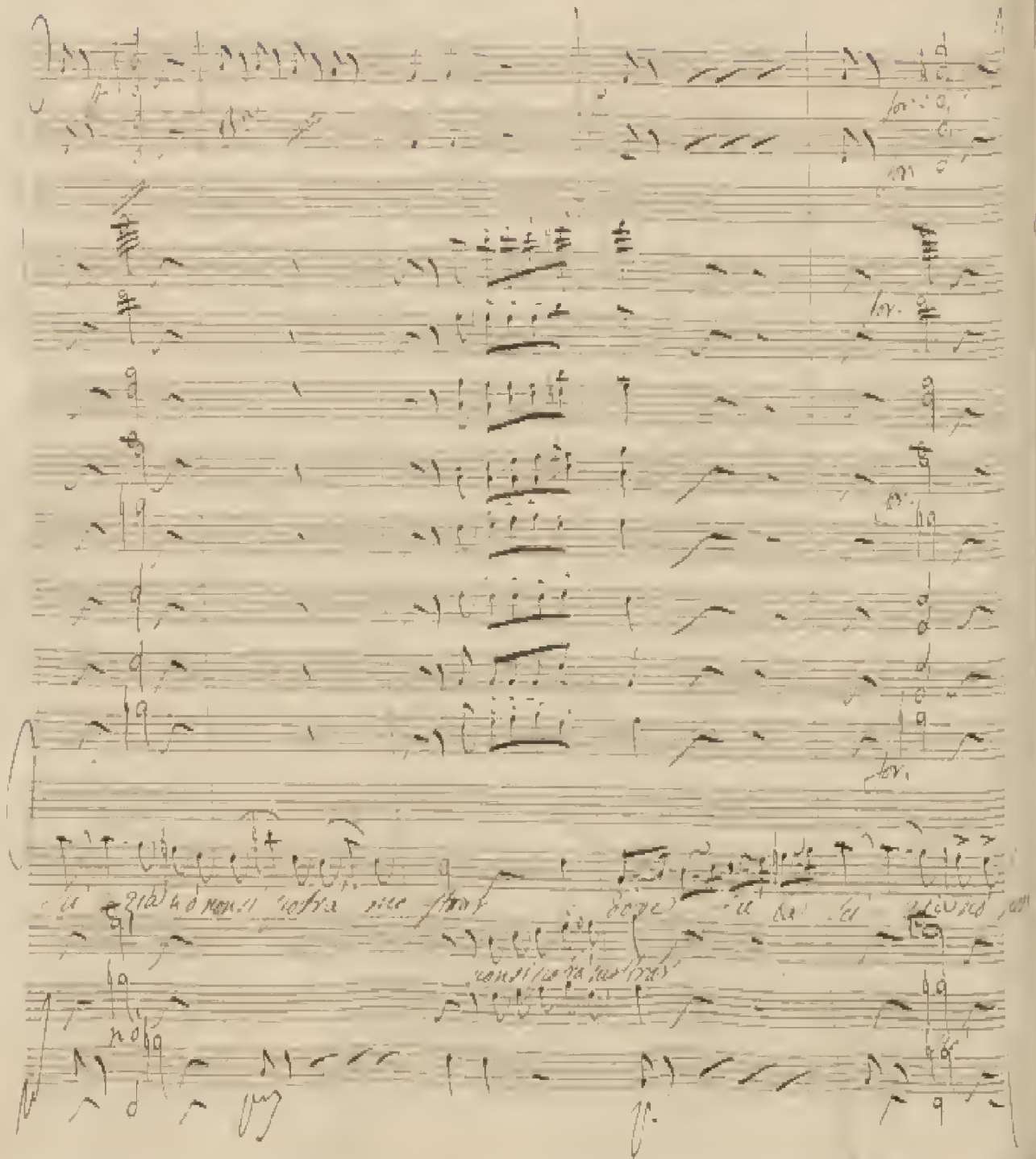
Handwritten musical notation on a single staff.





8f





Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "off" or "on" indicating dynamics or articulation. The paper is aged and shows some staining.

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and clefs. Below the staves, there is a line of text in Italian: "non si tratta me a far non". The paper is aged and shows some staining.

Pia Mele

Handwritten musical notation for the first system of 'Pia Mele'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Pia Mele

Handwritten musical notation for the second system of 'Pia Mele'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system of 'Pia Mele'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Pia Mele

Handwritten musical notation for the fourth system of 'Pia Mele'. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef and a key signature of one flat. The bottom staff has a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on three staves. The notation includes various note values and rests. The word "Arco" is written between the first and second staves. The word "arco" is written below the third staff. The page number "85" is written in the right margin.

Handwritten text in a cursive script, possibly a libretto or a set of lyrics. The text is written on a single line across the middle of the page.

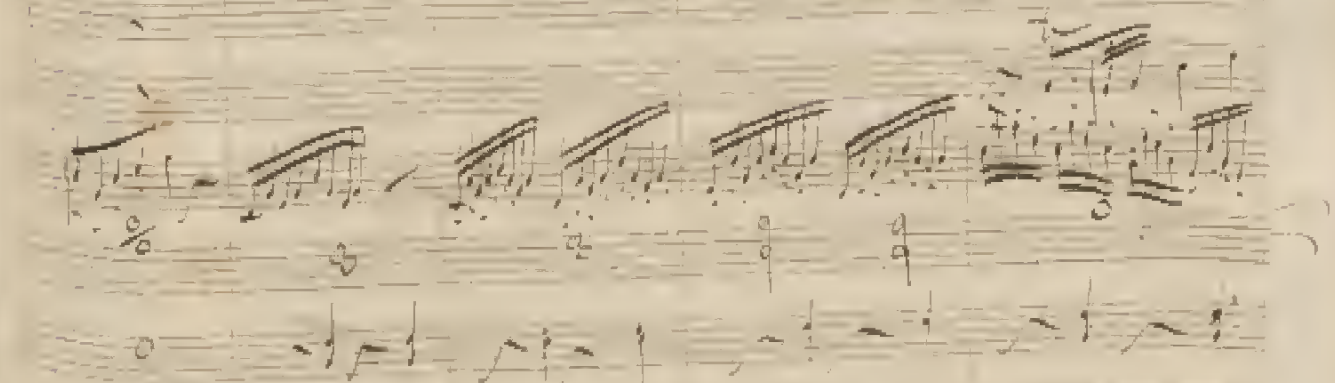
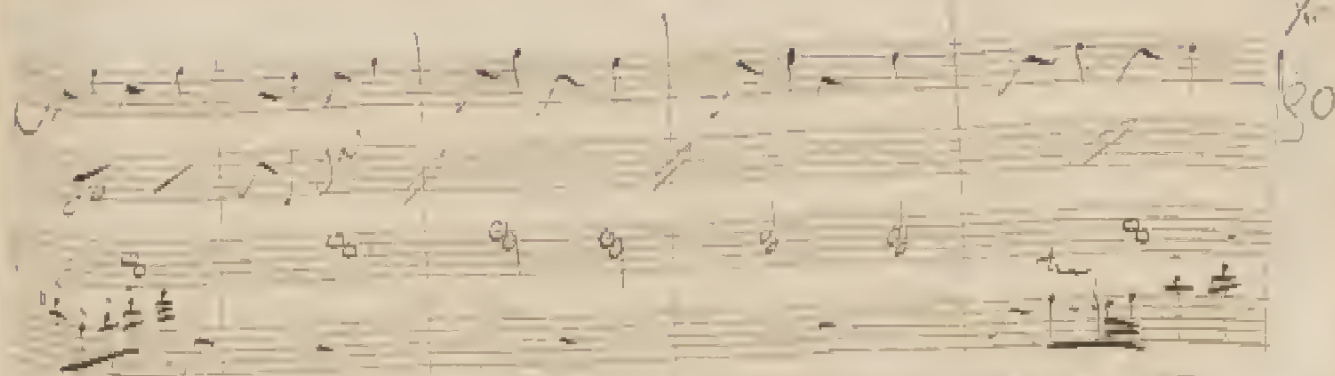
Handwritten musical notation on a single staff at the bottom of the page. The notation includes various note values and rests. The word "Arco" is written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems. The first system includes a vocal line with notes and rests, and a piano accompaniment with chords and arpeggiated figures. The second system continues the musical development. The third system features a vocal line with the lyrics "tutta", "zitti", and "in inc. vici". The fourth system shows a vocal line with a melodic line and a piano accompaniment.

Lyrics visible in the third system:

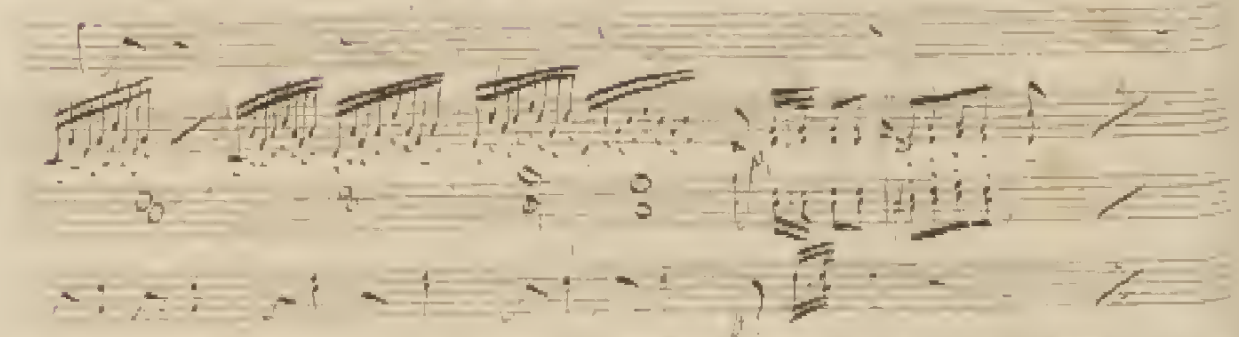
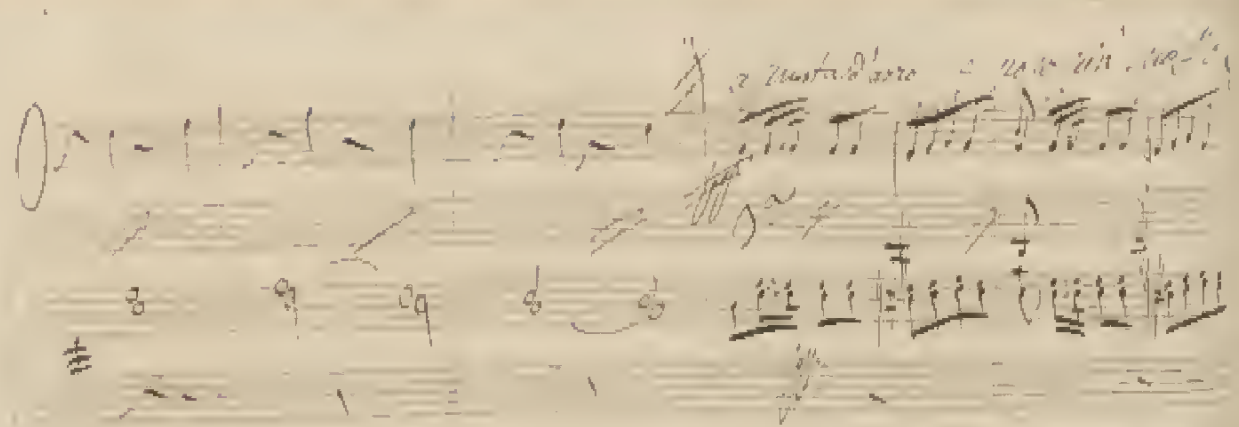
tutta zitti in inc. vici



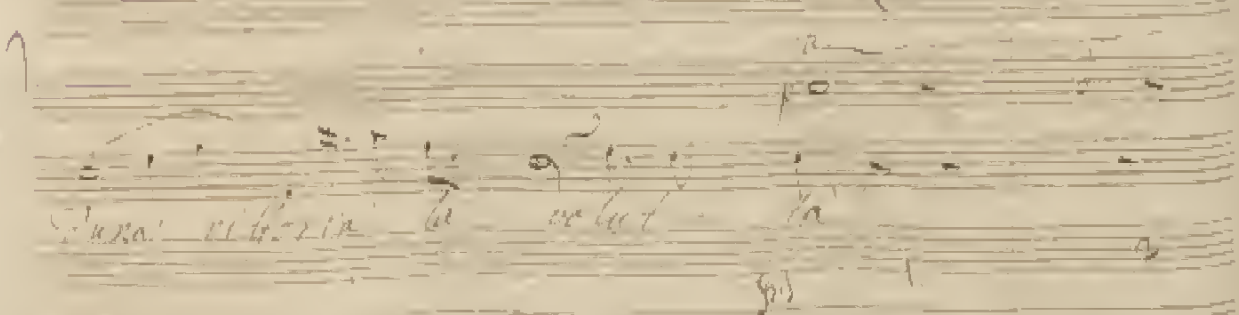
ca' nel me'ntera d'una vi' d'or' la a bo' l'ul' ai



Andante *Allegro*



Allegro



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten initials or signature, possibly "SL", in the right margin.

Handwritten musical notation on a single staff, featuring various note values and rests.

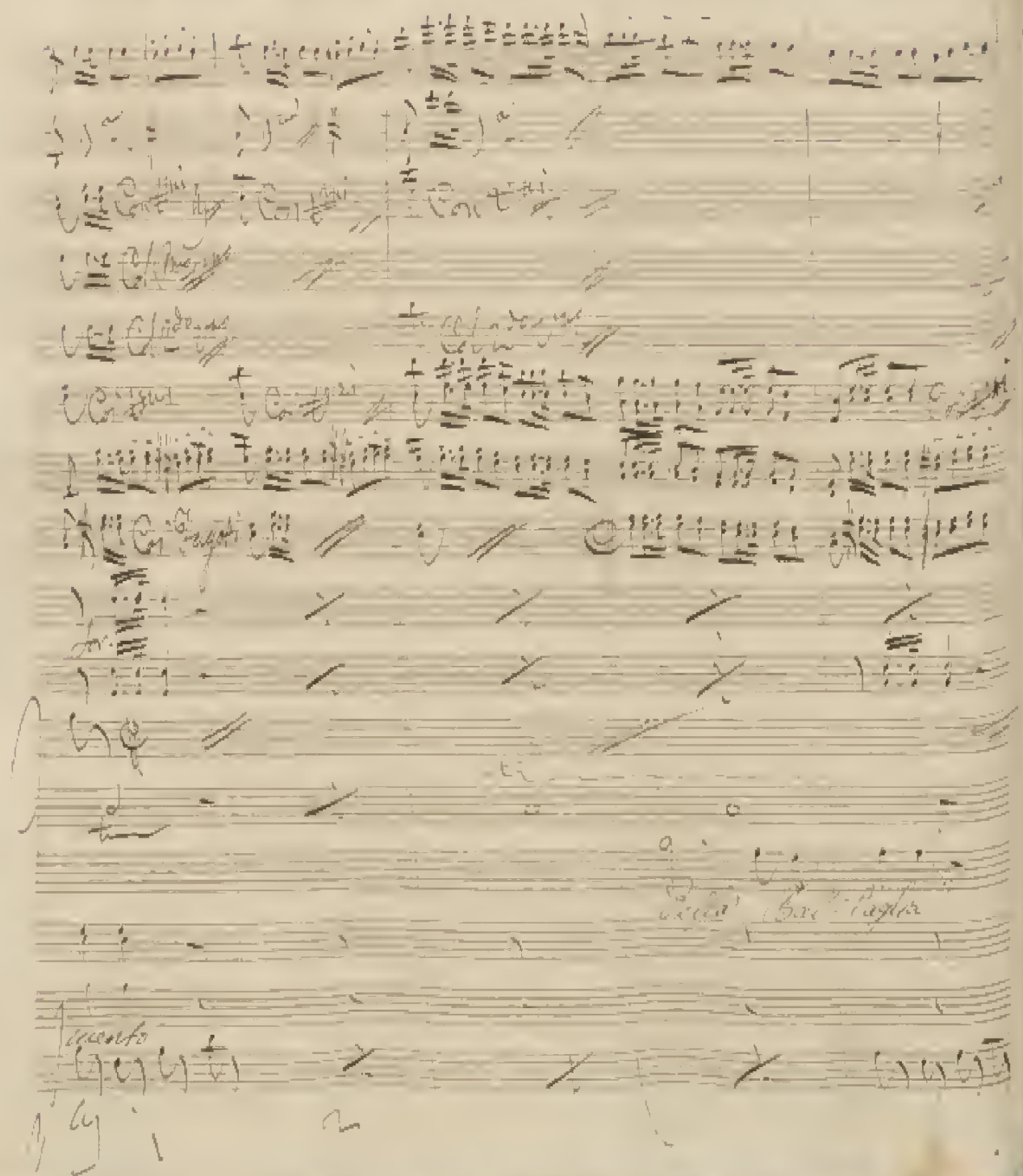
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



Handwritten musical score on ten staves. The notation is dense, featuring many beamed notes and rests. The staves are numbered 1 through 10 on the left margin. The music appears to be a single melodic line with some rests.

Handwritten musical score on four staves. The notation is less dense than the upper section, with more space between notes. The staves are numbered 11 through 14 on the left margin. The music continues the melodic line from the previous section.

3 4

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Lyrics visible include:

- risoluto*
- a-ma*
- Per l'aria*
- reco*
- una rena*
- l'agnere mo*
- Orchestra*

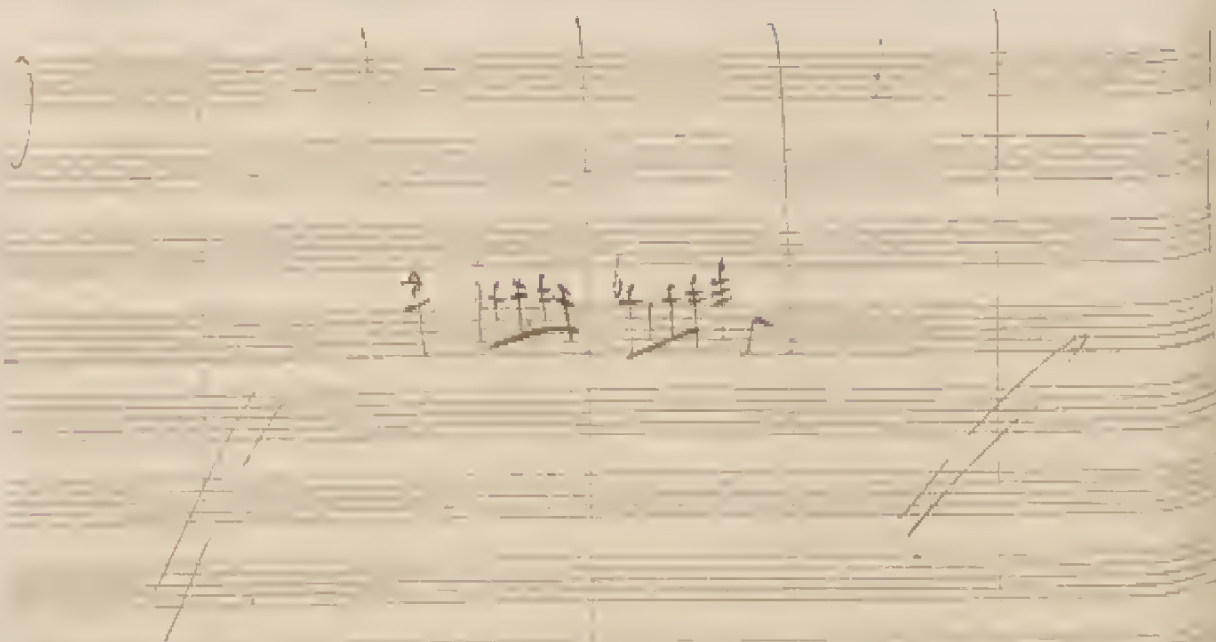
Pro tempo

1. 1.
2. 2.
3. 3.

Pro tempo

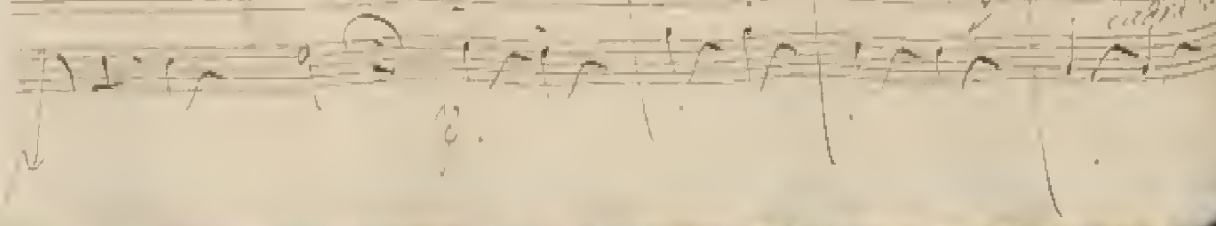
pannelli di ghiaccio un fuoco negro eudi a tre usate il core non in monte

Pro tempo



ra' il trionfo

tutta la gente



Handwritten musical score on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written below the notes.

in nebre-ia q'v' Fluxa oit- forra ta Volet- ta'

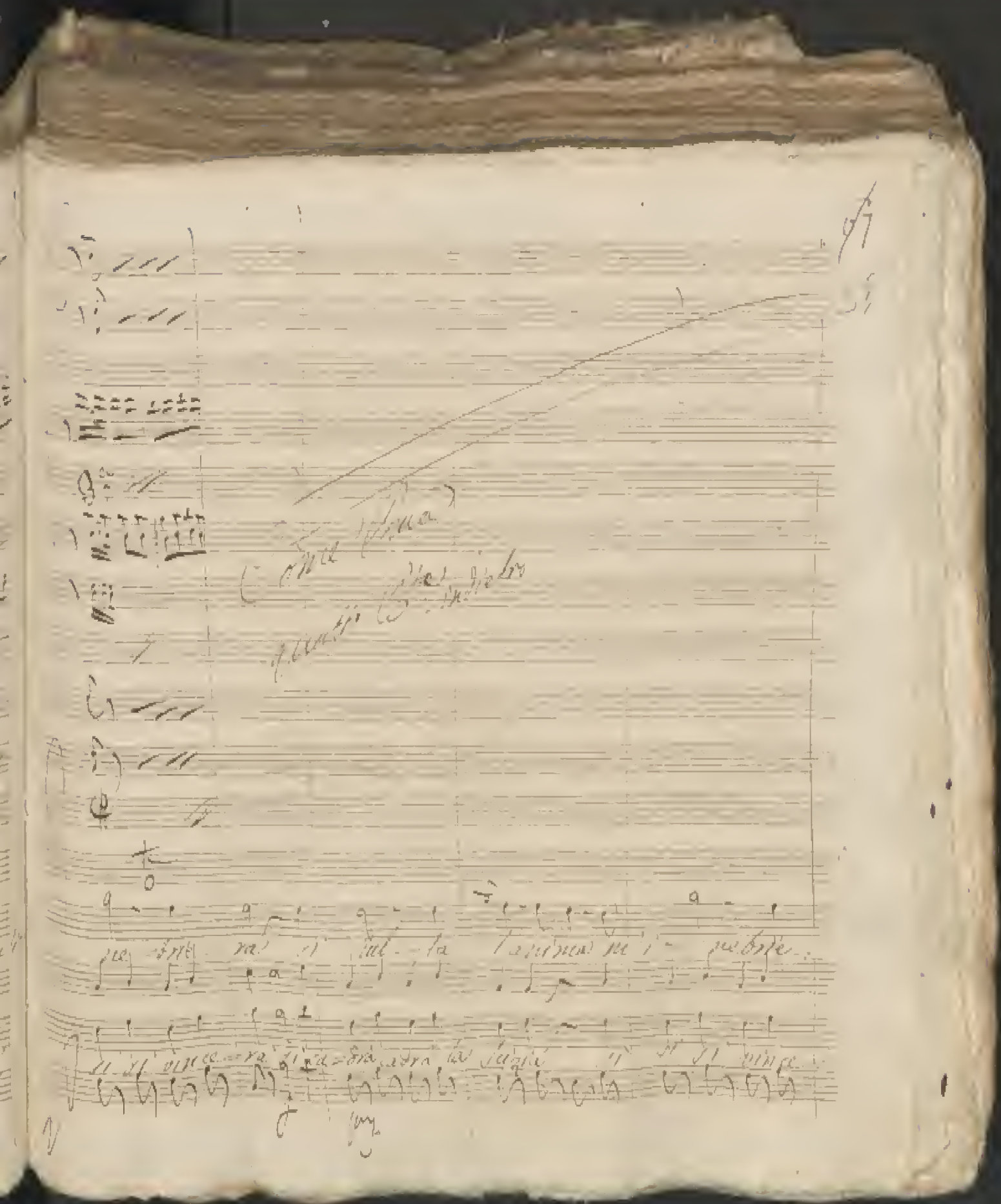
Il m'ha de ra Si si Fin ca- ra co'ra' tot

Finis

Finis

Dona oratoria la volut la bella Tanna me

Finis



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some staves marked with large 'X' or checkmarks. The lyrics are written in a cursive script below the staves.

Lyrics (transcribed from the visible text):

na la lapa ca dra si si vi na
na la lapa ca dra si si vi na
na la lapa ca dra si si vi na
na la lapa ca dra si si vi na

Additional markings and notes include:

- Staves with musical notation and large 'X' or checkmarks.
- Staves with musical notation and the word "Cantata" written vertically.
- Staves with musical notation and the word "Cantata" written horizontally.
- Staves with musical notation and the word "Cantata" written diagonally.

Handwritten scribbles or initials in the top right corner.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

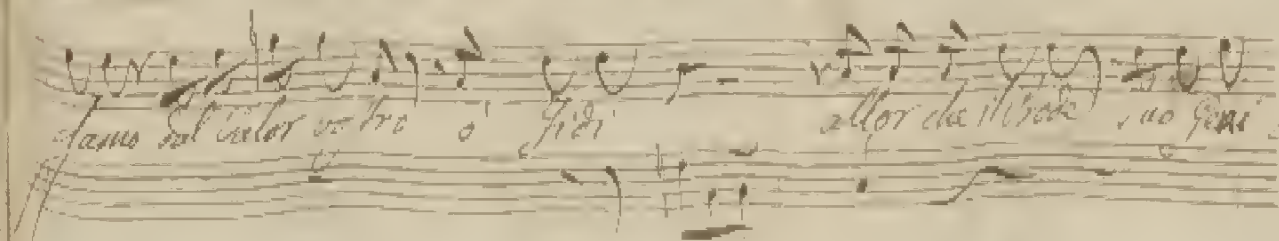
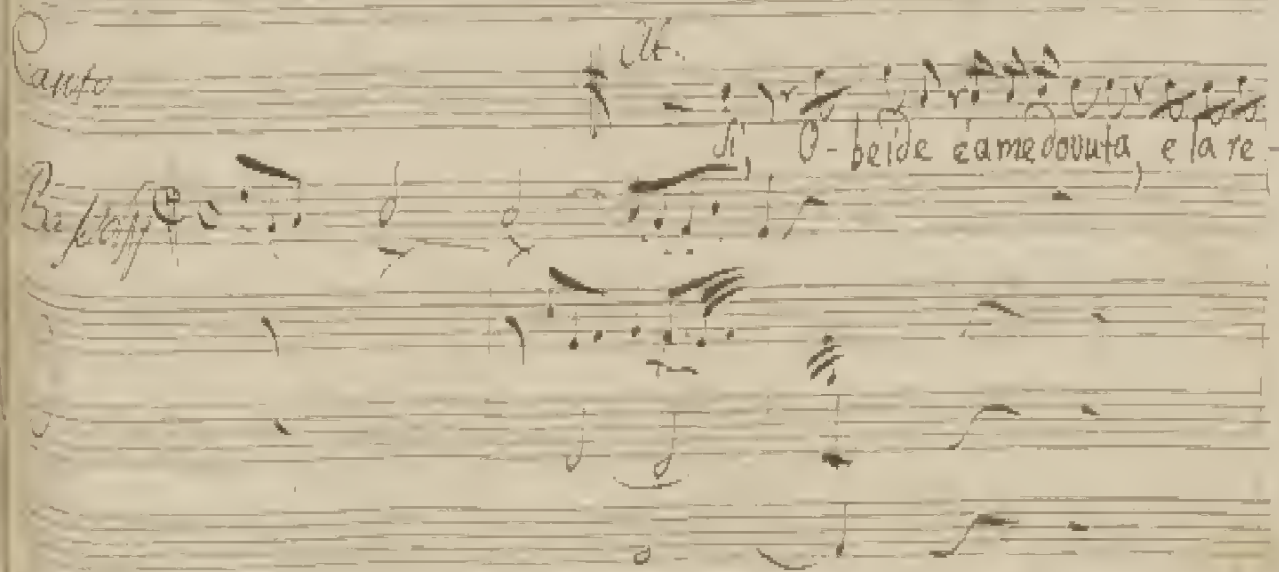
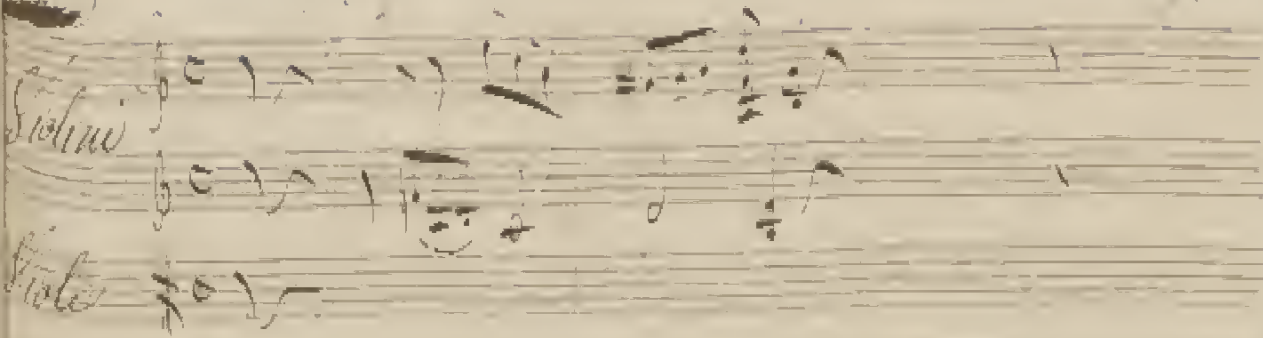
Handwritten musical notation on a staff, including notes and clefs.

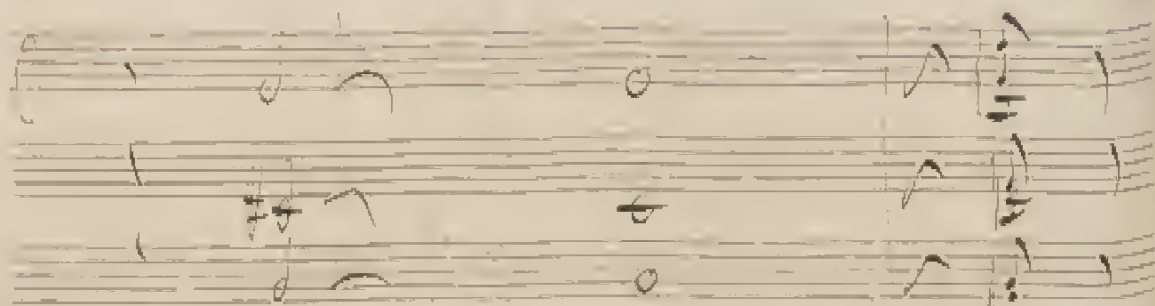
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zando).

The score is organized into systems, with some staves containing multiple measures of music. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo zando). The paper shows signs of age, including discoloration and wear along the edges.

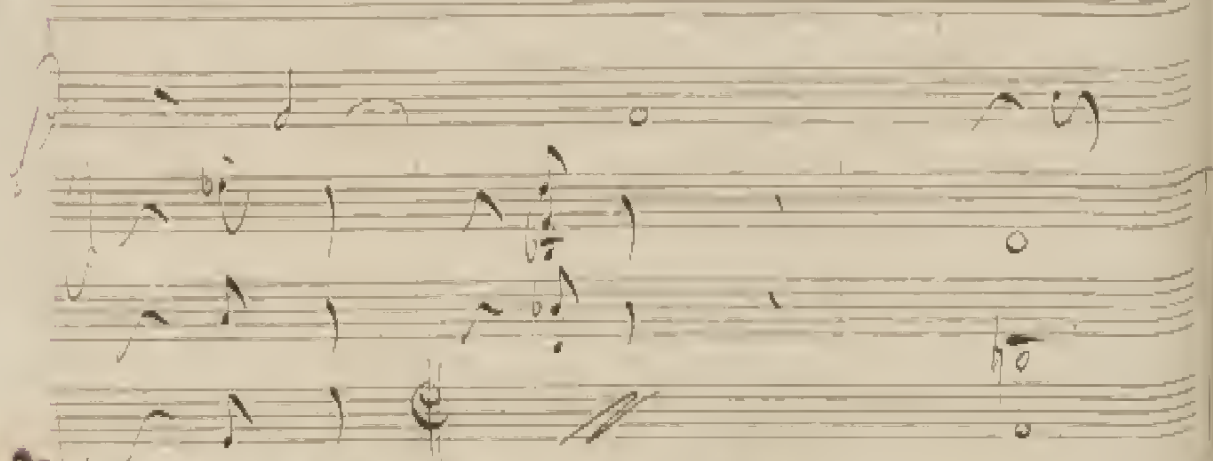
Inc. di cantata. L'Amore

st. 79

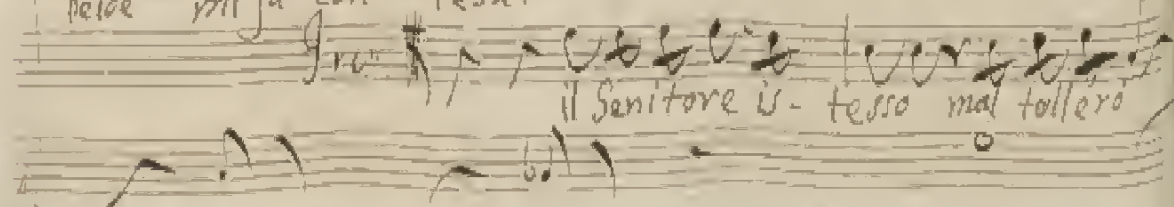




tor sozanne fu' dell' Armi Verziane il croce condot- tier, la man



beide mi fu con- tesa.



il Senitore u- tesso mal tollerò

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, typical of 18th-century manuscript notation. The paper is aged and shows some staining.

Handwritten musical notation on three staves. The lyrics are written below the notes. The notation includes various notes, rests, and clefs.

che Obeal ferto ornasse d'un suddito la Figlia.

Handwritten musical notation on three staves. The lyrics are written below the notes. The notation includes various notes, rests, and clefs.

Alto in queste selve il barbaro l'as. cose

vedi? Trappello C.

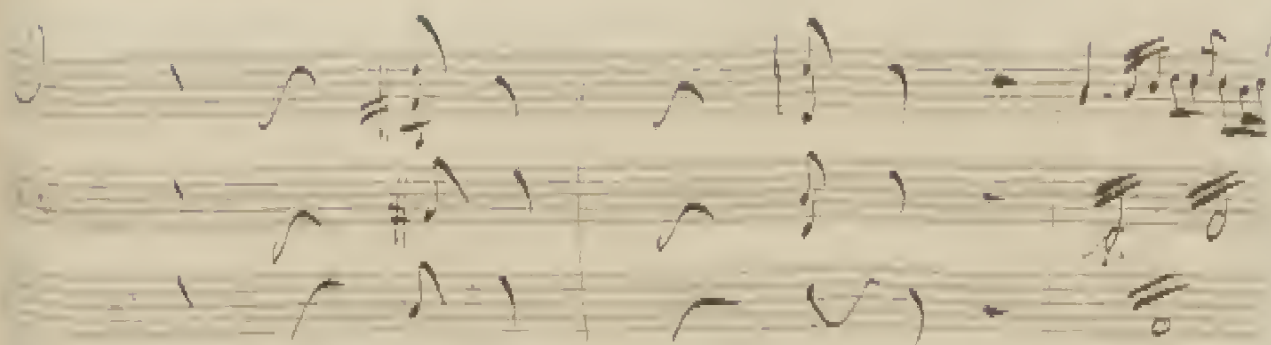
ata - *Venga. disperso* sia qual nebbia al vento: di
stile ver noi sa - vanza
trionfar miei fi - di ecco il momento.

che si?
 Enni? *che brami l'acqua di ragion f'i*
 for

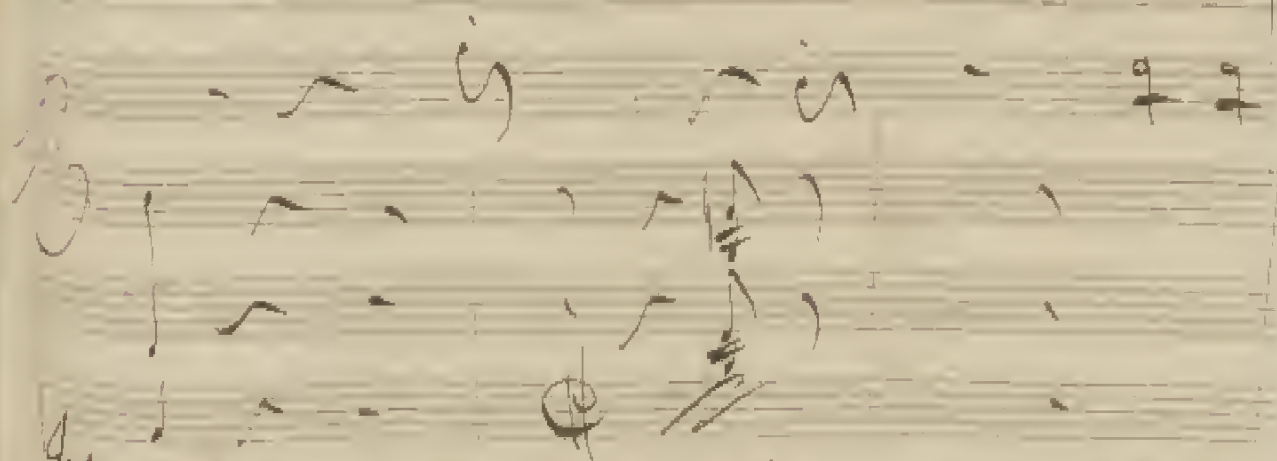
Handwritten musical notation on five staves. The first three staves contain melodic lines with various note values and rests. The fourth staff begins with the tempo marking *Allegro* and continues with a more active melody. The lyrics "un mio Te - soro io vengo a" are written below the fourth staff.

Handwritten musical notation on five staves. The first staff contains the lyrics "No! tri cinto d'Armati in queste inaspettate Contrade?". The subsequent staves show a complex melodic line with many beamed notes, followed by staves with rests and some lower notes. The lyrics "recla - mar." are written below the first staff of this section.

Handwritten musical notation on five staves. The first staff contains the lyrics "qui vive o berde, l'on'ar'undi; di sua beltade Io fui gri". The subsequent staves show a melodic line with rests. The tempo marking *All.* is written below the first staff of this section.

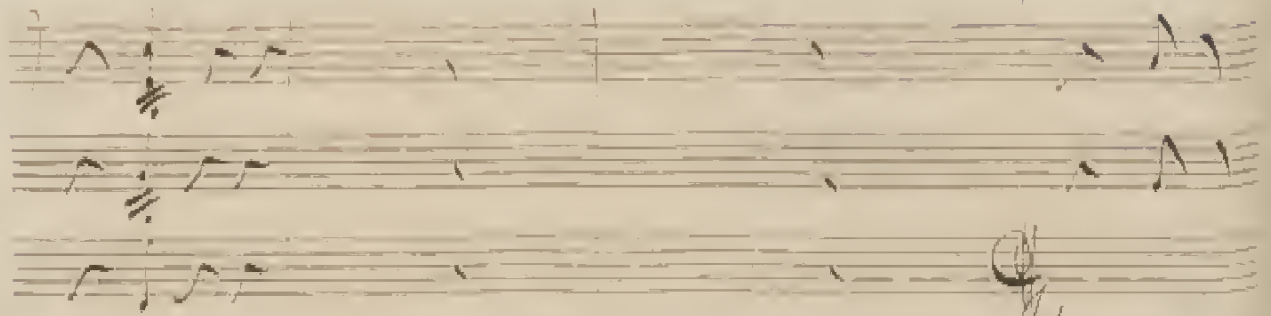


miero adorator, ne v'ha chi possa contrastar la mio con



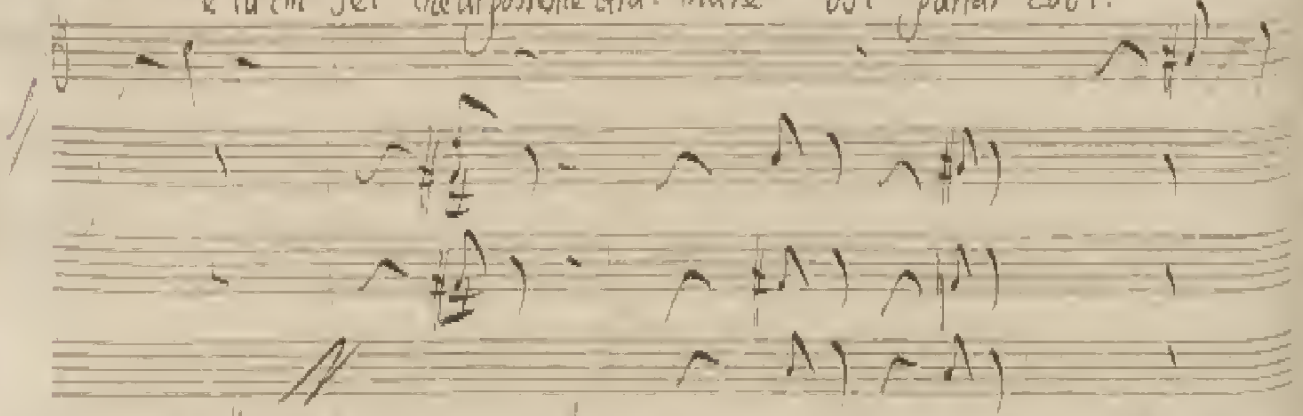
ma qual ne hai oritto se Obeide ti sprezzo; se il Padre istesso vieto l'infanto



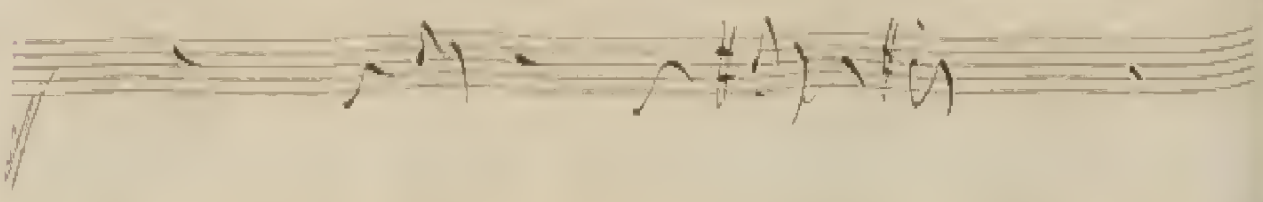


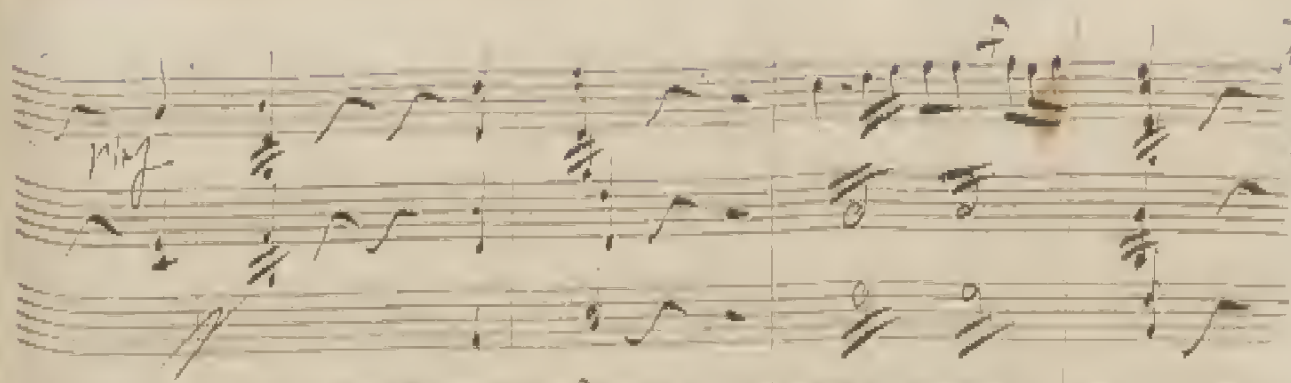
modo? *Int.* *non mi' val.*

At. *e tu chi sei che al possente Ata. mare osi parlar così!*

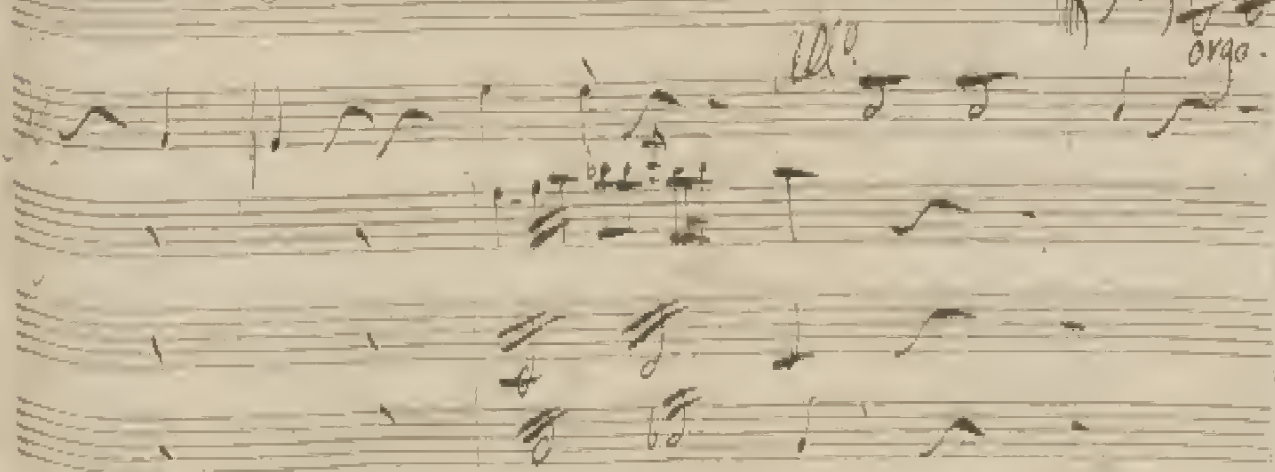


visi! Scita son' io nato fra l'armi, avvegno a provocar la





morte? son difensor d'Obaide, e suo con- sorte. At



Ermi.

gioso ri- val. Cedi all'impresa. chiegli a te ceda? ah mal co-

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). Both staves contain several measures of music, including whole and half notes.

Alto.
Il fulmine di guerra fra poco abbatterà
ogni ingano di carta e core.

Handwritten musical notation on two staves. The first staff contains several measures of music, including eighth and sixteenth notes. The second staff contains several measures of music, including eighth and sixteenth notes.

Int. *Inca.*
ra tanta co- stanza. *all' armi* oh qual bal-
Erra *che non vreni!*

Handwritten musical notation on two staves. The first staff contains several measures of music, including eighth and sixteenth notes. The second staff contains several measures of music, including eighth and sixteenth notes.

74 15
106

Handwritten musical score for the first system. It consists of five staves. The top two staves appear to be vocal parts, and the bottom three are instrumental. The lyrics are written below the staves.

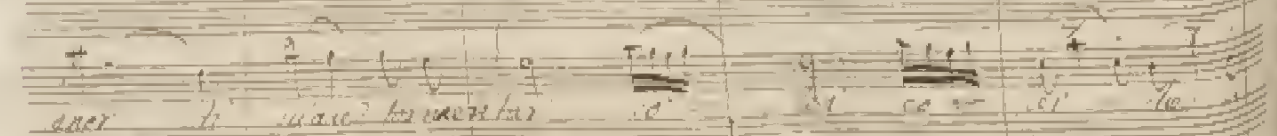
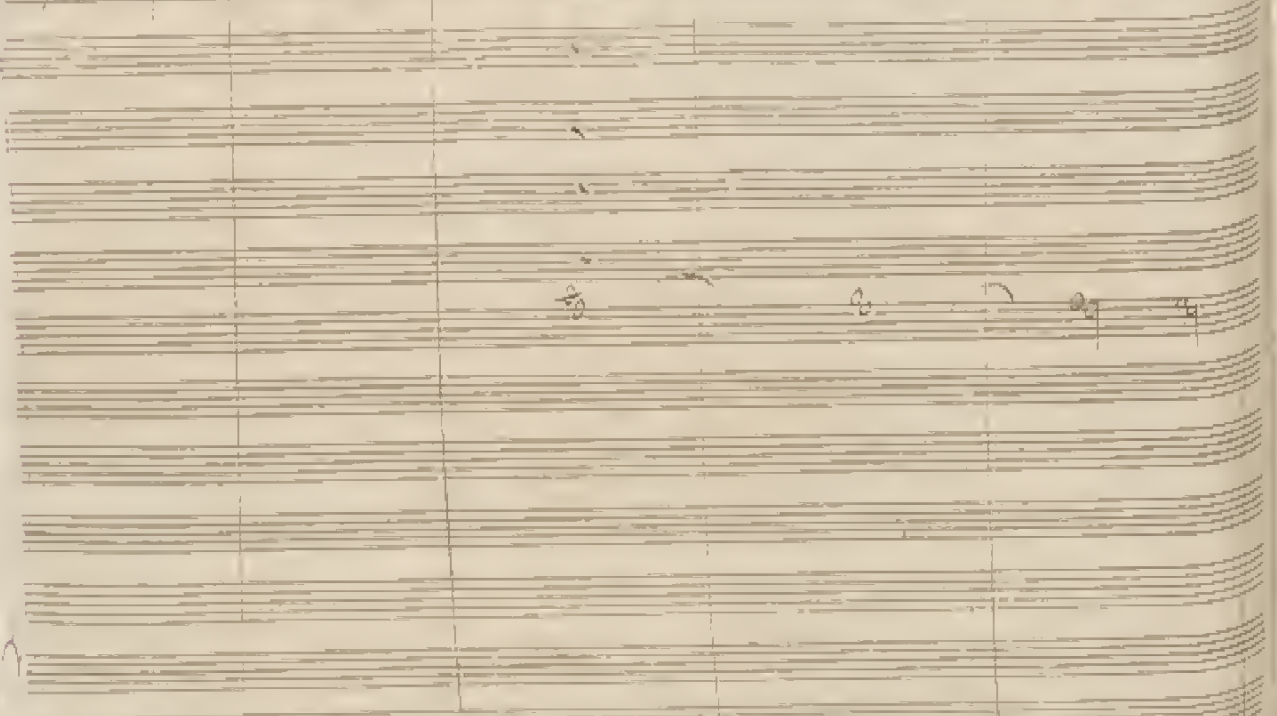
Ohmpa!
ah ferma o' spelo... ah mio si- gnor... deh cessa

Handwritten musical score for the second system. It continues with five staves. The lyrics are written below the staves.

ata,
fi arre -
a che qui o' ceni?
Obel - de! Erm!
Incauta! ah vanne

Ma... in m... i... chi per te i... chi fido o... ra vive a te

e tu qui resti ancora?



1917/18 91 25-26

712

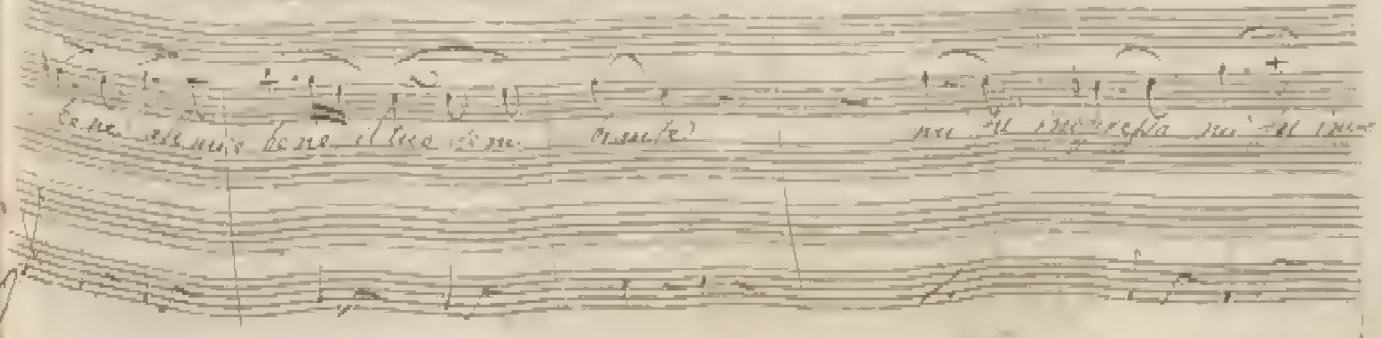
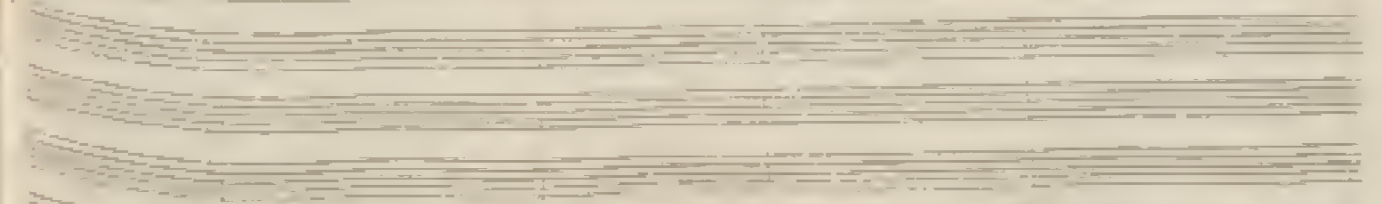
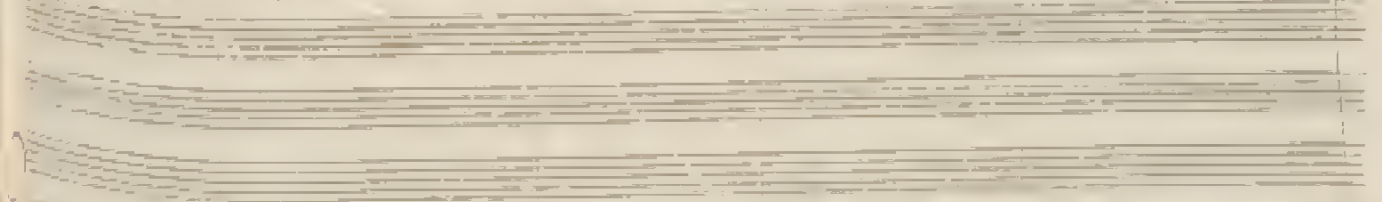
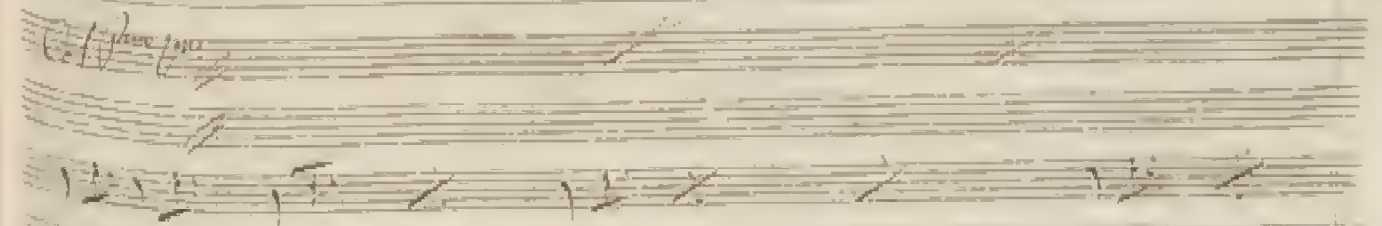
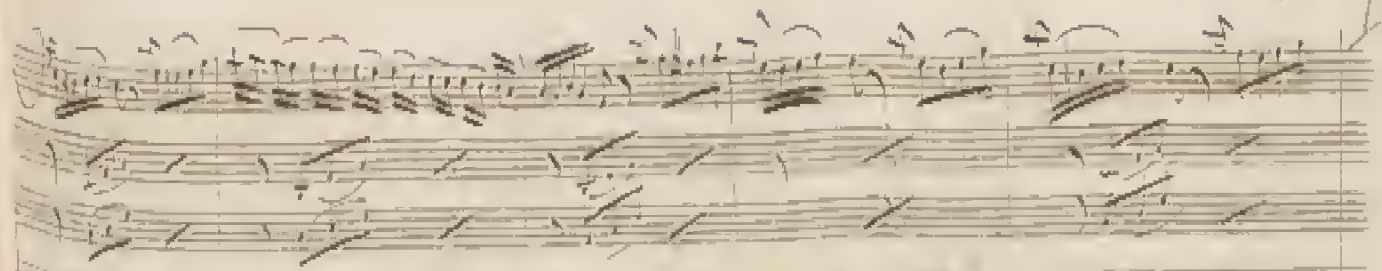
21

magħt'ha fuq il-mumentha għall-anti-għali. L-għali, wara dli, li

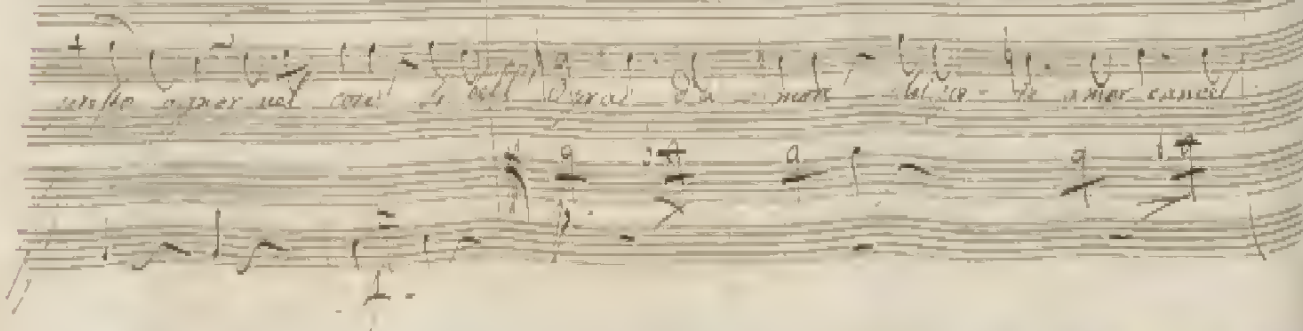
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Donde si trova l'opera

lungo a tutta per



beni, alleluia, bene, il tuo dom. (canto) mi il regno mi il imo



106 7/8

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

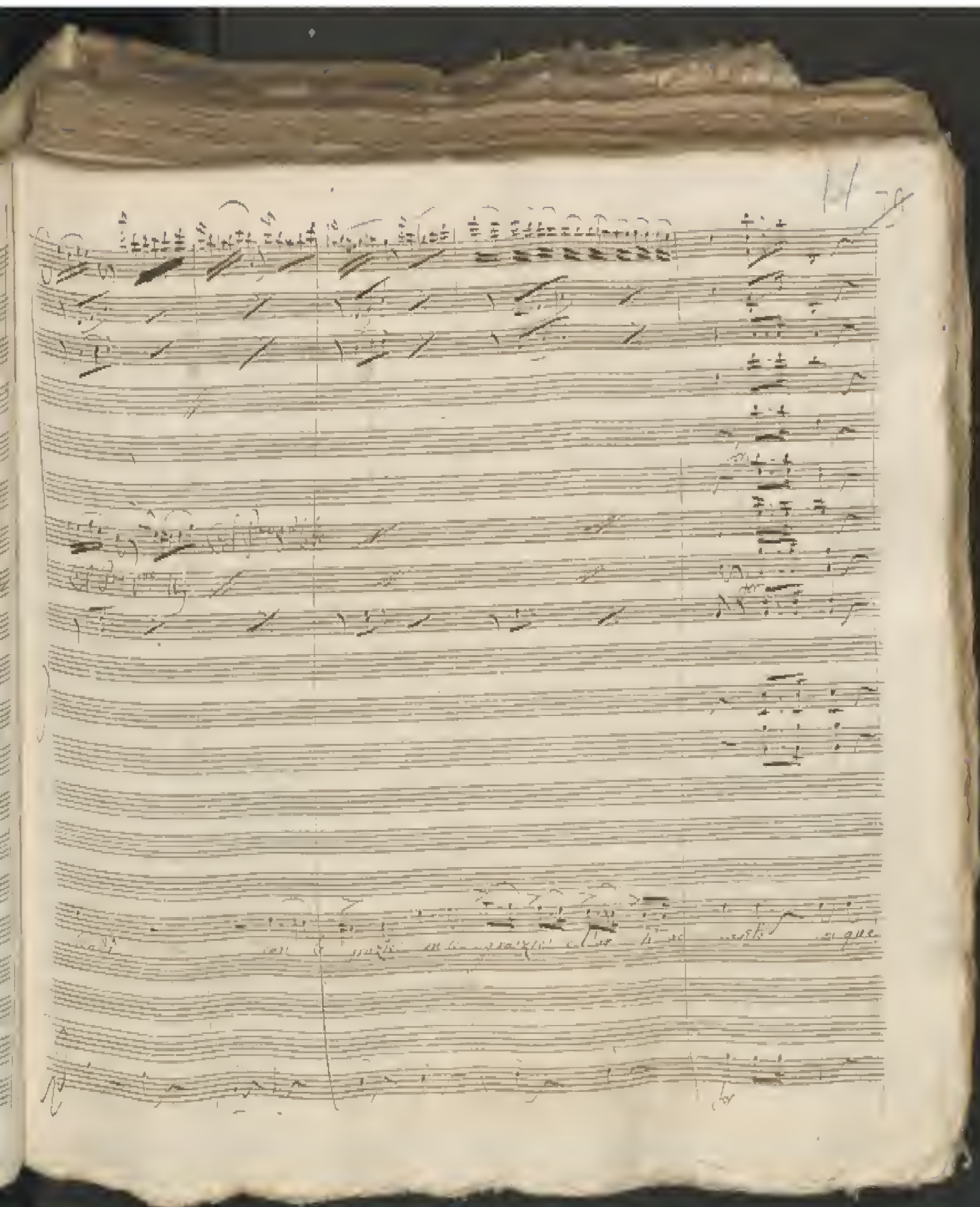
Handwritten musical notation on six staves, including various notes and rests.

Handwritten musical notation on two staves, showing rhythmic patterns.

Handwritten musical notation on three staves, including lyrics: "I will be a soldier in the Lord's army" and "I will be a soldier in the Lord's army".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The text "Col. 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o 20^o 21^o 22^o 23^o 24^o 25^o 26^o 27^o 28^o 29^o 30^o 31^o 32^o 33^o 34^o 35^o 36^o 37^o 38^o 39^o 40^o 41^o 42^o 43^o 44^o 45^o 46^o 47^o 48^o 49^o 50^o 51^o 52^o 53^o 54^o 55^o 56^o 57^o 58^o 59^o 60^o 61^o 62^o 63^o 64^o 65^o 66^o 67^o 68^o 69^o 70^o 71^o 72^o 73^o 74^o 75^o 76^o 77^o 78^o 79^o 80^o 81^o 82^o 83^o 84^o 85^o 86^o 87^o 88^o 89^o 90^o 91^o 92^o 93^o 94^o 95^o 96^o 97^o 98^o 99^o 100^o 101^o 102^o 103^o 104^o 105^o 106^o 107^o 108^o 109^o 110^o 111^o 112^o 113^o 114^o 115^o 116^o 117^o 118^o 119^o 120^o 121^o 122^o 123^o 124^o 125^o 126^o 127^o 128^o 129^o 130^o 131^o 132^o 133^o 134^o 135^o 136^o 137^o 138^o 139^o 140^o 141^o 142^o 143^o 144^o 145^o 146^o 147^o 148^o 149^o 150^o 151^o 152^o 153^o 154^o 155^o 156^o 157^o 158^o 159^o 160^o 161^o 162^o 163^o 164^o 165^o 166^o 167^o 168^o 169^o 170^o 171^o 172^o 173^o 174^o 175^o 176^o 177^o 178^o 179^o 180^o 181^o 182^o 183^o 184^o 185^o 186^o 187^o 188^o 189^o 190^o 191^o 192^o 193^o 194^o 195^o 196^o 197^o 198^o 199^o 200^o 201^o 202^o 203^o 204^o 205^o 206^o 207^o 208^o 209^o 210^o 211^o 212^o 213^o 214^o 215^o 216^o 217^o 218^o 219^o 220^o 221^o 222^o 223^o 224^o 225^o 226^o 227^o 228^o 229^o 230^o 231^o 232^o 233^o 234^o 235^o 236^o 237^o 238^o 239^o 240^o 241^o 242^o 243^o 244^o 245^o 246^o 247^o 248^o 249^o 250^o 251^o 252^o 253^o 254^o 255^o 256^o 257^o 258^o 259^o 260^o 261^o 262^o 263^o 264^o 265^o 266^o 267^o 268^o 269^o 270^o 271^o 272^o 273^o 274^o 275^o 276^o 277^o 278^o 279^o 280^o 281^o 282^o 283^o 284^o 285^o 286^o 287^o 288^o 289^o 290^o 291^o 292^o 293^o 294^o 295^o 296^o 297^o 298^o 299^o 300^o 301^o 302^o 303^o 304^o 305^o 306^o 307^o 308^o 309^o 310^o 311^o 312^o 313^o 314^o 315^o 316^o 317^o 318^o 319^o 320^o 321^o 322^o 323^o 324^o 325^o 326^o 327^o 328^o 329^o 330^o 331^o 332^o 333^o 334^o 335^o 336^o 337^o 338^o 339^o 340^o 341^o 342^o 343^o 344^o 345^o 346^o 347^o 348^o 349^o 350^o 351^o 352^o 353^o 354^o 355^o 356^o 357^o 358^o 359^o 360^o 361^o 362^o 363^o 364^o 365^o 366^o 367^o 368^o 369^o 370^o 371^o 372^o 373^o 374^o 375^o 376^o 377^o 378^o 379^o 380^o 381^o 382^o 383^o 384^o 385^o 386^o 387^o 388^o 389^o 390^o 391^o 392^o 393^o 394^o 395^o 396^o 397^o 398^o 399^o 400^o 401^o 402^o 403^o 404^o 405^o 406^o 407^o 408^o 409^o 410^o 411^o 412^o 413^o 414^o 415^o 416^o 417^o 418^o 419^o 420^o 421^o 422^o 423^o 424^o 425^o 426^o 427^o 428^o 429^o 430^o 431^o 432^o 433^o 434^o 435^o 436^o 437^o 438^o 439^o 440^o 441^o 442^o 443^o 444^o 445^o 446^o 447^o 448^o 449^o 450^o 451^o 452^o 453^o 454^o 455^o 456^o 457^o 458^o 459^o 460^o 461^o 462^o 463^o 464^o 465^o 466^o 467^o 468^o 469^o 470^o 471^o 472^o 473^o 474^o 475^o 476^o 477^o 478^o 479^o 480^o 481^o 482^o 483^o 484^o 485^o 486^o 487^o 488^o 489^o 490^o 491^o 492^o 493^o 494^o 495^o 496^o 497^o 498^o 499^o 500^o 501^o 502^o 503^o 504^o 505^o 506^o 507^o 508^o 509^o 510^o 511^o 512^o 513^o 514^o 515^o 516^o 517^o 518^o 519^o 520^o 521^o 522^o 523^o 524^o 525^o 526^o 527^o 528^o 529^o 530^o 531^o 532^o 533^o 534^o 535^o 536^o 537^o 538^o 539^o 540^o 541^o 542^o 543^o 544^o 545^o 546^o 547^o 548^o 549^o 550^o 551^o 552^o 553^o 554^o 555^o 556^o 557^o 558^o 559^o 560^o 561^o 562^o 563^o 564^o 565^o 566^o 567^o 568^o 569^o 570^o 571^o 572^o 573^o 574^o 575^o 576^o 577^o 578^o 579^o 580^o 581^o 582^o 583^o 584^o 585^o 586^o 587^o 588^o 589^o 590^o 591^o 592^o 593^o 594^o 595^o 596^o 597^o 598^o 599^o 600^o 601^o 602^o 603^o 604^o 605^o 606^o 607^o 608^o 609^o 610^o 611^o 612^o 613^o 614^o 615^o 616^o 617^o 618^o 619^o 620^o 621^o 622^o 623^o 624^o 625^o 626^o 627^o 628^o 629^o 630^o 631^o 632^o 633^o 634^o 635^o 636^o 637^o 638^o 639^o 640^o 641^o 642^o 643^o 644^o 645^o 646^o 647^o 648^o 649^o 650^o 651^o 652^o 653^o 654^o 655^o 656^o 657^o 658^o 659^o 660^o 661^o 662^o 663^o 664^o 665^o 666^o 667^o 668^o 669^o 670^o 671^o 672^o 673^o 674^o 675^o 676^o 677^o 678^o 679^o 680^o 681^o 682^o 683^o 684^o 685^o 686^o 687^o 688^o 689^o 690^o 691^o 692^o 693^o 694^o 695^o 696^o 697^o 698^o 699^o 700^o 701^o 702^o 703^o 704^o 705^o 706^o 707^o 708^o 709^o 710^o 711^o 712^o 713^o 714^o 715^o 716^o 717^o 718^o 719^o 720^o 721^o 722^o 723^o 724^o 725^o 726^o 727^o 728^o 729^o 730^o 731^o 732^o 733^o 734^o 735^o 736^o 737^o 738^o 739^o 740^o 741^o 742^o 743^o 744^o 745^o 746^o 747^o 748^o 749^o 750^o 751^o 752^o 753^o 754^o 755^o 756^o 757^o 758^o 759^o 760^o 761^o 762^o 763^o 764^o 765^o 766^o 767^o 768^o 769^o 770^o 771^o 772^o 773^o 774^o 775^o 776^o 777^o 778^o 779^o 780^o 781^o 782^o 783^o 784^o 785^o 786^o 787^o 788^o 789^o 790^o 791^o 792^o 793^o 794^o 795^o 796^o 797^o 798^o 799^o 800^o 801^o 802^o 803^o 804^o 805^o 806^o 807^o 808^o 809^o 810^o 811^o 812^o 813^o 814^o 815^o 816^o 817^o 818^o 819^o 820^o 821^o 822^o 823^o 824^o 825^o 826^o 827^o 828^o 829^o 830^o 831^o 832^o 833^o 834^o 835^o 836^o 837^o 838^o 839^o 840^o 841^o 842^o 843^o 844^o 845^o 846^o 847^o 848^o 849^o 850^o 851^o 852^o 853^o 854^o 855^o 856^o 857^o 858^o 859^o 860^o 861^o 862^o 863^o 864^o 865^o 866^o 867^o 868^o 869^o 870^o 871^o 872^o 873^o 874^o 875^o 876^o 877^o 878^o 879^o 880^o 881^o 882^o 883^o 884^o 885^o 886^o 887^o 888^o 889^o 890^o 891^o 892^o 893^o 894^o 895^o 896^o 897^o 898^o 899^o 900^o 901^o 902^o 903^o 904^o 905^o 906^o 907^o 908^o 909^o 910^o 911^o 912^o 913^o 914^o 915^o 916^o 917^o 918^o 919^o 920^o 921^o 922^o 923^o 924^o 925^o 926^o 927^o 928^o 929^o 930^o 931^o 932^o 933^o 934^o 935^o 936^o 937^o 938^o 939^o 940^o 941^o 942^o 943^o 944^o 945^o 946^o 947^o 948^o 949^o 950^o 951^o 952^o 953^o 954^o 955^o 956^o 957^o 958^o 959^o 960^o 961^o 962^o 963^o 964^o 965^o 966^o 967^o 968^o 969^o 970^o 971^o 972^o 973^o 974^o 975^o 976^o 977^o 978^o 979^o 980^o 981^o 982^o 983^o 984^o 985^o 986^o 987^o 988^o 989^o 990^o 991^o 992^o 993^o 994^o 995^o 996^o 997^o 998^o 999^o 1000^o

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and beams. The text "cancellar" is written below the first staff. The text "Donna tra donna tra no tempo" is written above the second staff.



This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The lyrics are written in Italian. The music appears to be a vocal or instrumental piece, possibly a song or a short instrumental. The notation includes various musical symbols such as notes, rests, and clefs. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

*... e con **frustrante** **cuore** **quell'** **alma** **lunga** **quell'***

fr.

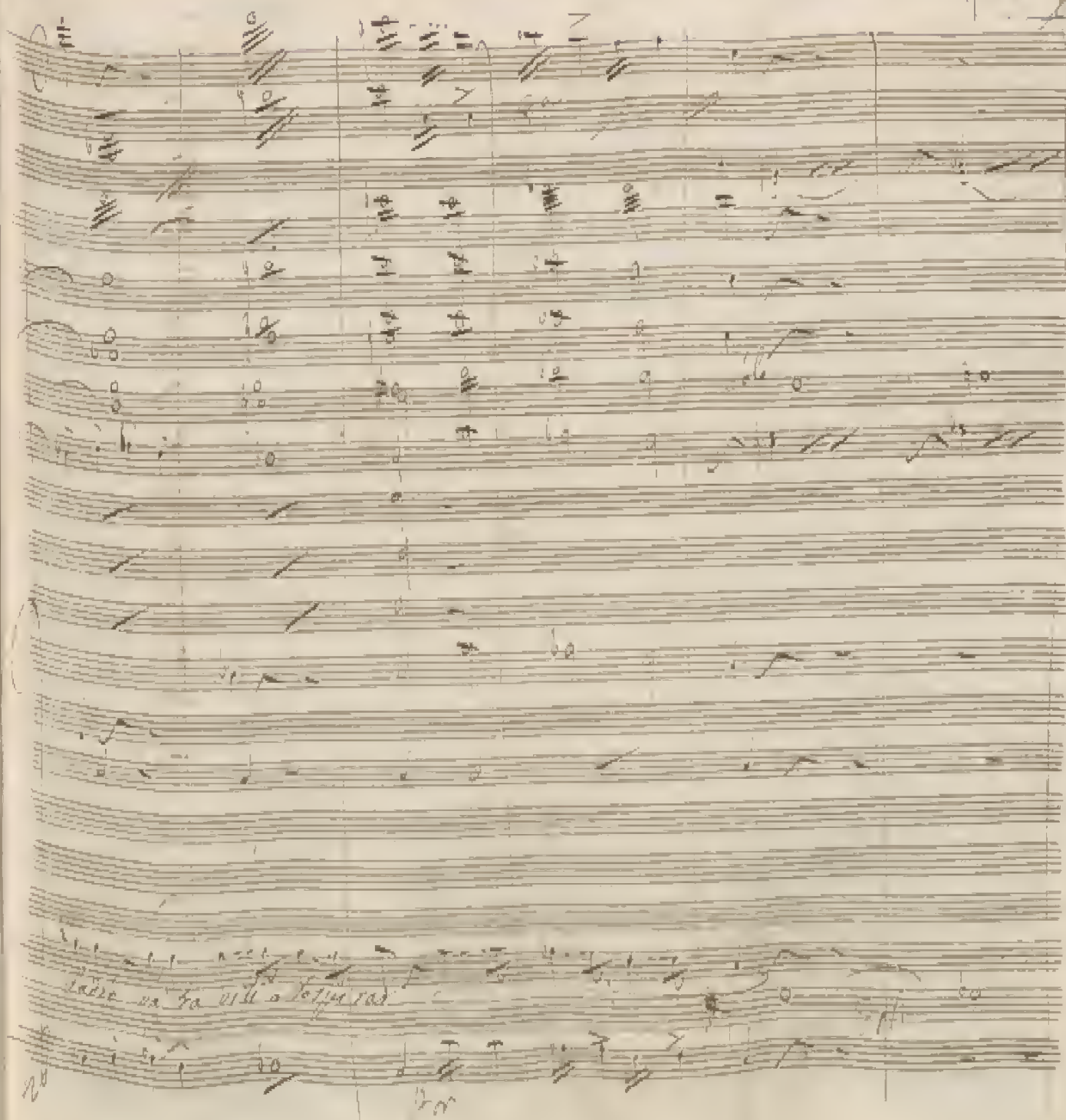
This is a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '108' in the top right corner. It features approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and beams. Some staves have lyrics written below them. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

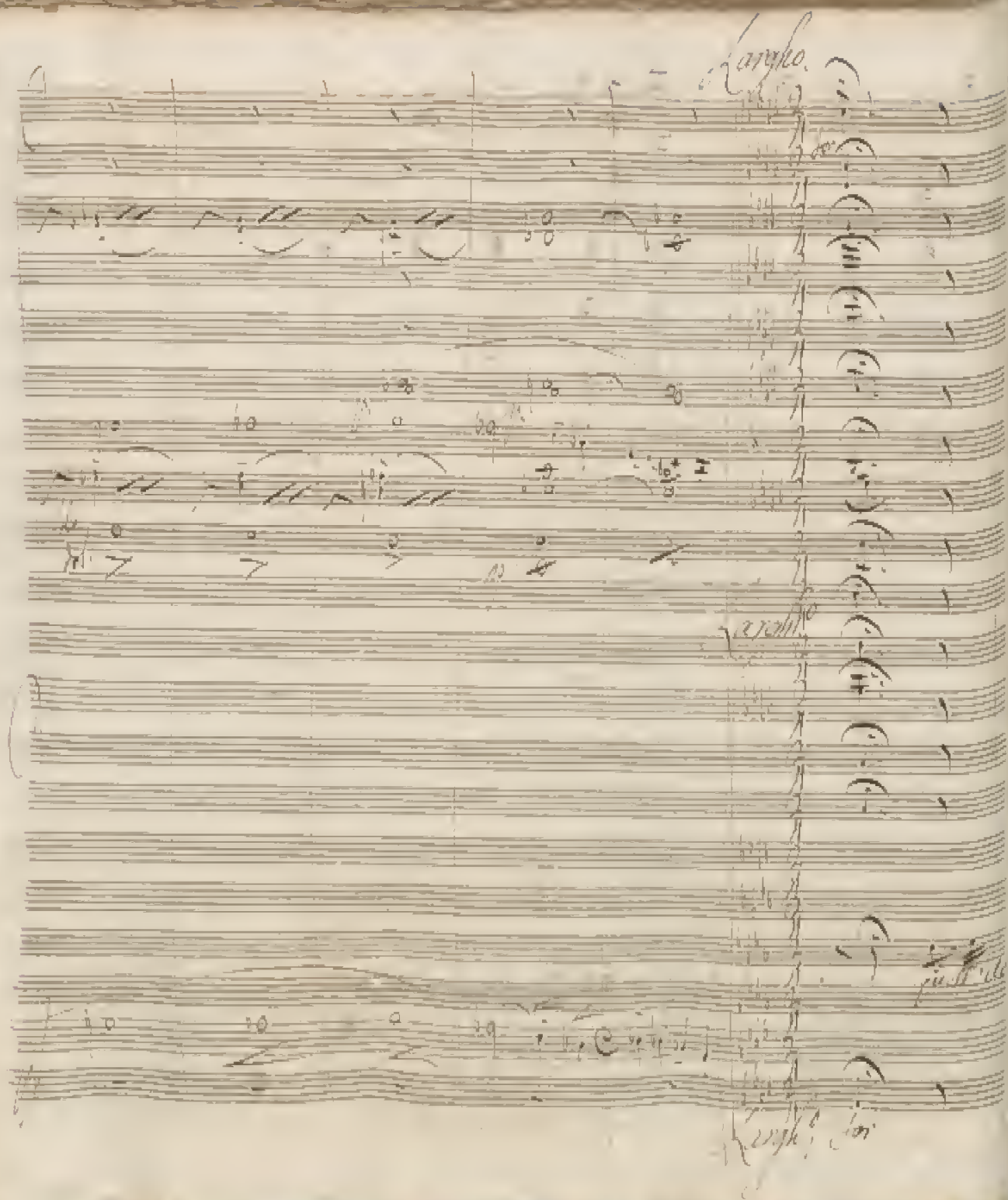
Handwritten musical notation on multiple staves, including lyrics such as "la Fimola" and "du, vati".

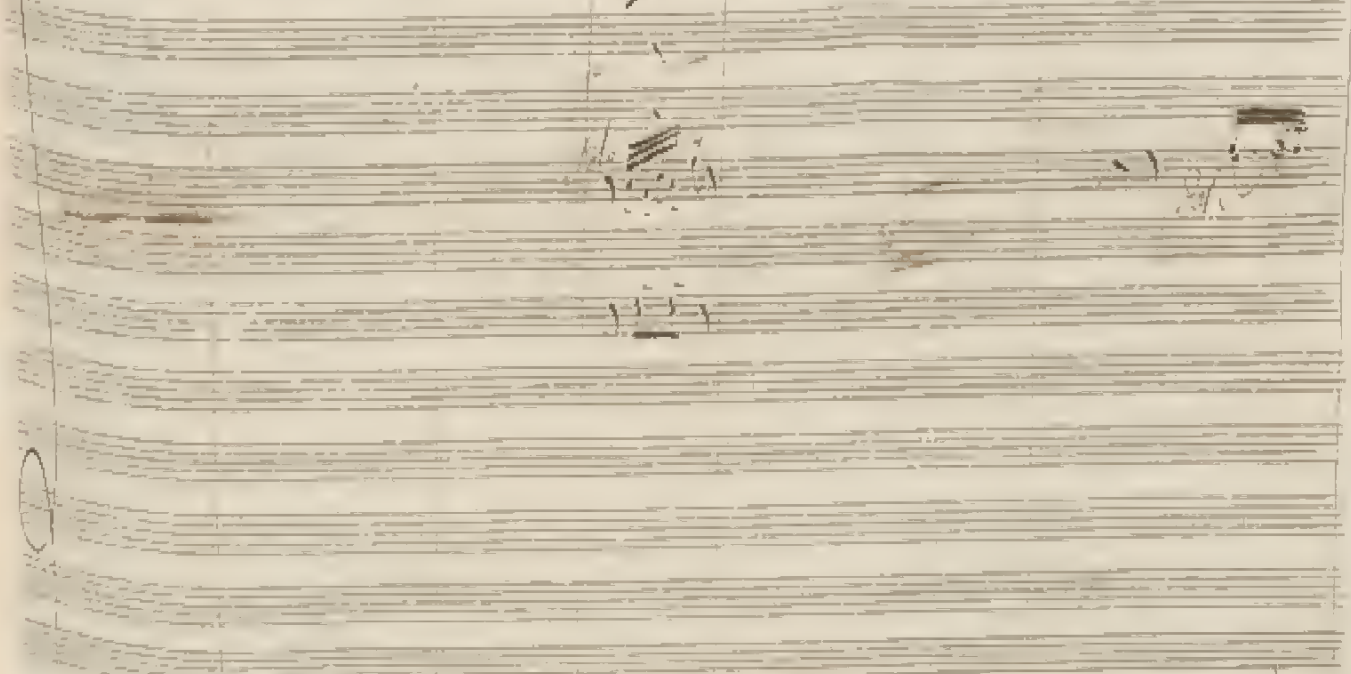
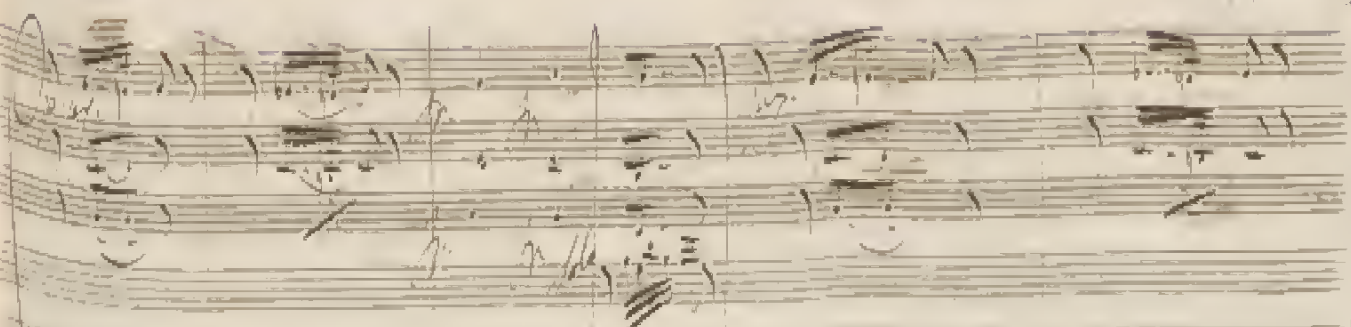
Handwritten musical score on aged paper. The score consists of ten staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs. The bottom staff features handwritten lyrics in Italian.

qui fra l'aria e l'eco la grande all'agio il tuo gran

100







Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes.

... tanto accento in tal momento l'aria in
mi è tormento ogni momento che vi
anti di la mente mi in tal momento
quell'accento
mi è tormento ogni momento

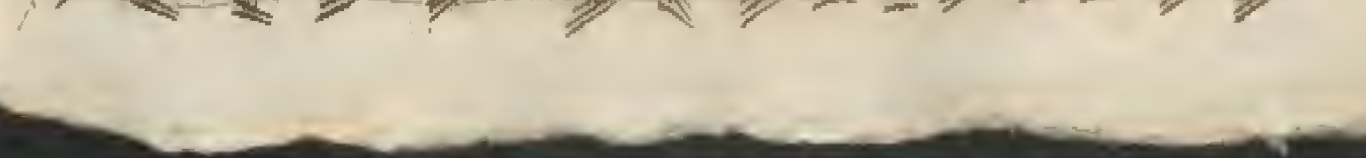
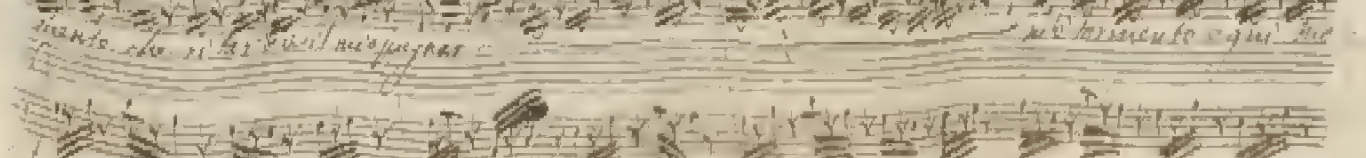
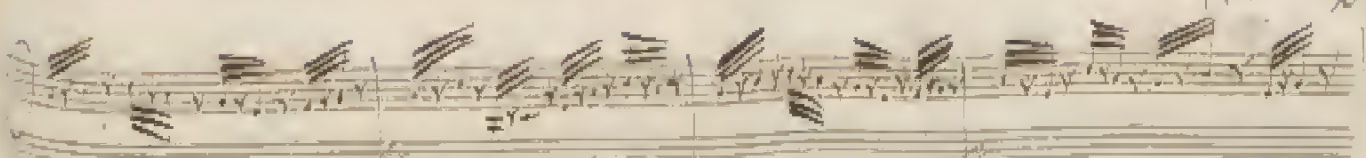
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The ink is dark and the paper shows signs of age.

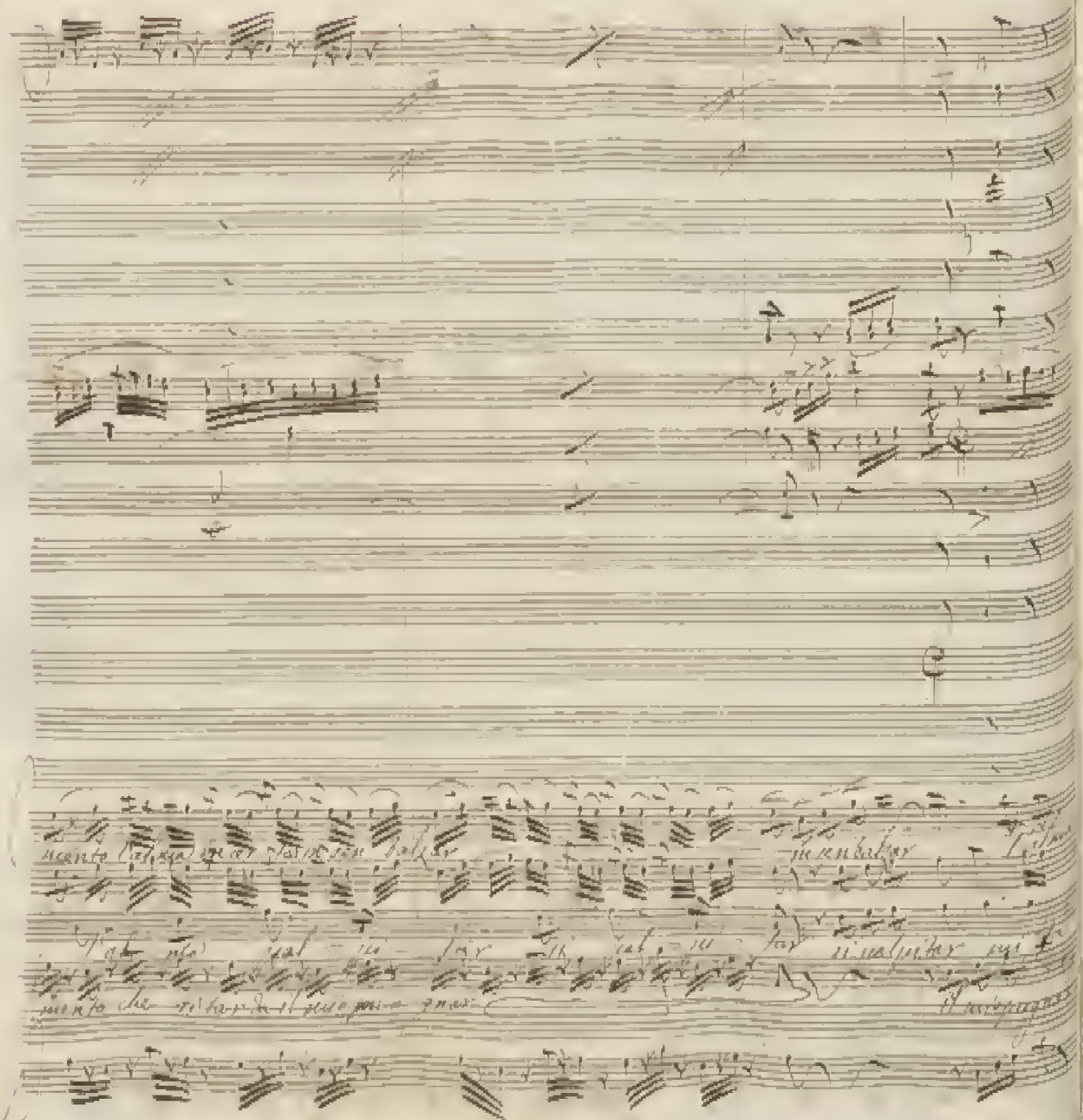
Handwritten musical notation on a five-line staff. This section continues the piece with more complex rhythmic patterns and includes some text markings like *And. Sol.* and *to*.

Handwritten musical notation with Italian lyrics on a five-line staff. The lyrics are written in a cursive hand and include the following text:

*cerca in sen bal zar Talma ancor - tocca bal per re me
 tarda il mio pugnar, che far da il mio pugnar ne e tor
 che si tarda Il mio pugnar che si tarda il mio pugnar ne e tor quanto a gli son*

The notation includes various note values, rests, and dynamic markings. The ink is dark and the paper shows signs of age.





The image shows a page from an old manuscript, likely a musical score. It features ten staves of music. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The paper is aged and discolored. At the bottom of the page, there is a section of text, possibly lyrics, written in a cursive script that appears to be in a historical language. The text is partially obscured by the musical notation and is difficult to read. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

All.

Ten bat car
fuo qu gher
m's pu qua
fin agnar

Fin

115

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and beams. A vertical line is drawn across the middle of the page, separating the staves into two groups. Below the staves, there are handwritten lyrics in a cursive script. The paper shows signs of age, including discoloration and some wear along the edges.

Oh Patrie! adieu! u - bi - ta - mi - u

Handwritten musical notation on a single staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a single staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a single staff, featuring various notes, rests, and slurs.

Handwritten musical notation on a single staff, featuring various notes, rests, and slurs.

111 82

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some annotations in the right margin of the staves, including "fa" and "C" with a sharp sign.

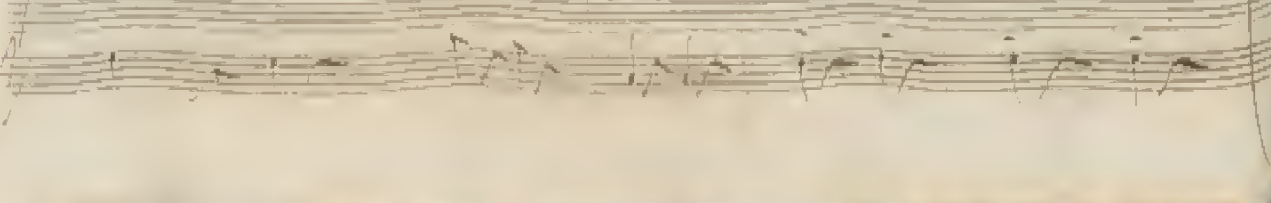
Handwritten musical notation on five staves, including lyrics. The lyrics are written in a cursive script and include the words "volati" and "no. l'abbau".

volati

no. l'abbau

no. l'abbau

volati



116

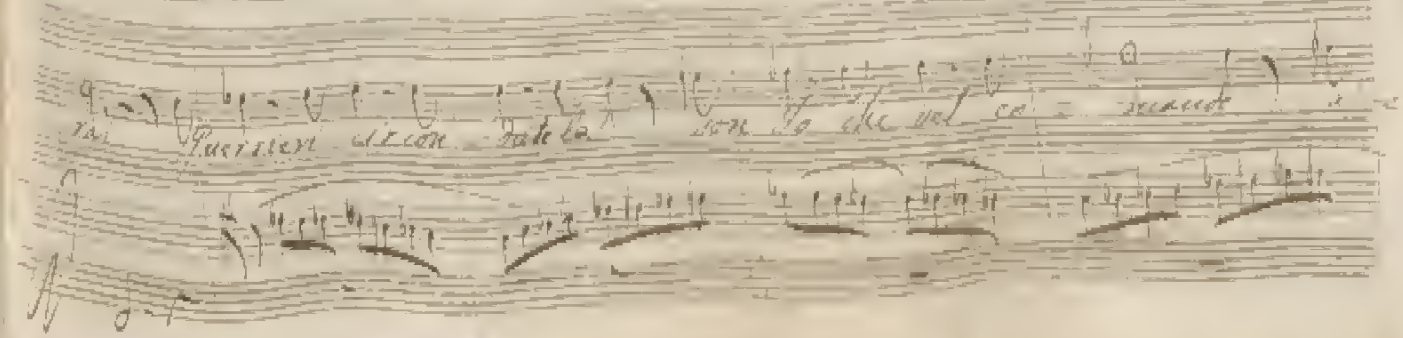
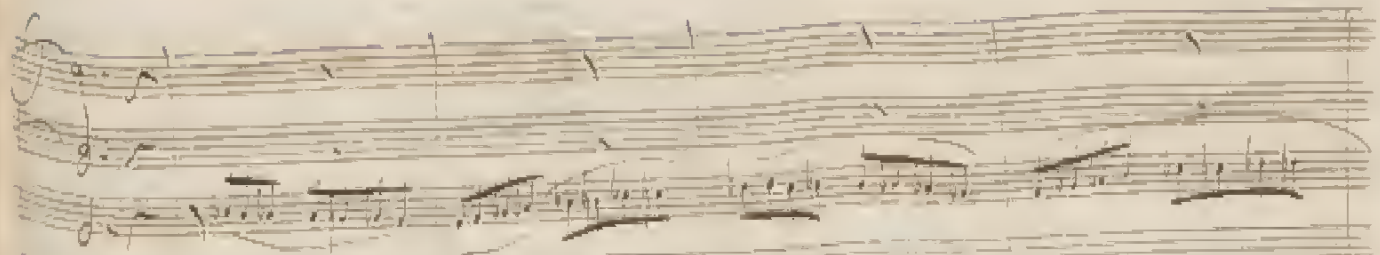
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a tempo marking "Allegro" and a time signature of 2/4. The third and fourth staves continue the melodic and harmonic development. The fifth staff ends with a double bar line and a repeat sign.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is visible. The staff ends with a double bar line and a repeat sign.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Allegro" is visible. The staff ends with a double bar line and a repeat sign.

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and the overall layout is typical of a handwritten musical score from the 18th or 19th century.

Handwritten musical score on aged paper. The page features multiple staves of music, with some staves containing lyrics in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and the overall layout is typical of a handwritten musical score from the 18th or 19th century.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian.

dei la rici nando lacri ver via in

my.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

89
117

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

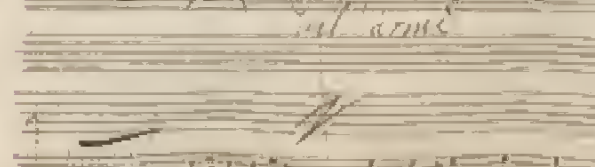
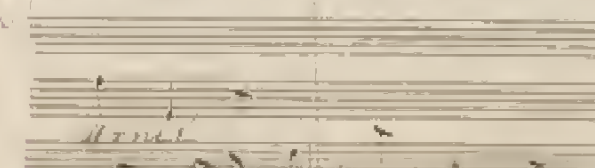
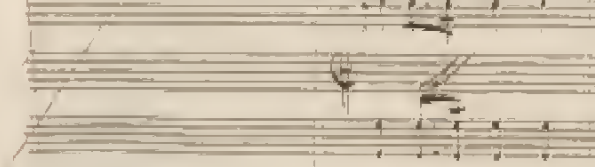
Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

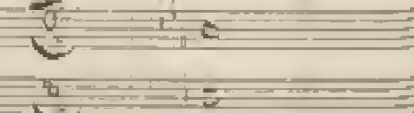
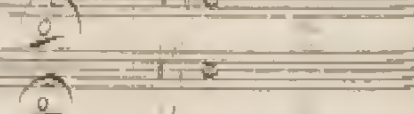
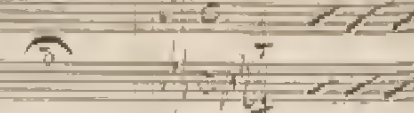
Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

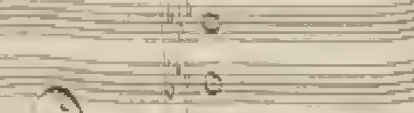
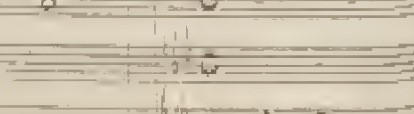
Handwritten musical notation on a single staff, featuring a series of notes and rests.



Ma più forte



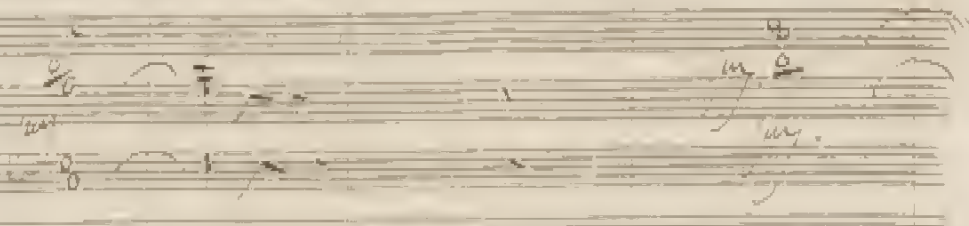
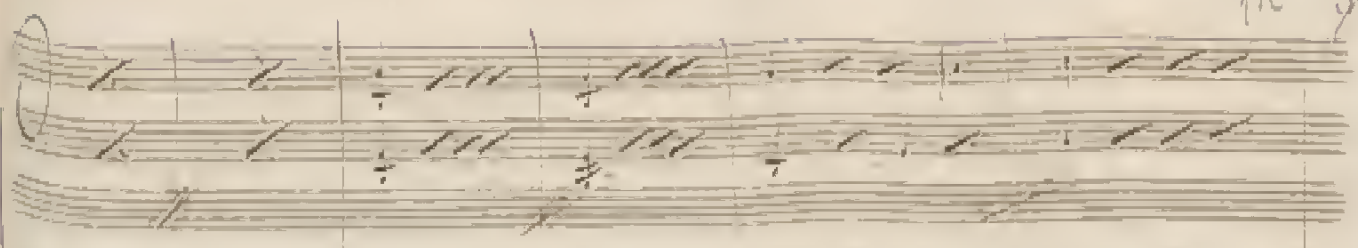
Ma più forte



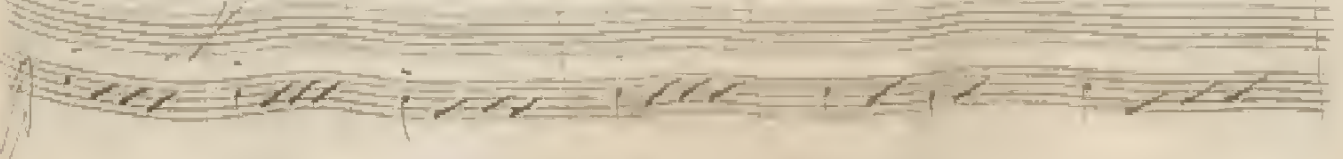
Ma più forte

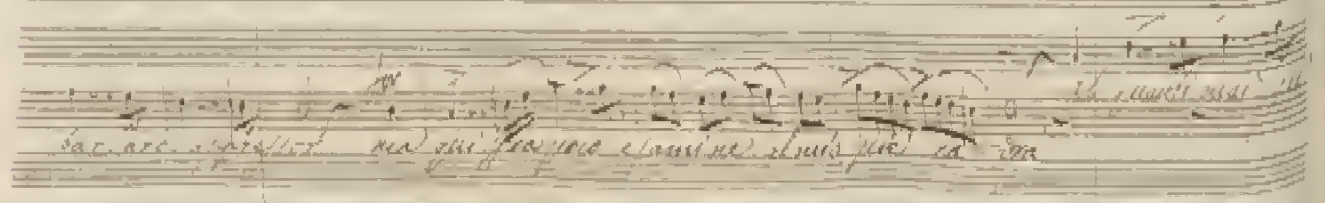
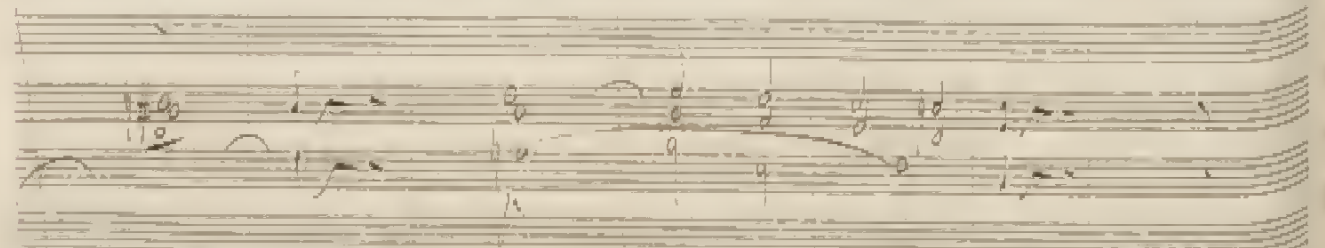
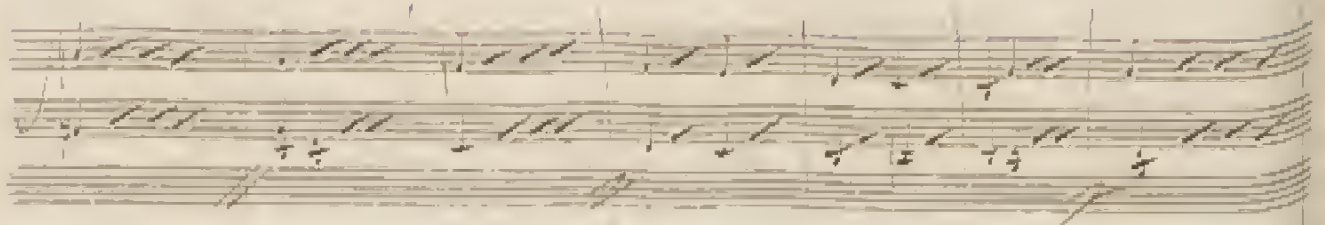


18 41




quanti non s'implorano sospetti nel cor. *da ucc.* *af.* che s'empia a uccidermi nel





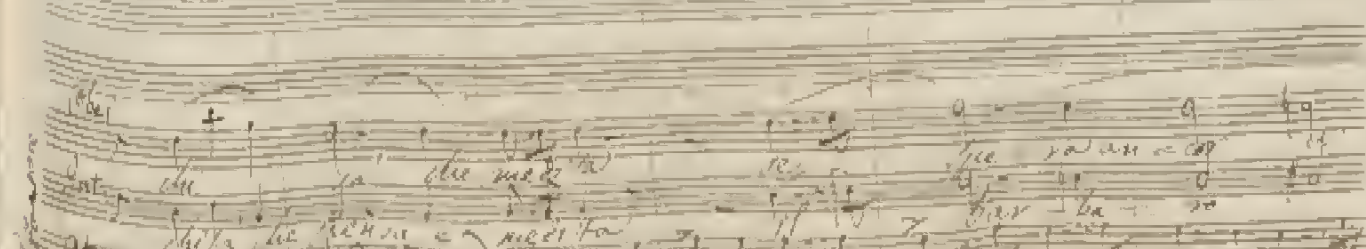
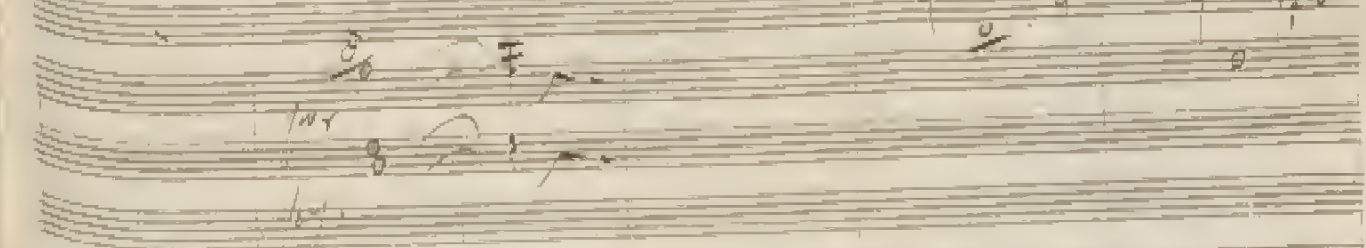
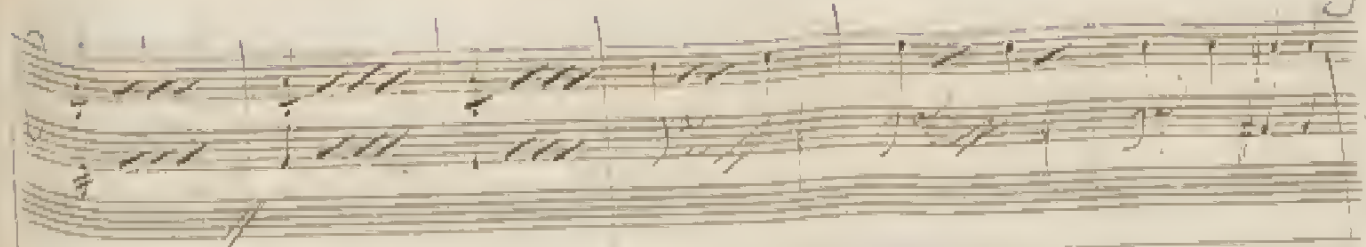
1916

A page of handwritten musical notation on a five-line staff. The notation includes various note values, rests, and slurs, written in dark ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

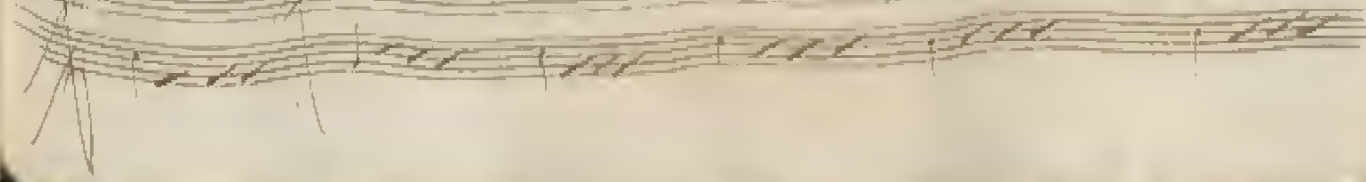


Handwritten musical notation on a five-line staff. The notation consists of a series of slanted, parallel strokes, possibly representing a melodic line or a rhythmic pattern. The strokes are written in dark ink and are slanted upwards from left to right. The staff lines are faint and curved, suggesting it is part of a larger manuscript page.

non qui si è ratato nel para di me non si da ra
 for ma qui for so lo e parano al mio più pi
 A quanti mai de



non hanno aggettivi nel cor che fa che non c'è che quella anima che non



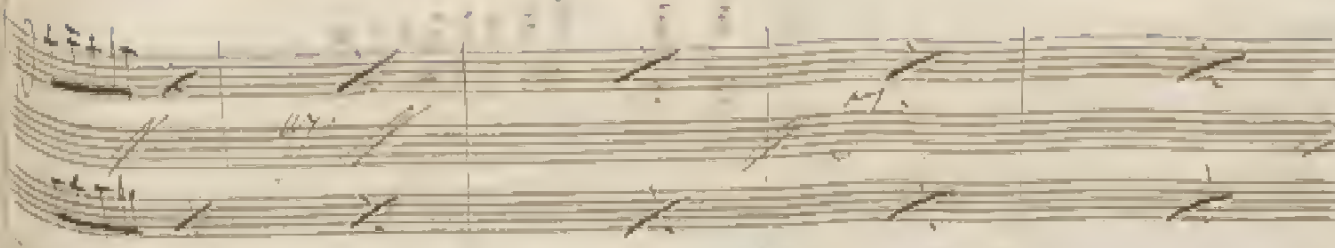
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, some with flags, and a 3rd measure bracket. On the right, there are handwritten notes "Cat. 1ma" and "Cat. 2ma".

Handwritten musical notation on a five-line staff, featuring several measures with notes and rests, including a large curved line spanning multiple measures.

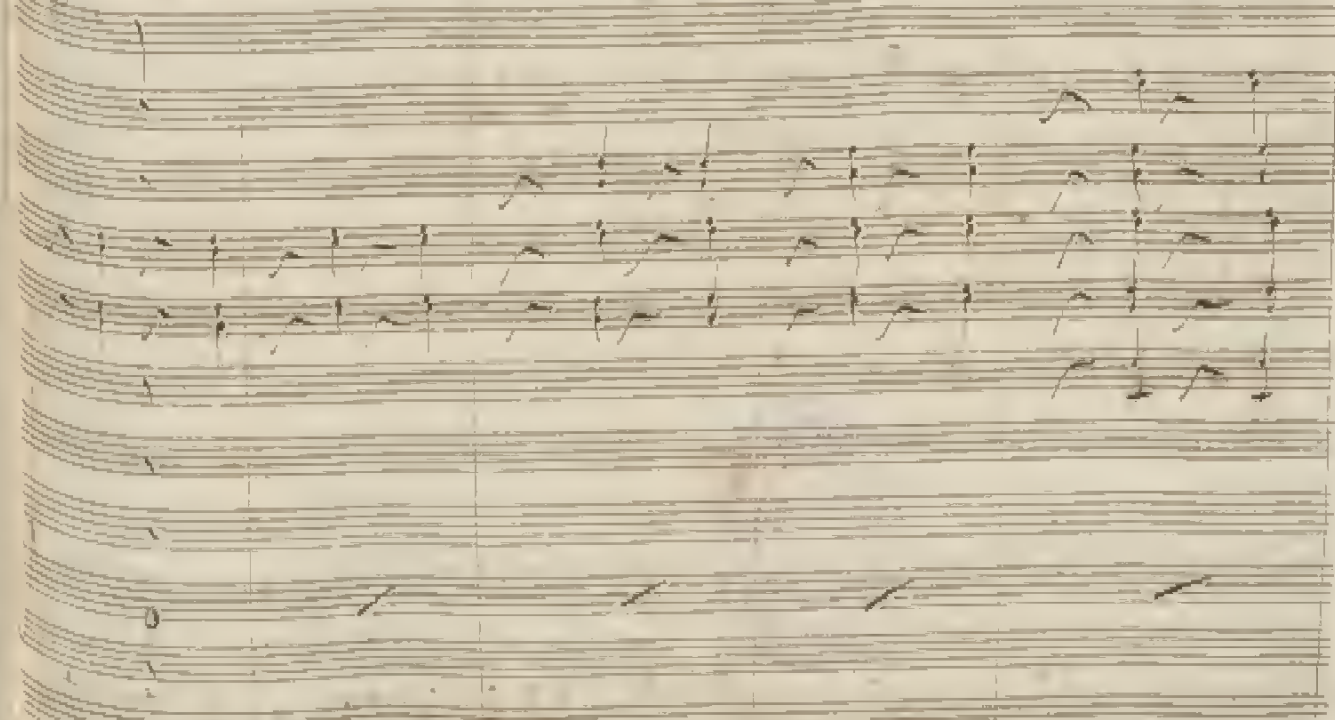
Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in Portuguese. On the left, there is a circled "O" and a "p" with a slur. On the right, there is a "sh" marking.

mer x quib. ntu relp e nte ra 3 ne ho non si sa
 ca sea qui fra co pa e pante at nte pte si a la ma
 tor y main me co at nte ma nte lra min pte tran non ha

98
121



Unj. Col. Pro. 1800



Ma se ancora non si può far ancora a noi ro. Ma
il barbaro oppresso re il
Ma se ancora non si può far ancora a noi ro. Ma
quanto anni per perirebano fu nojti i due nel co - re da la due parpa e

Handwritten musical score for "L'Espresso" by Rossini. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written below the staves. The score is in Italian. The title "L'Espresso" is written at the top. The composer's name "Rossini" is written at the bottom right. The score is handwritten in ink on aged paper.

tutti pottorace

g. p
102

This is a handwritten musical score on aged, slightly stained paper. The score is written in ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The overall style is that of a personal or working manuscript from the 18th or 19th century.

Handwritten musical score on aged paper. The notation includes various musical symbols (notes, rests, bar lines) and lyrics written in a cursive script. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper. The top system shows a vocal line with a treble clef and a key signature of one sharp (F#). Below it are several systems of piano accompaniment, including chords and arpeggiated figures.

Handwritten musical score with lyrics in Russian. The lyrics are written below the notes.

ме. но по. нон. да
 ме. но по. нон. да
 ме. но по. нон. да
 ме. но по. нон. да

g/

123

*Turnetur alacris nuptiis
qui trahebat aeneida*

*ma in pueris aeneida
ma qui trahebat aeneida*

*ma in pueris aeneida
ma qui trahebat aeneida*

Piu Mosso

Handwritten musical notation for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). Below it are several staves with various musical notations, including notes, rests, and dynamic markings like *ff* and *pp*. There are also some handwritten annotations in Italian, such as *Con forza* and *Con dolcezza*.

Piu Mosso

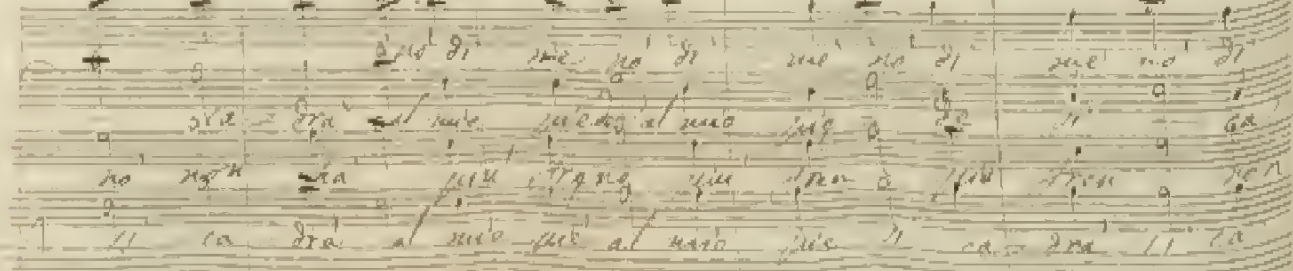
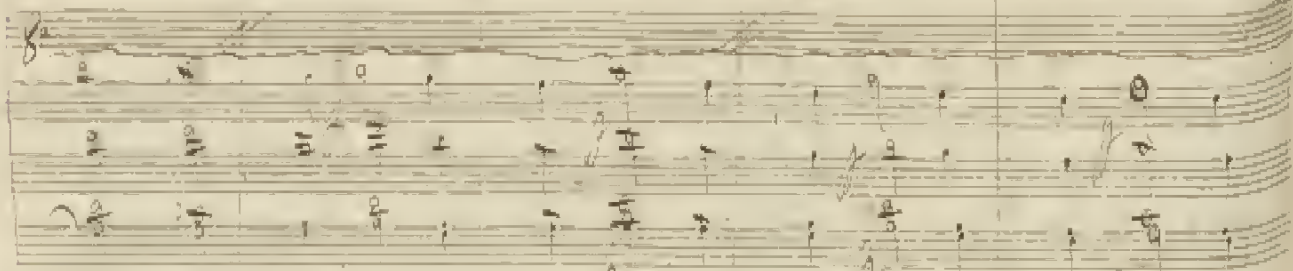
Handwritten musical notation for the second system. It includes lyrics in Italian. The lyrics are:
non turato e non si puo'
qui il mio padre e l'anno al mio
il cor piu' non ha via in mezzo a tante
il padre mio e ora ma in qui in pace e l'anno al mio

Piu Mosso

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The ink is dark and the paper shows signs of age and wear.

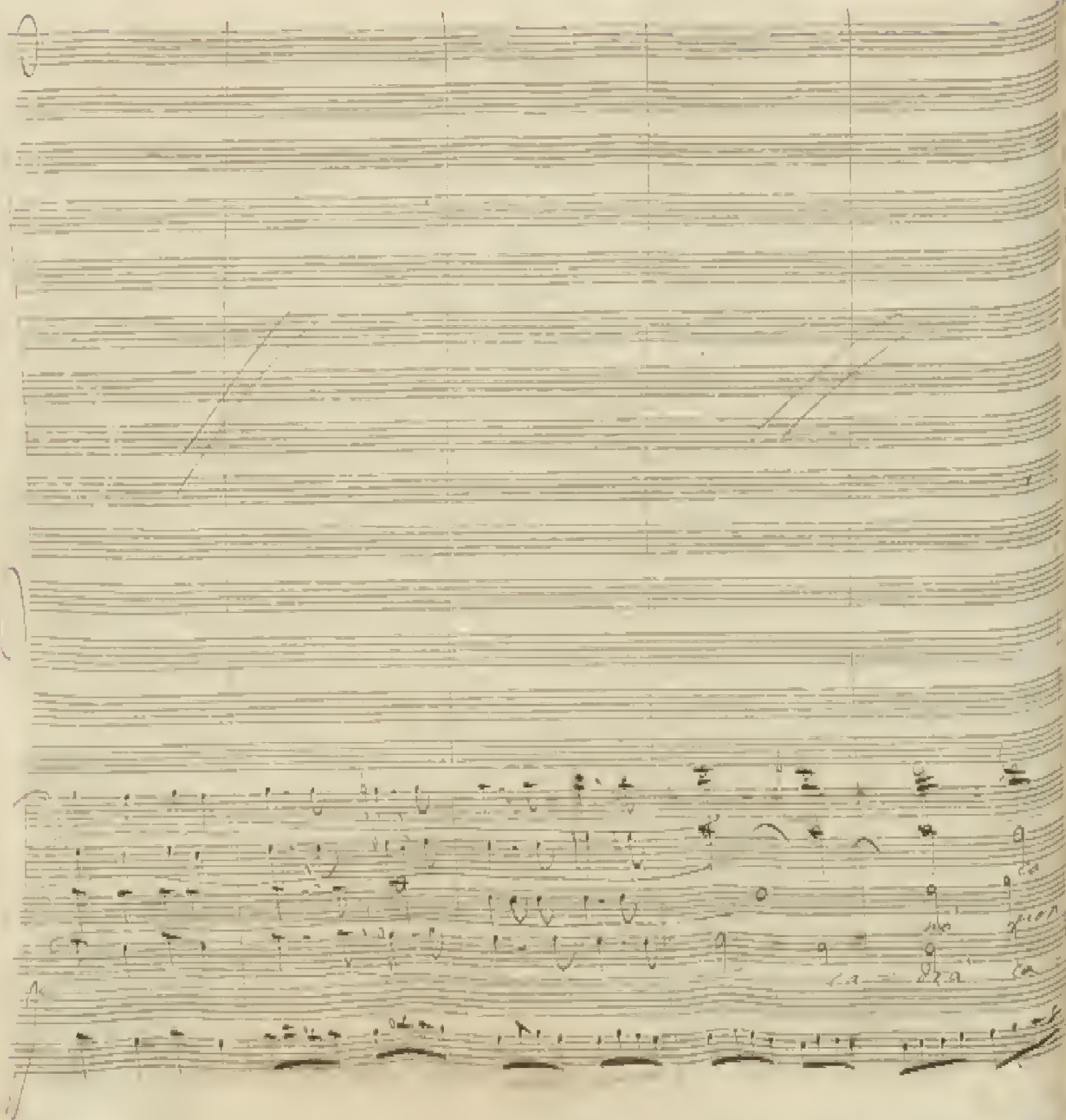
me ho non si sa l'ia. Santa rata e avara di me non si sa
 veder che tra si non più tra nota e non più tra
 ore un'ora non si sa l'ia. Santa rata e avara di me non si sa
 più ca non si sa l'ia.

Handwritten musical notation on a single staff at the bottom of the page, continuing the piece.



(Crescendo)

me oim. Venfurata, a misera, di me non si la
 Fi di me qui ho reso esanime al mio peccato. De la oim
 ha ma se m'ho tanto. Ma se il core mio non la
 Dea si me qui ho peccato a me me al piede mio co sta



Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including stains and a large diagonal crease.

Don mi da
al mio piedi a ora di far alla
no più sono più forte non ha più non ha più
ca ora al mio piedi ca ora

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into sections by double bar lines and includes a large diagonal line across the middle staves, possibly indicating a section break or a specific musical instruction.

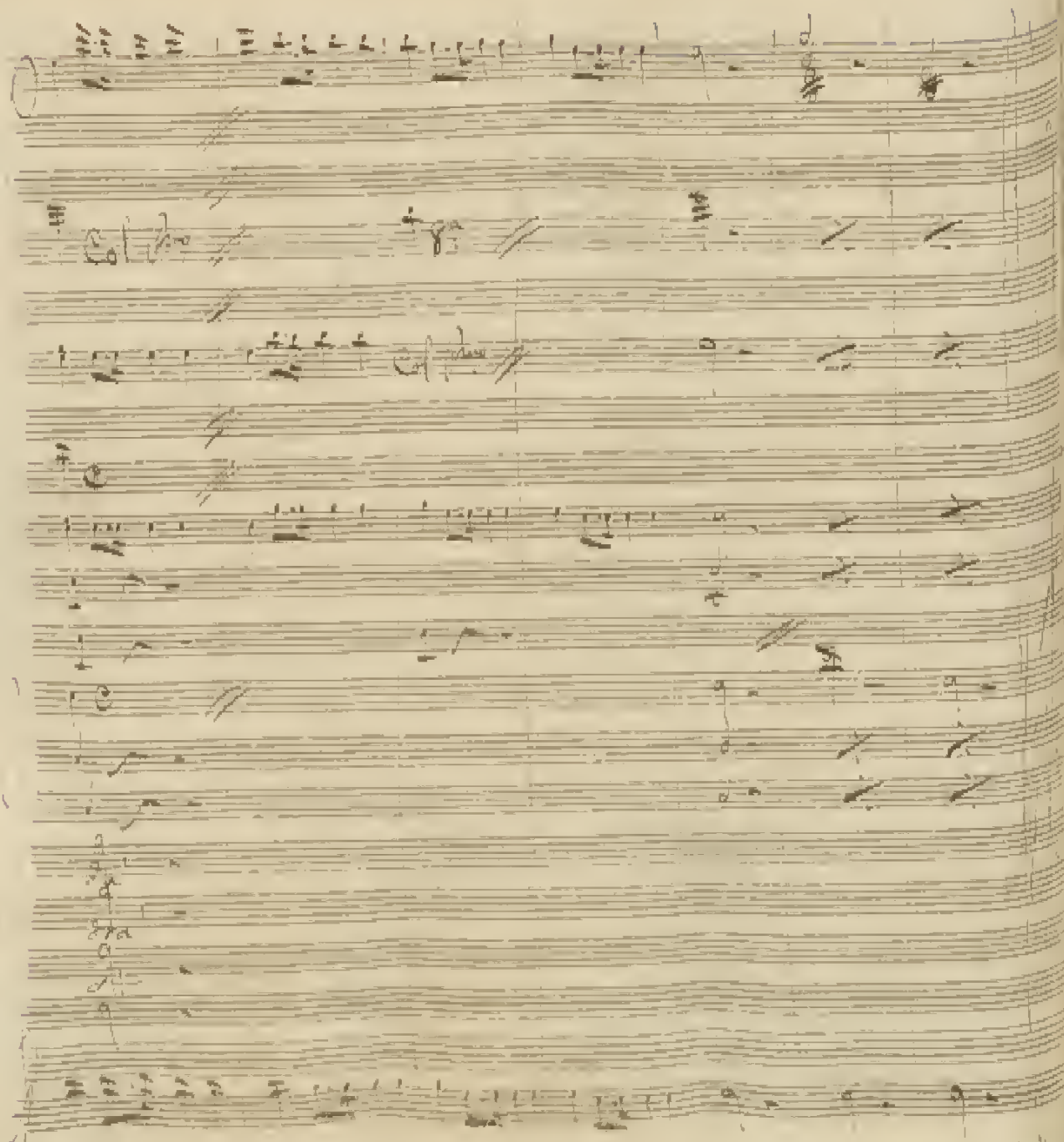
Lyrics (transcribed from the visible text):

no aho jon of o d si me' via za' jon non
no aho jon of o d si me' via za' jon non
no aho jon of o d si me' via za' jon non
no aho jon of o d si me' via za' jon non

99
24

This is a page from an old handwritten musical manuscript. It features approximately 12 staves of music. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining. In the upper right corner, the number '99' is written and crossed out, with '24' written below it. At the bottom of the page, there are several lines of lyrics written in a cursive hand, which appear to be a form of shorthand or a specific dialect. The lyrics include words like 'Gra', 'Ha', 'No', and 'ca'.

Handwritten musical score on aged paper. The page contains multiple staves of music with notes and rests. The lyrics at the bottom are written in a cursive hand and include words like "Gra", "Ha", "No", and "ca".



Alto Primo Dopo il Quartetto

106

128

Violini

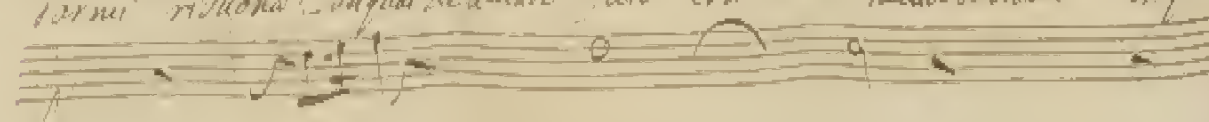
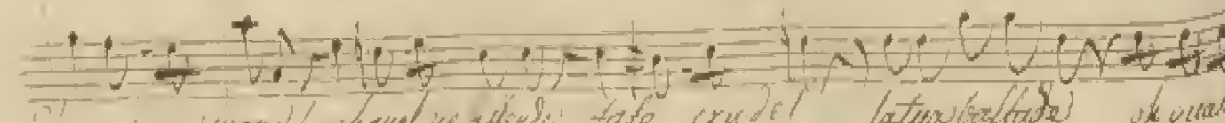
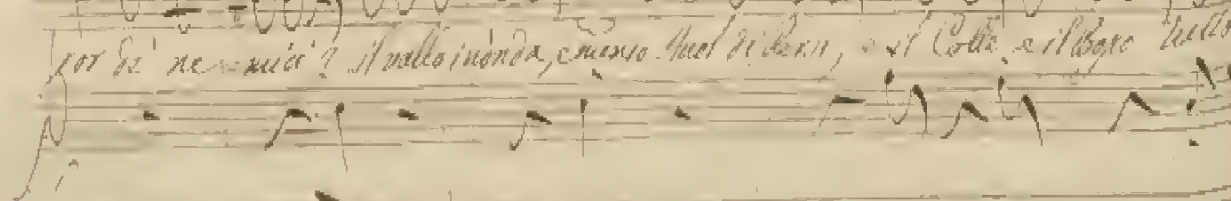
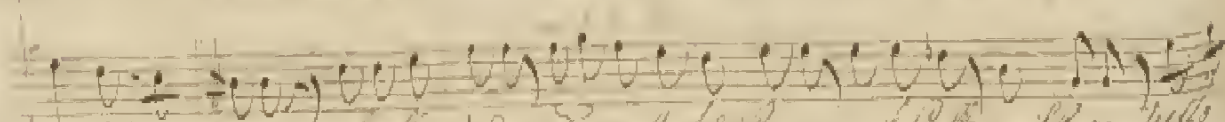
Viola

Violoncello

Alto

Adagio

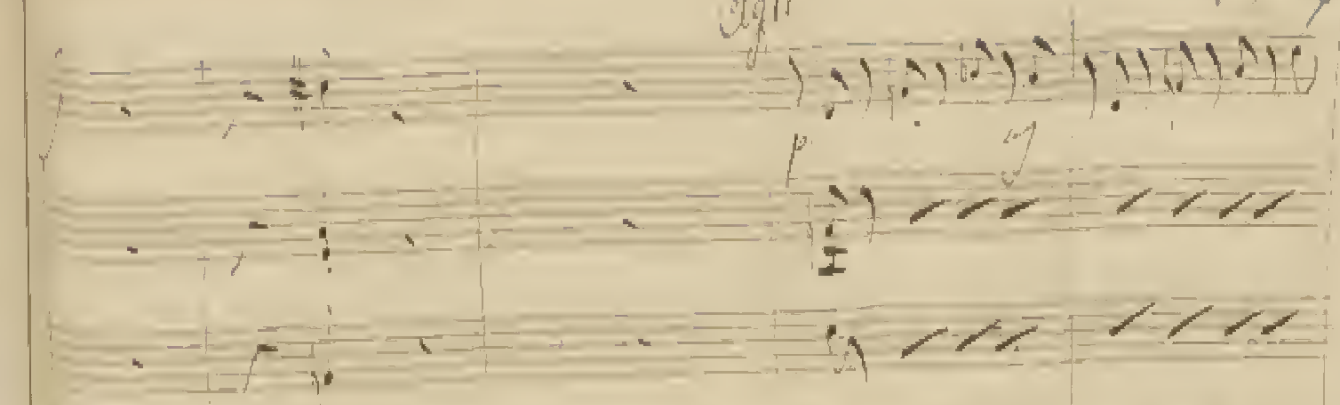
(Si m'addita un uovo, un uovo)



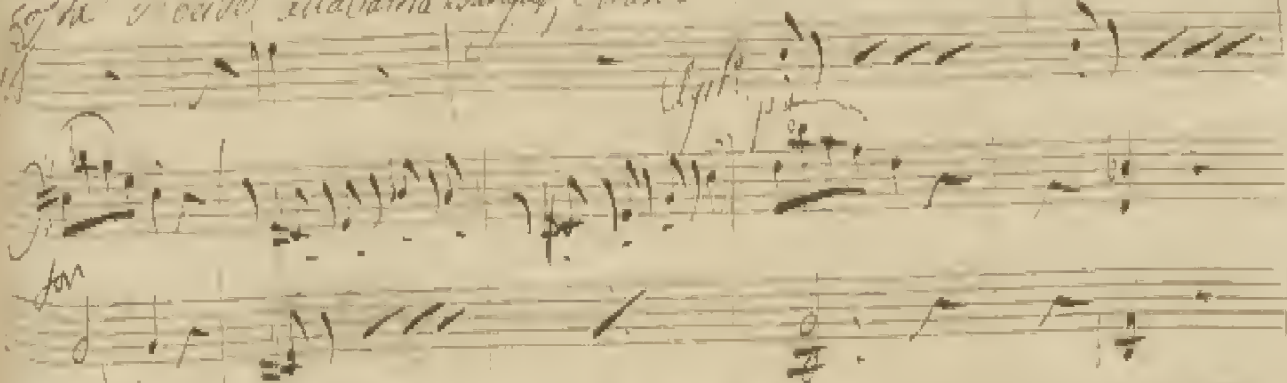
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129

101.



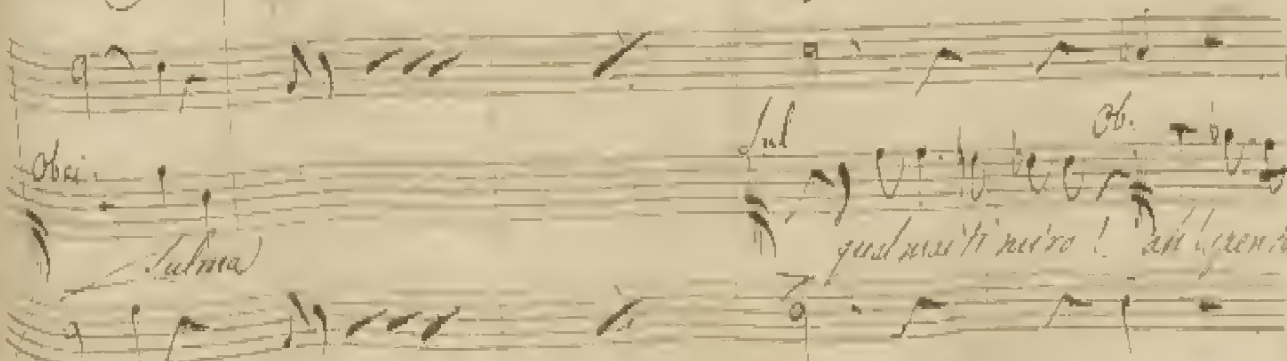
gotta' d'acqua alla gola e sangue, e non s'



144

21

quali si può dire! Anzi l'esperienza



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in Italian. The lyrics include:

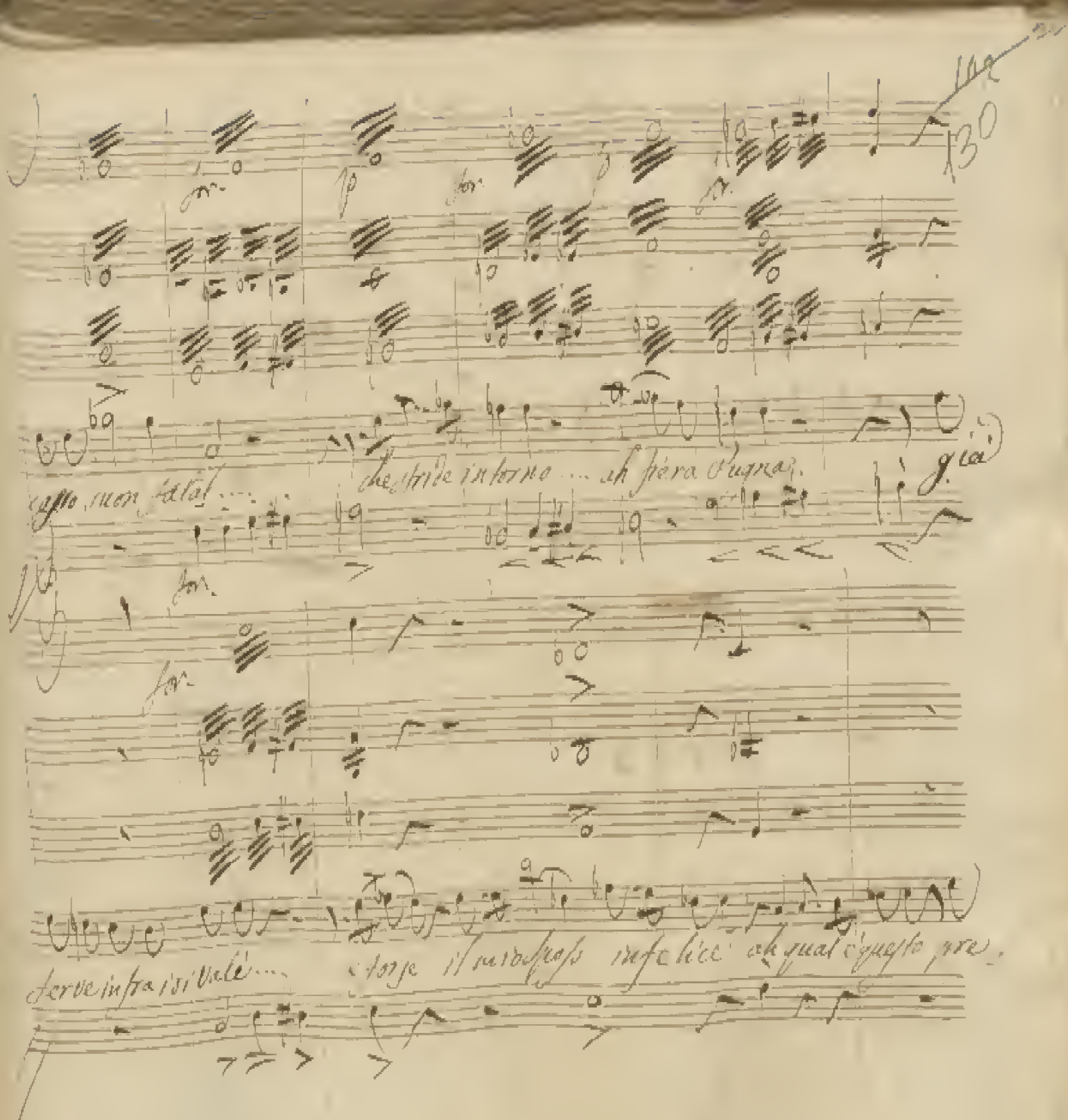
cora inteneri angusta di acuto ferro arma la destra, e togliami una

che tanto abborro! Oh! quel che avvenne!

il colpe dell'anni il ripeto

Tempo markings: *Adagio*, *All.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes dynamic markings such as *for.* (forte) and *pp* (pianissimo). The lyrics are written in Italian and include phrases like "capo non fatal", "che trite intorno", "ah pèra d'ignara", "già", "serve in fra i valè", "forse il mio d'opo infelice", and "ah qual è questo pre". The manuscript shows signs of age, including staining and wear along the edges.



capo non fatal... che trite intorno... ah pèra d'ignara... già

serve in fra i valè... forse il mio d'opo infelice ah qual è questo pre

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics:

degio all'ahua mia, lento funesto
 qual pagor! - chi!
 orapa! - orapa! ah mia!
 da mare tri en fa a Nuni intra

Performance markings:

- Allo* (written above the first staff)
- Allo* (written below the first staff)
- Allo* (written below the second staff)
- Allo* (written below the third staff)
- Allo* (written below the fourth staff)
- Allo* (written below the fifth staff)
- Allo* (written below the sixth staff)
- Allo* (written below the seventh staff)
- Allo* (written below the eighth staff)
- Allo* (written below the ninth staff)
- Allo* (written below the tenth staff)
- Allo* (written below the eleventh staff)
- Allo* (written below the twelfth staff)
- Allo* (written below the thirteenth staff)
- Allo* (written below the fourteenth staff)
- Allo* (written below the fifteenth staff)
- Allo* (written below the sixteenth staff)
- Allo* (written below the seventeenth staff)
- Allo* (written below the eighteenth staff)
- Allo* (written below the nineteenth staff)
- Allo* (written below the twentieth staff)
- Allo* (written below the twenty-first staff)
- Allo* (written below the twenty-second staff)
- Allo* (written below the twenty-third staff)
- Allo* (written below the twenty-fourth staff)
- Allo* (written below the twenty-fifth staff)
- Allo* (written below the twenty-sixth staff)
- Allo* (written below the twenty-seventh staff)
- Allo* (written below the twenty-eighth staff)
- Allo* (written below the twenty-ninth staff)
- Allo* (written below the thirtieth staff)
- Allo* (written below the thirty-first staff)
- Allo* (written below the thirty-second staff)
- Allo* (written below the thirty-third staff)
- Allo* (written below the thirty-fourth staff)
- Allo* (written below the thirty-fifth staff)
- Allo* (written below the thirty-sixth staff)
- Allo* (written below the thirty-seventh staff)
- Allo* (written below the thirty-eighth staff)
- Allo* (written below the thirty-ninth staff)
- Allo* (written below the fortieth staff)
- Allo* (written below the forty-first staff)
- Allo* (written below the forty-second staff)
- Allo* (written below the forty-third staff)
- Allo* (written below the forty-fourth staff)
- Allo* (written below the forty-fifth staff)
- Allo* (written below the forty-sixth staff)
- Allo* (written below the forty-seventh staff)
- Allo* (written below the forty-eighth staff)
- Allo* (written below the forty-ninth staff)
- Allo* (written below the fiftieth staff)

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Italian, written below the staves. The paper shows signs of wear, including creases and discoloration.

Staves 1-3: Instrumental introduction with treble and bass clefs.

Staff 4: Melody begins with the lyrics: "tanto e' la sua!"

Staff 5: Continuation of the melody with lyrics: "Il padre in ogni!"

Staff 6: Continuation of the melody with lyrics: "e dove il suo figlio dov'e?"

Staff 7: Continuation of the melody.

Staff 8: Continuation of the melody.

Staff 9: Continuation of the melody.

Staff 10: Continuation of the melody with lyrics: "tu non rispondi?"

Staff 11: Continuation of the melody with lyrics: "tuchini al molle e gli!"

Staff 12: Continuation of the melody with lyrics: "fa ci ha mai uo dir!"

1411^o

Bona

Cantata

Poco più tosto

Il primo all'ora, quest'ora per hira no en'ue dar del mas di crudo agfanno

link op. 1411

Alma Verde

122

Violini

Viola

Flauti

Oboe

Clarinetto

Fagotti

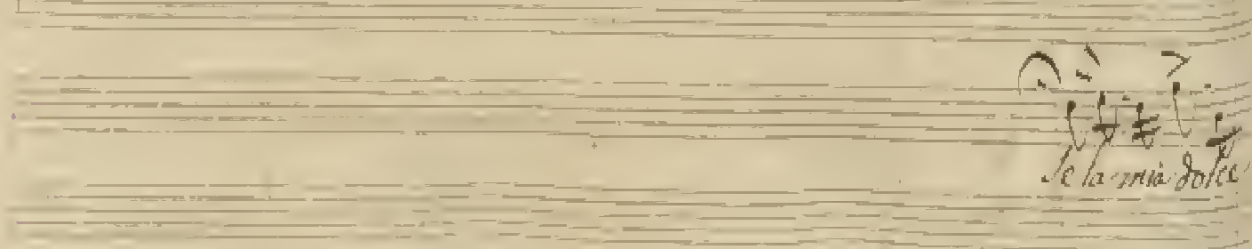
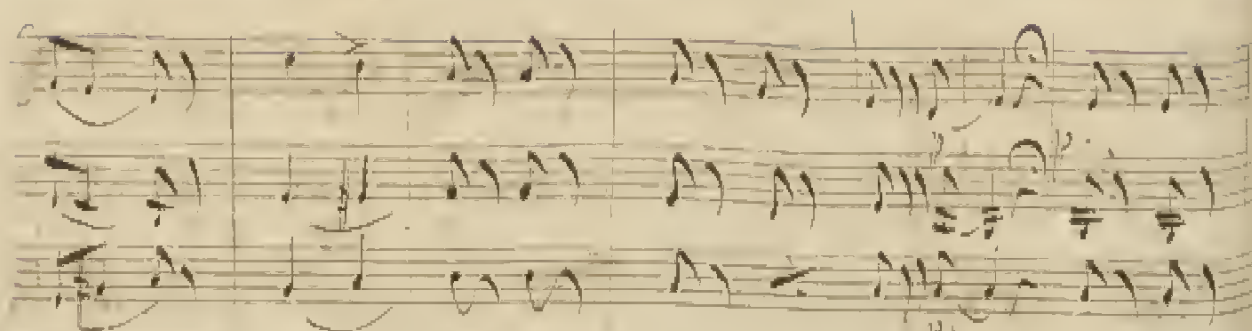
Corno

Tramite Sol

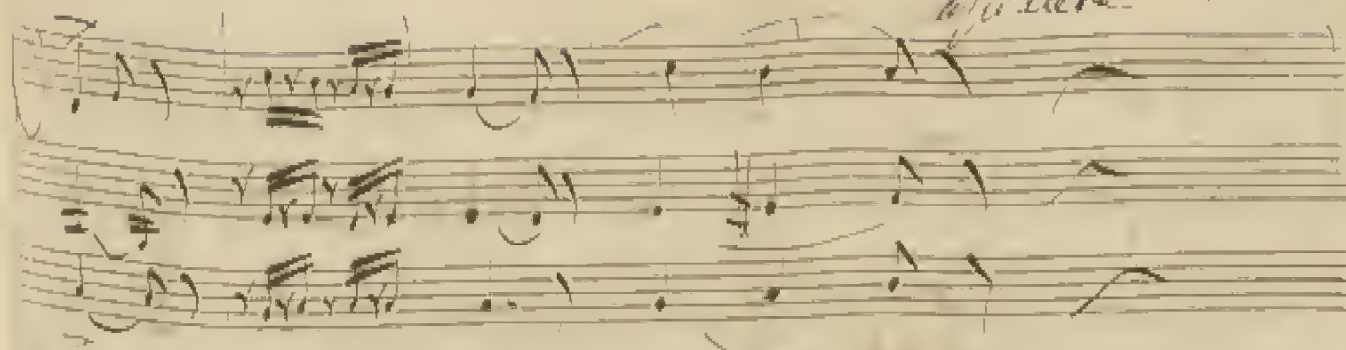
Violoncello

Bassi

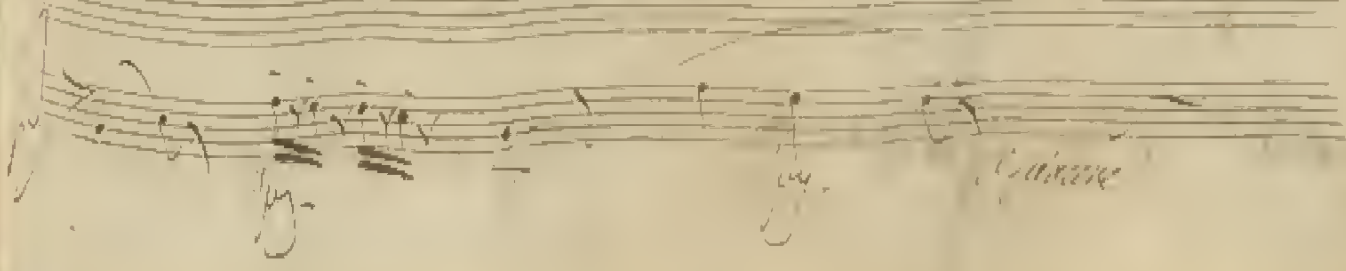
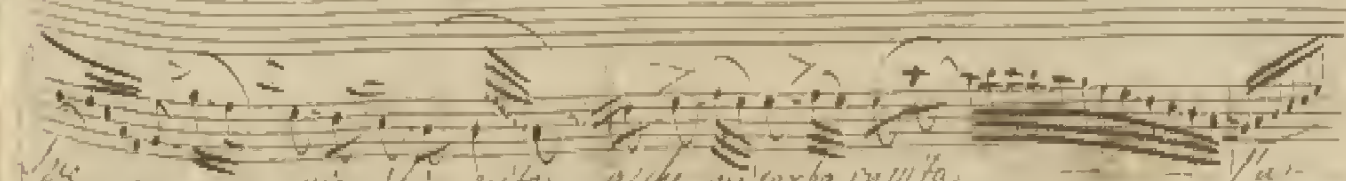
Choro

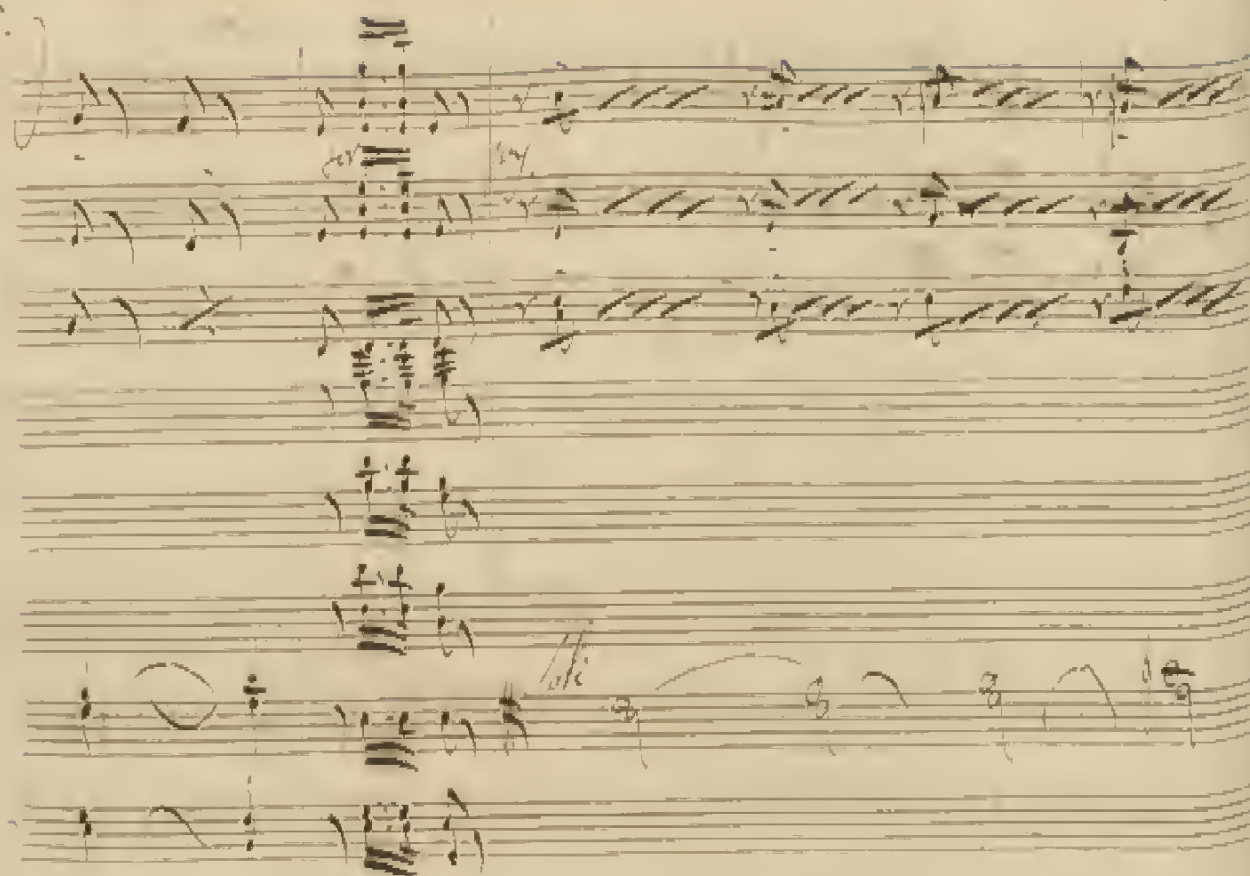


Andante 133 ✓

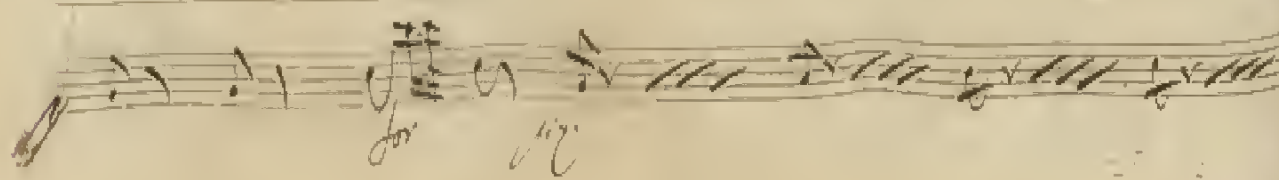


Andante





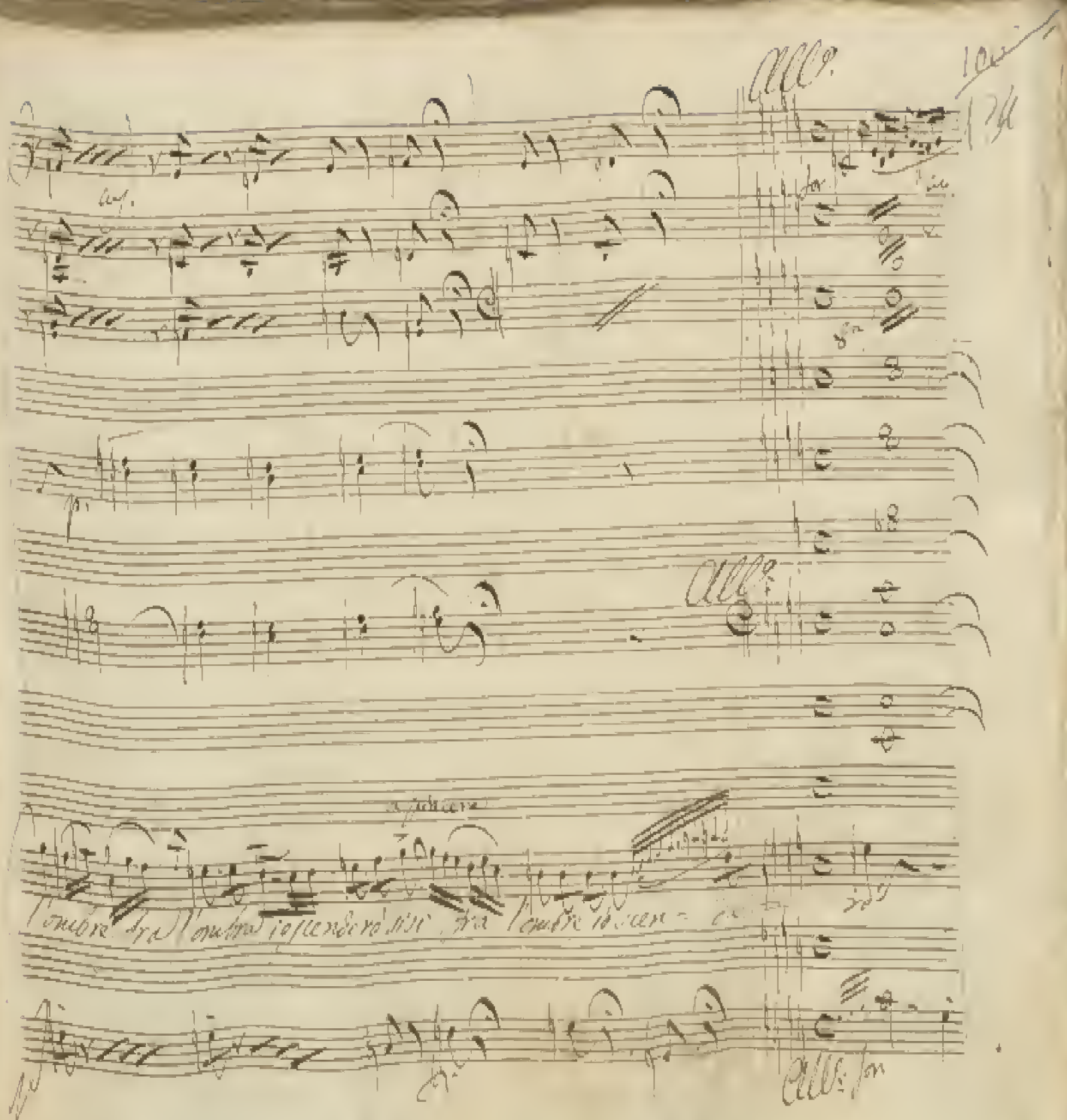
cerbo / aucto mio dolor
limo tepro amato attendimialtuo lato pre



Handwritten musical score on aged, stained paper. The score is written in black ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

Key markings and text include:

- And.* (Andante) marking above the first staff.
- Alleg.* (Allegretto) marking above the second staff.
- Alleg.* (Allegretto) marking above the third staff.
- Alleg. fin* (Allegretto fine) marking at the end of the fourth staff.
- Lyrics: *L'ombra tra l'ombra io scenderò, tra l'ombra io ven -*
- Handwritten numbers: *100* and *134* in the upper right corner.



a piacere a tempo *a piacere a tempo*

a piacere

E se l'iniqua sorte *fu al nostro ordo tiranna*

a piacere a tempo *a piacere a tempo*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *leg.*, *for*, *Wm.*, and *for*. The manuscript is written in ink on aged, slightly torn paper. The score is organized into systems, with some staves containing multiple measures of music. The final staff includes the text: *Uu. mabili ri = kote la loco stringa 270* followed by a double bar line and the word *la*.

10.
35

Poco più lento

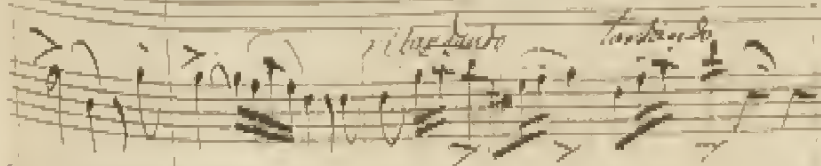
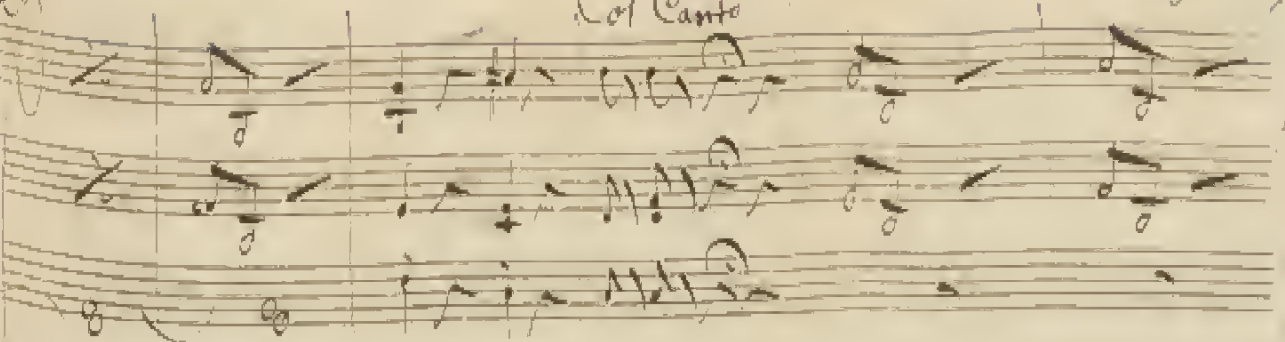
Teco stringe-ro si stringe-ro

Poco più lento

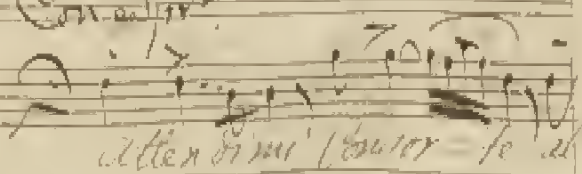
Col Canto

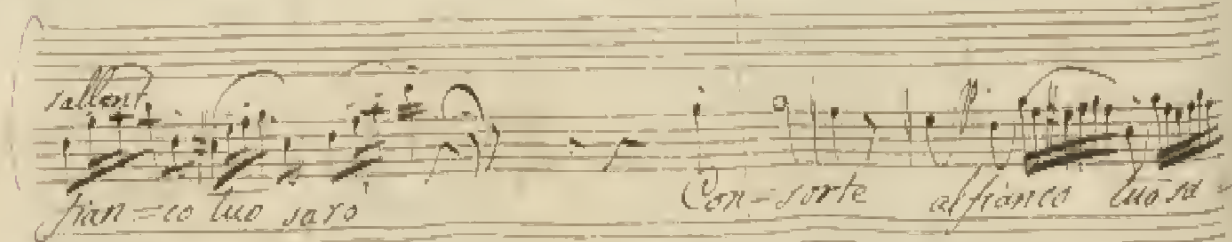
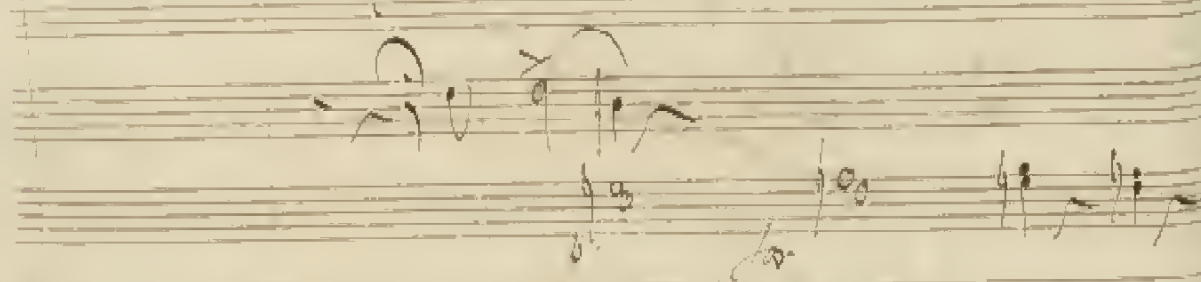
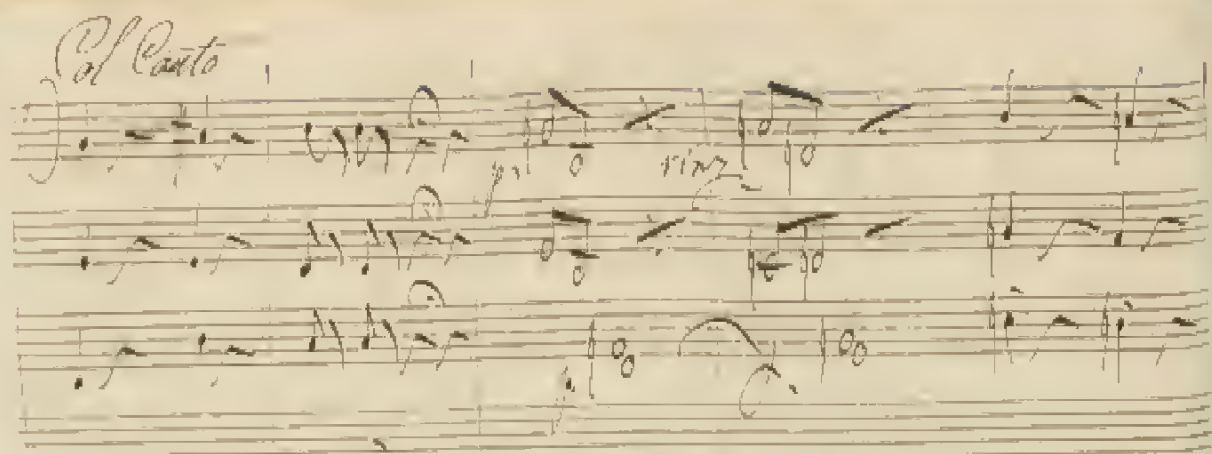
136

138



Con allegro

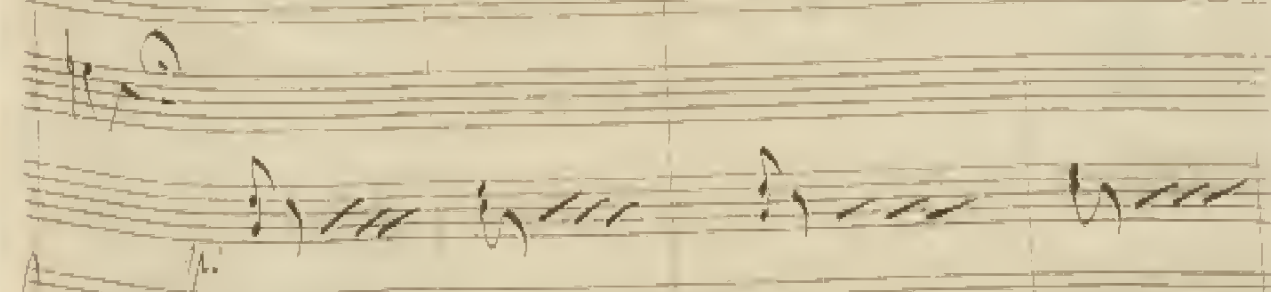
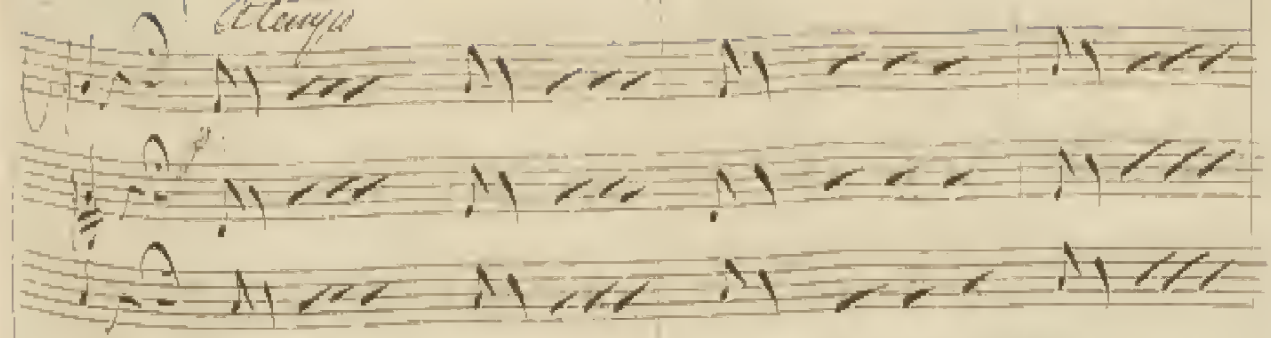




134

104

Allegro



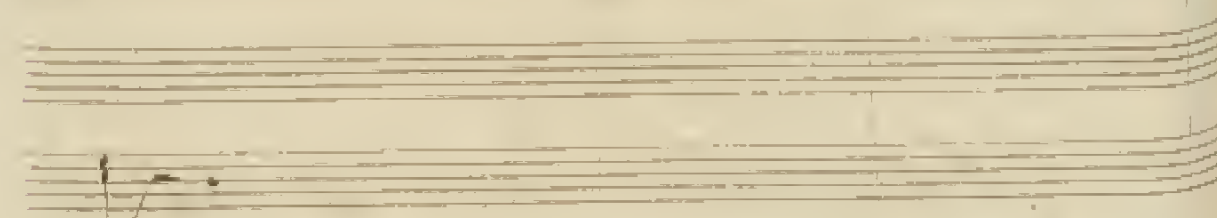
Allegro



piu' ama-bili ritor-te la-te co-strin-ge-ro



Allegro



A tempo

for.

ga-

Solo.

ro

e al fin qua

forte

in alre spior ardor hie

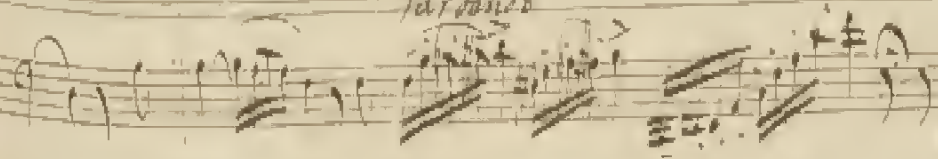
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'A tempo' is written above the first staff. The dynamic marking 'for.' is written below the first staff. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations like 'ga-' and 'Solo.'. The paper is aged and shows some wear at the edges.

Prælia pueri amabili a=lene in fete Stringe=ro

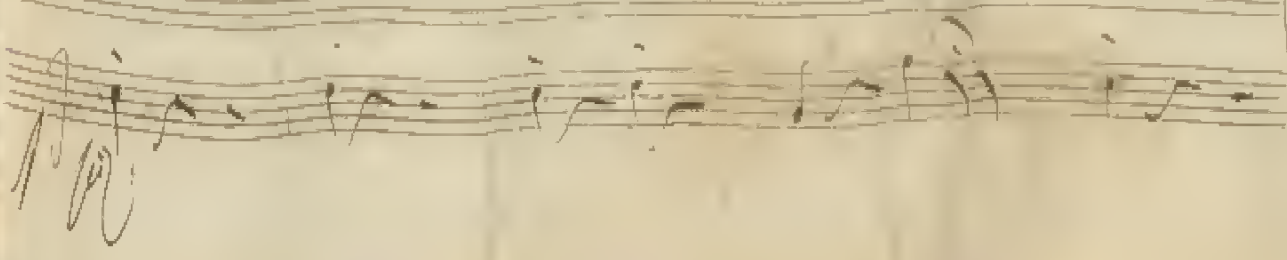
135

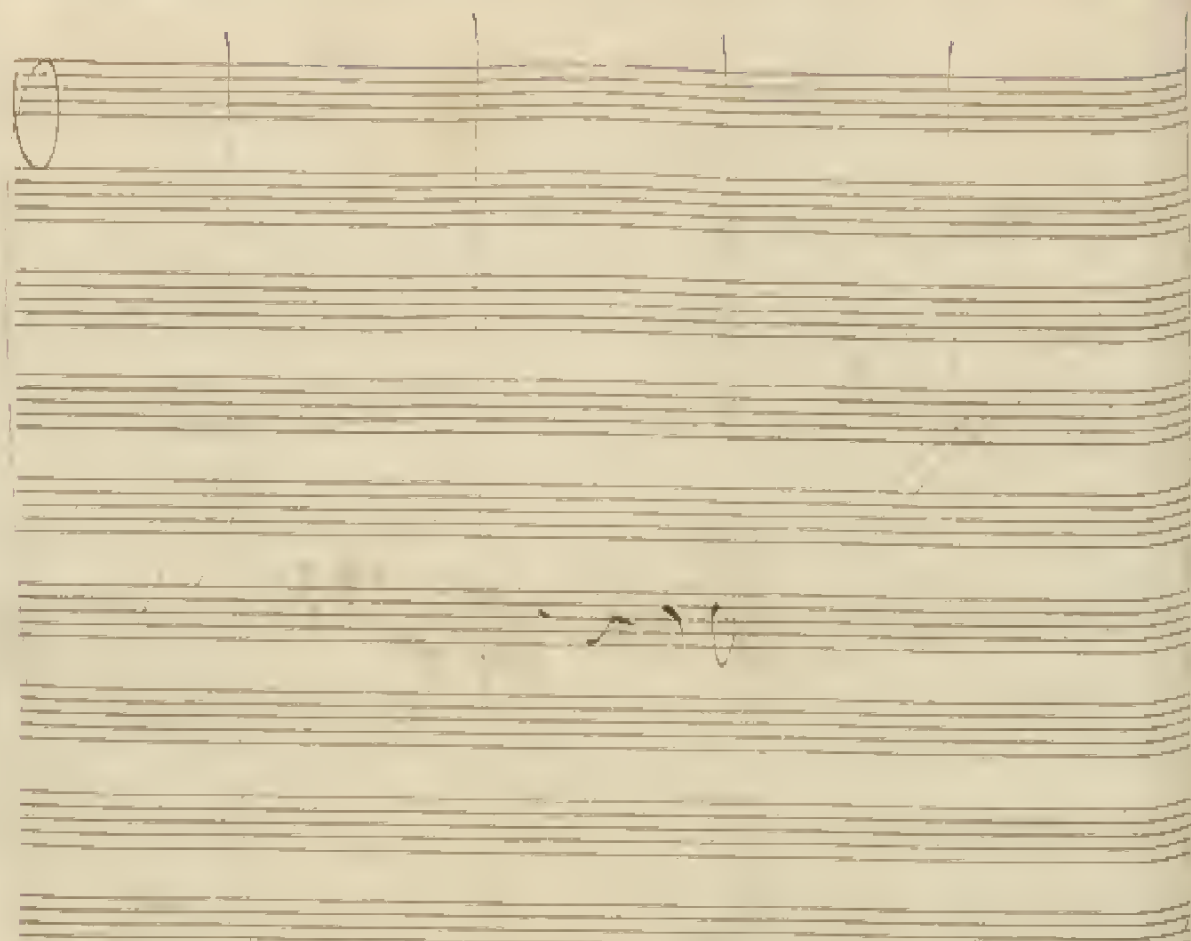
Coma' p'ra $\frac{2}{4}$ *B. 20.*

l'ardando



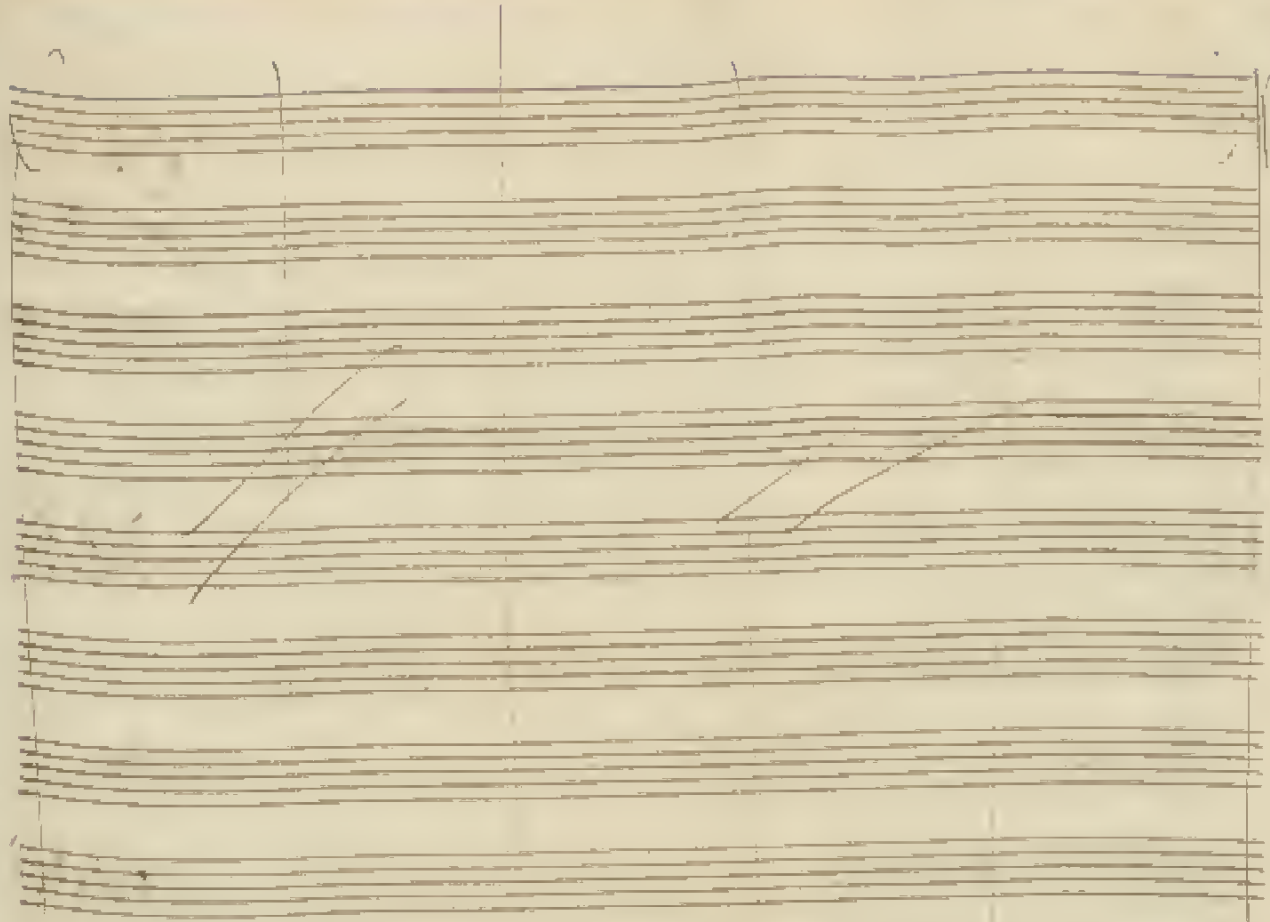
U' l'endru' nuu





Handwritten musical notation on a page, featuring lyrics and musical notes. The lyrics are: *be - ne al fiam co luo - are*. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a cursive style, and the lyrics are written below the notes. The word *Consorte* is written in parentheses below the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a cursive style, and the lyrics are written below the notes. The word *Consorte* is written in parentheses below the notes.

42
40



a piacere *a tempo*

con lo qua- ro' più amabi- li ri- tor- te la te co- stringe-

Il Conuto

Popoju' Mre

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a large 'J' written at the beginning. The second staff is crossed out with a diagonal line. The third staff is also crossed out with a diagonal line. The fourth staff has some musical notation. The fifth staff has the word 'Ando' written above it. The sixth staff has the word 'pi' written below it. The seventh staff has the lyrics 'ro la te = co late = co late --- costringero' al' written below it. The eighth staff has musical notation. The ninth staff has the word 'Popoju' written below it.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *g*, *mo*, *for*, and *mo*. The lyrics are written in Italian and appear to be from an opera or musical drama.

Lyrics: *tendermi conorte all'indomi al fin co tuo al fianco tuo sarò si*

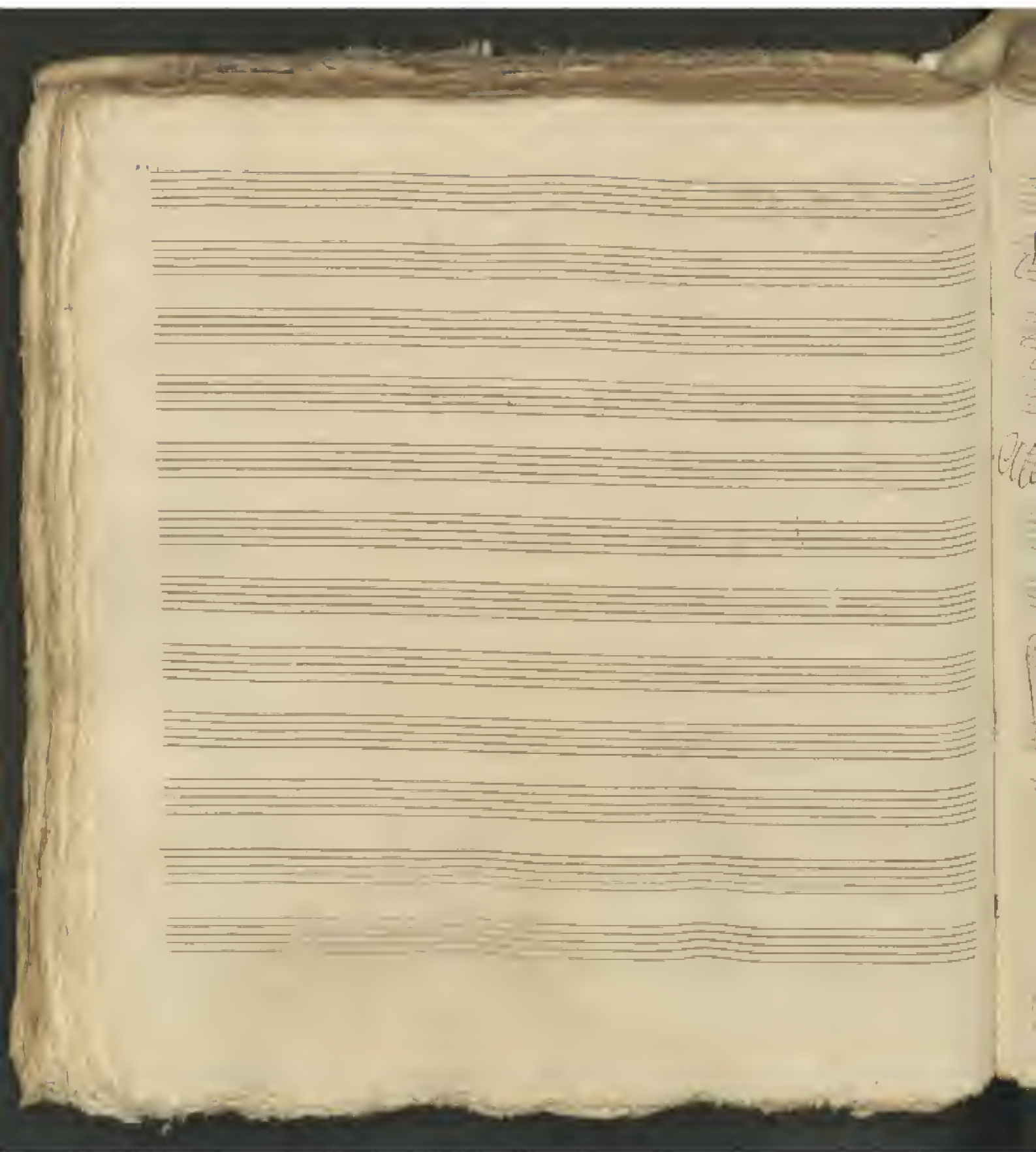
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "11. al fianco tuo sa-ro al fianco tuo so" are written on the seventh staff.

Rec. III

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several double bar lines and slurs throughout the piece. The paper is aged and shows some staining.

Requie Rec. VI

A single staff of handwritten musical notation at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests, continuing the musical piece. The paper is aged and shows some staining.



Scena 1^a di 'Hellas

145

All.

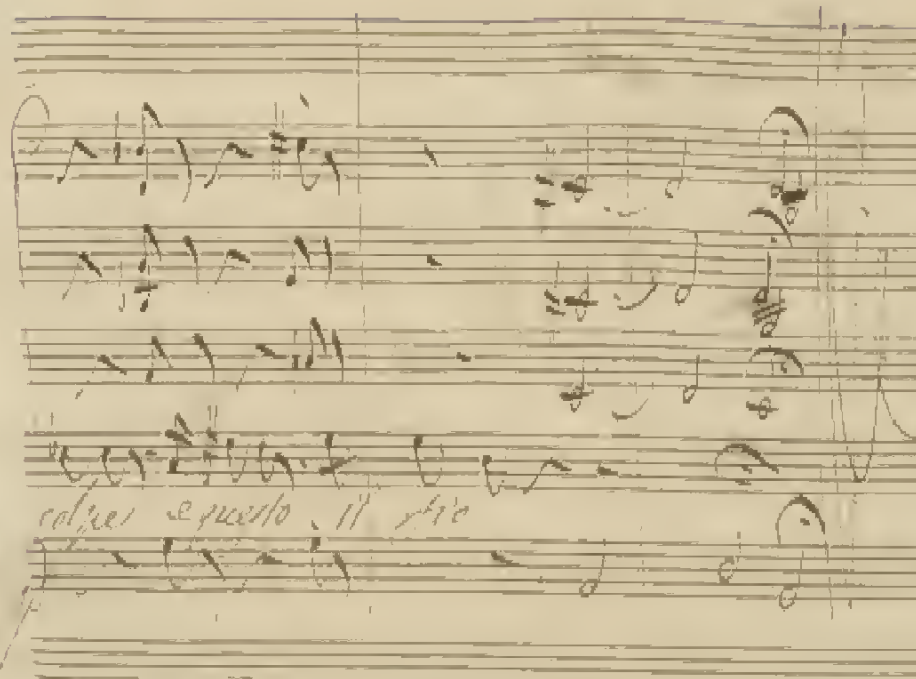
Violini

Viola

Alto Basso

Si traggà al Ombra

Em
Per Barbaro e pueri, Barbaro non son io, ne di lei costre



Segue Coro

116-117
144

Violino I
Violino II
Violoncello
Viola
Contralto
Tenore
Corno in D
Corno in F
Flauto in E
Clarinetto
Fagotto
Organo
Violone e Double Bass
Basso in D

The image shows a page from a handwritten musical score. The notation is in ink on aged, yellowed paper. It features multiple staves, each labeled with an instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing. The overall style is that of a 19th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including creases and discoloration.

Lyrics visible include:

- risoluto*
- as.*
- tutti*

The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

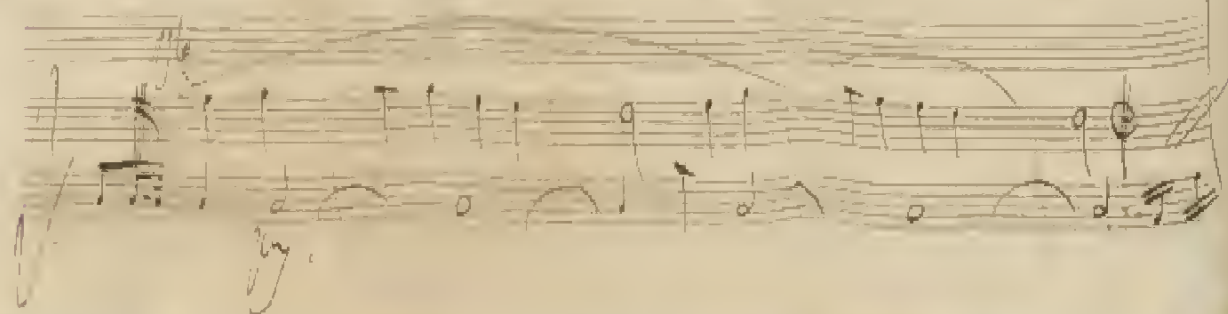
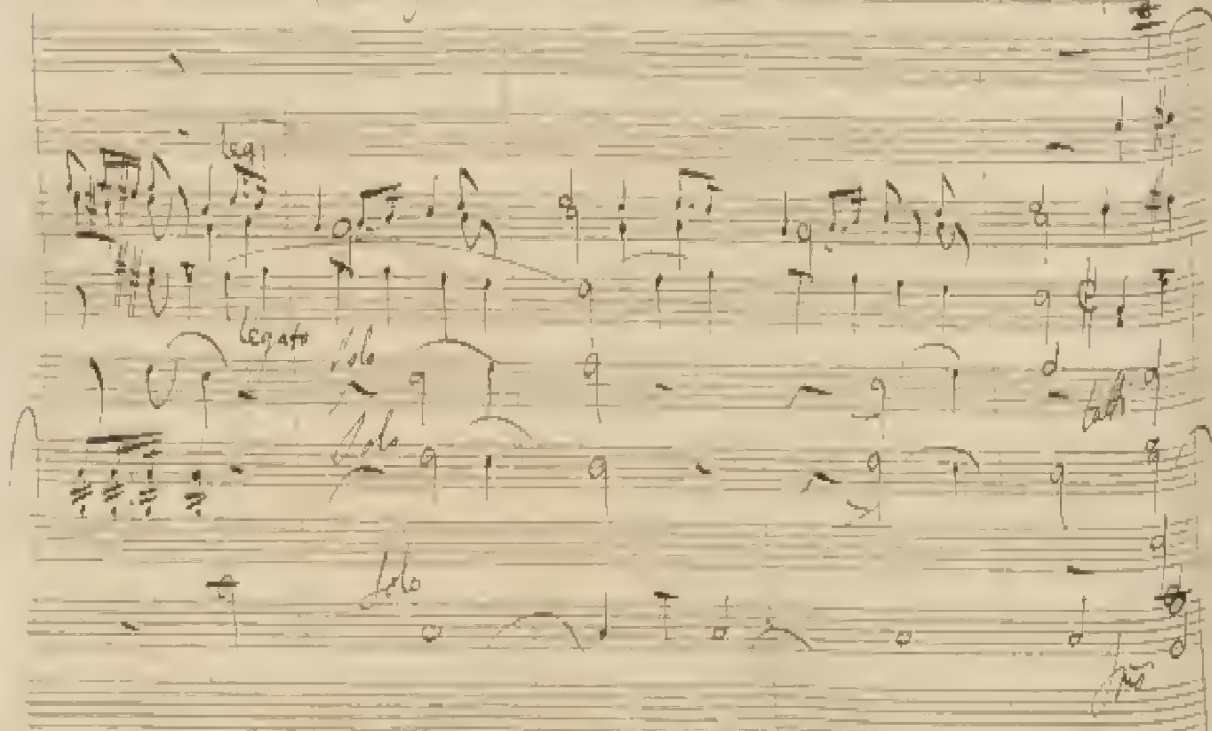
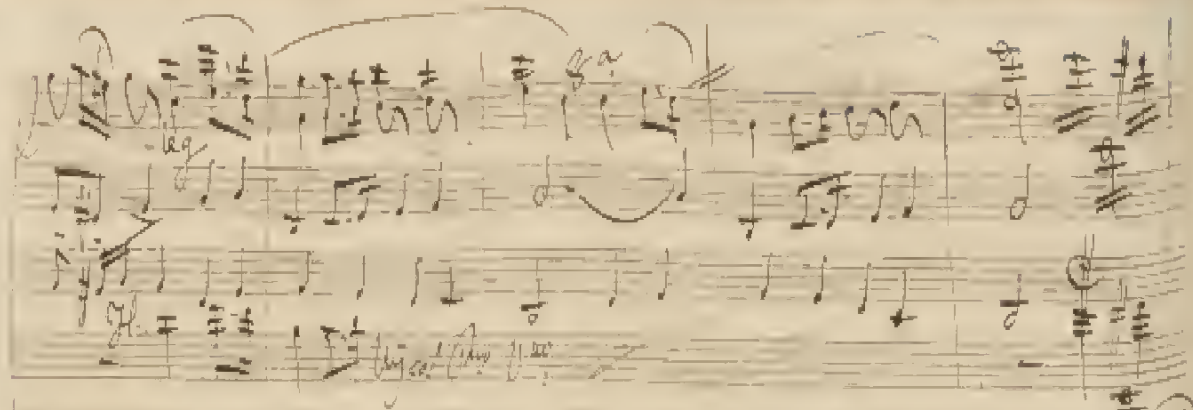
Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is written in dark ink on aged, slightly stained paper.

Handwritten number "145" in the right margin, with a small flourish above it.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various note values and rests, with some markings that appear to be "Solo" or "Cresc.".

Handwritten musical notation on a five-line staff, showing further development of the musical piece. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, concluding the piece. The notation includes various note values and rests.



Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mo*. The paper is aged and shows some staining.

Handwritten musical score on two staves, labeled "Con Oboe" at the beginning. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings. The paper is aged and shows some staining.

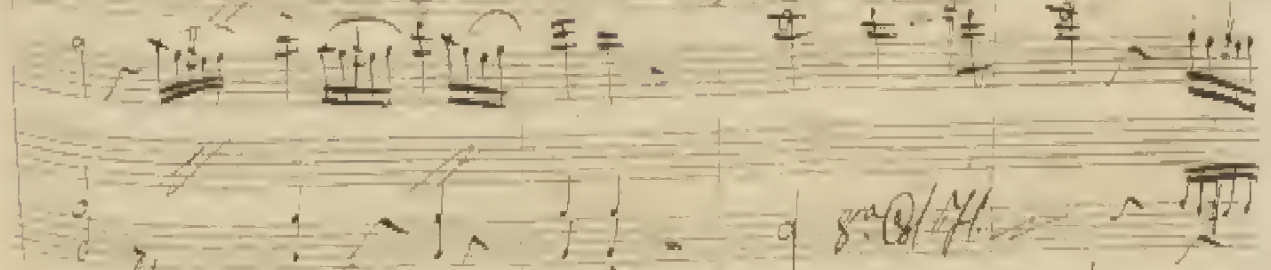
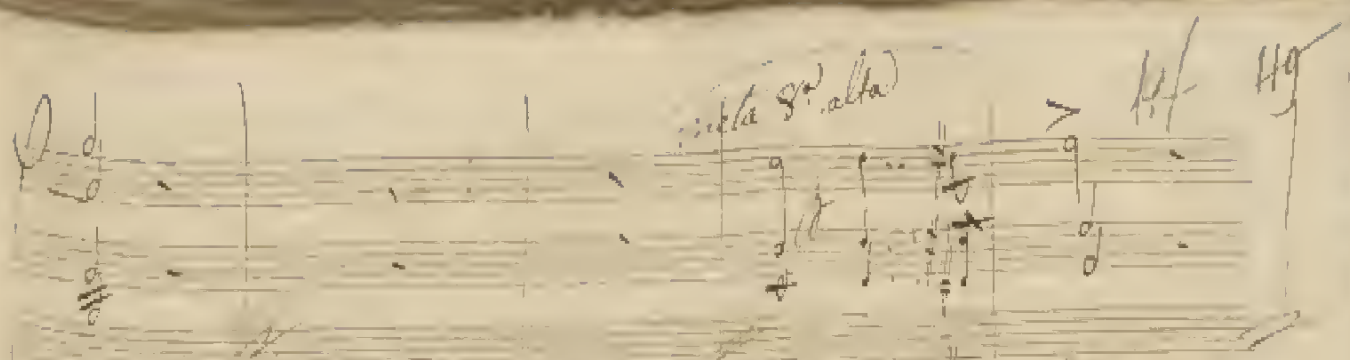
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in ink and includes various musical symbols such as clefs, time signatures, and accidentals.

Key markings and annotations include:

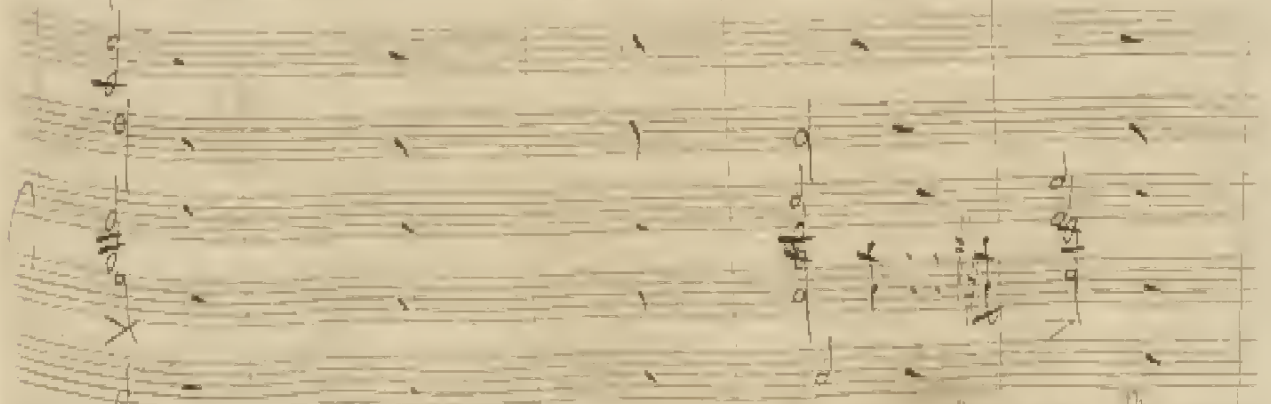
- Andante* (written vertically on the first staff)
- Allegro* (written vertically on the second staff)
- Andante* (written vertically on the third staff)
- Allegro* (written vertically on the fourth staff)
- Andante* (written vertically on the fifth staff)
- Allegro* (written vertically on the sixth staff)
- Andante* (written vertically on the seventh staff)
- Allegro* (written vertically on the eighth staff)
- Andante* (written vertically on the ninth staff)
- Allegro* (written vertically on the tenth staff)
- Andante* (written vertically on the eleventh staff)
- Allegro* (written vertically on the twelfth staff)
- Andante* (written vertically on the thirteenth staff)
- Allegro* (written vertically on the fourteenth staff)
- Andante* (written vertically on the fifteenth staff)
- Allegro* (written vertically on the sixteenth staff)
- Andante* (written vertically on the seventeenth staff)
- Allegro* (written vertically on the eighteenth staff)
- Andante* (written vertically on the nineteenth staff)
- Allegro* (written vertically on the twentieth staff)
- Andante* (written vertically on the twenty-first staff)
- Allegro* (written vertically on the twenty-second staff)
- Andante* (written vertically on the twenty-third staff)
- Allegro* (written vertically on the twenty-fourth staff)
- Andante* (written vertically on the twenty-fifth staff)
- Allegro* (written vertically on the twenty-sixth staff)
- Andante* (written vertically on the twenty-seventh staff)
- Allegro* (written vertically on the twenty-eighth staff)
- Andante* (written vertically on the twenty-ninth staff)
- Allegro* (written vertically on the thirtieth staff)
- Andante* (written vertically on the thirty-first staff)
- Allegro* (written vertically on the thirty-second staff)
- Andante* (written vertically on the thirty-third staff)
- Allegro* (written vertically on the thirty-fourth staff)
- Andante* (written vertically on the thirty-fifth staff)
- Allegro* (written vertically on the thirty-sixth staff)
- Andante* (written vertically on the thirty-seventh staff)
- Allegro* (written vertically on the thirty-eighth staff)
- Andante* (written vertically on the thirty-ninth staff)
- Allegro* (written vertically on the fortieth staff)
- Andante* (written vertically on the forty-first staff)
- Allegro* (written vertically on the forty-second staff)
- Andante* (written vertically on the forty-third staff)
- Allegro* (written vertically on the forty-fourth staff)
- Andante* (written vertically on the forty-fifth staff)
- Allegro* (written vertically on the forty-sixth staff)
- Andante* (written vertically on the forty-seventh staff)
- Allegro* (written vertically on the forty-eighth staff)
- Andante* (written vertically on the forty-ninth staff)
- Allegro* (written vertically on the fiftieth staff)

The score is written on a single page, with the notation continuing onto the next page. The paper is aged and shows signs of wear, including discoloration and small tears.

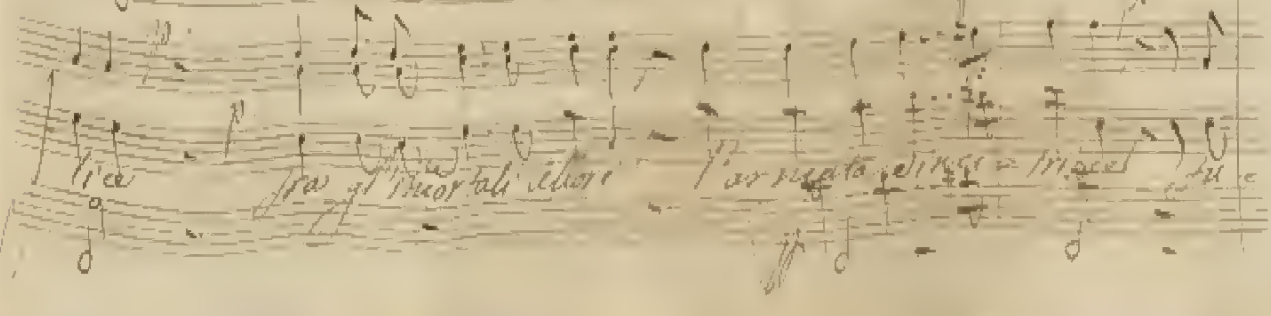
Alta 8^a alta



Alta 8^a alta



Alta 8^a alta



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo/mood is indicated as *risoluto* at the top. The lyrics at the bottom are: *Herba torne- ra, si tu superba torne- ra*.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *risoluto*. The notation includes various note values, rests, and dynamic markings such as *piano* and *f*. The lyrics are written in a cursive hand at the bottom of the page, corresponding to the musical notes. The paper is aged and shows some wear and tear.

meta' 8^a alla

Handwritten musical score for the first system. The vocal line (top staff) begins with a melisma marked "meta' 8^a alla" and ends with a fermata. The piano accompaniment (bottom staff) consists of rhythmic patterns. The system is numbered 170 and 178 on the right margin.

legato

Handwritten musical score for the second system. The vocal line continues with a melisma marked "legato". The piano accompaniment features a melisma marked "legato". The system is numbered 170 and 178 on the right margin.

coronar di fiori del vincitore il crine la man del parricida

Handwritten musical score for the third system. The vocal line (top staff) concludes with a melisma. The piano accompaniment (bottom staff) consists of rhythmic patterns. The system is numbered 170 and 178 on the right margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in Italian.

ga!

ga! Col fin

Can. Ho.

more un *crio, che ga!* *va man del baltro a - more un*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. In the upper right corner, there is a handwritten number "121" and a stylized signature or mark.

Handwritten musical notation on a five-line staff, continuing the piece. It features complex rhythmic patterns and multiple accidentals.

Handwritten musical notation on a five-line staff. This section includes a double bar line and various musical symbols.

Handwritten musical notation on a five-line staff. Below the staff, there is handwritten text: "in fess. rata" and "in fess. rata".

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs. Above the staff, the text "meta 8^a sotto" is written in a cursive hand.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs. Above the staff, the text "Col Pro. in 8^a" is written in a cursive hand.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs. Above the staff, the text "sotto voce" is written in a cursive hand. Below the staff, the text "ra la fama ei se co- b" is written in a cursive hand.

Col Primo

Col 2^{do}

Allegro

sando Zoriba, e pen na da m un do globo
Venne, e it' ao q' vol do
pau

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Ottavini" is written above the staff, and "Col Fine" is written below it. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "Col Fine" is written above the staff. The notation is in a historical style, possibly from the 18th or 19th century.

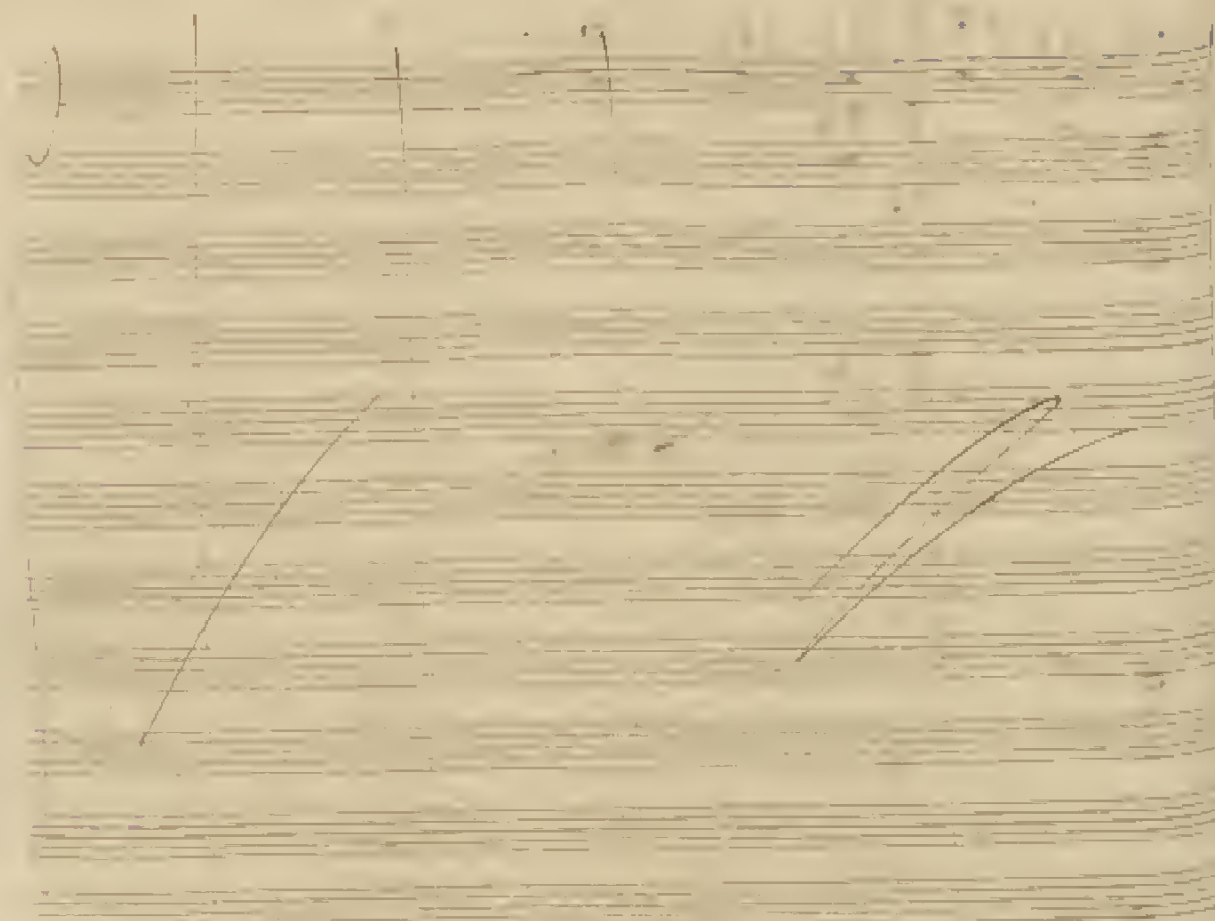
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The word "mod" is written below the staff. The notation is in a historical style, possibly from the 18th or 19th century.

1.
151

The musical score is written on a single page of aged, yellowed paper. It features several staves of music. The notation is handwritten in dark ink. The score includes various musical symbols, such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear at the edges. The score is written in a style that is characteristic of 18th or 19th-century manuscript notation.

Come l'Angelo
per B. 27

no. soprano in questo che sempre più
in or
Requies



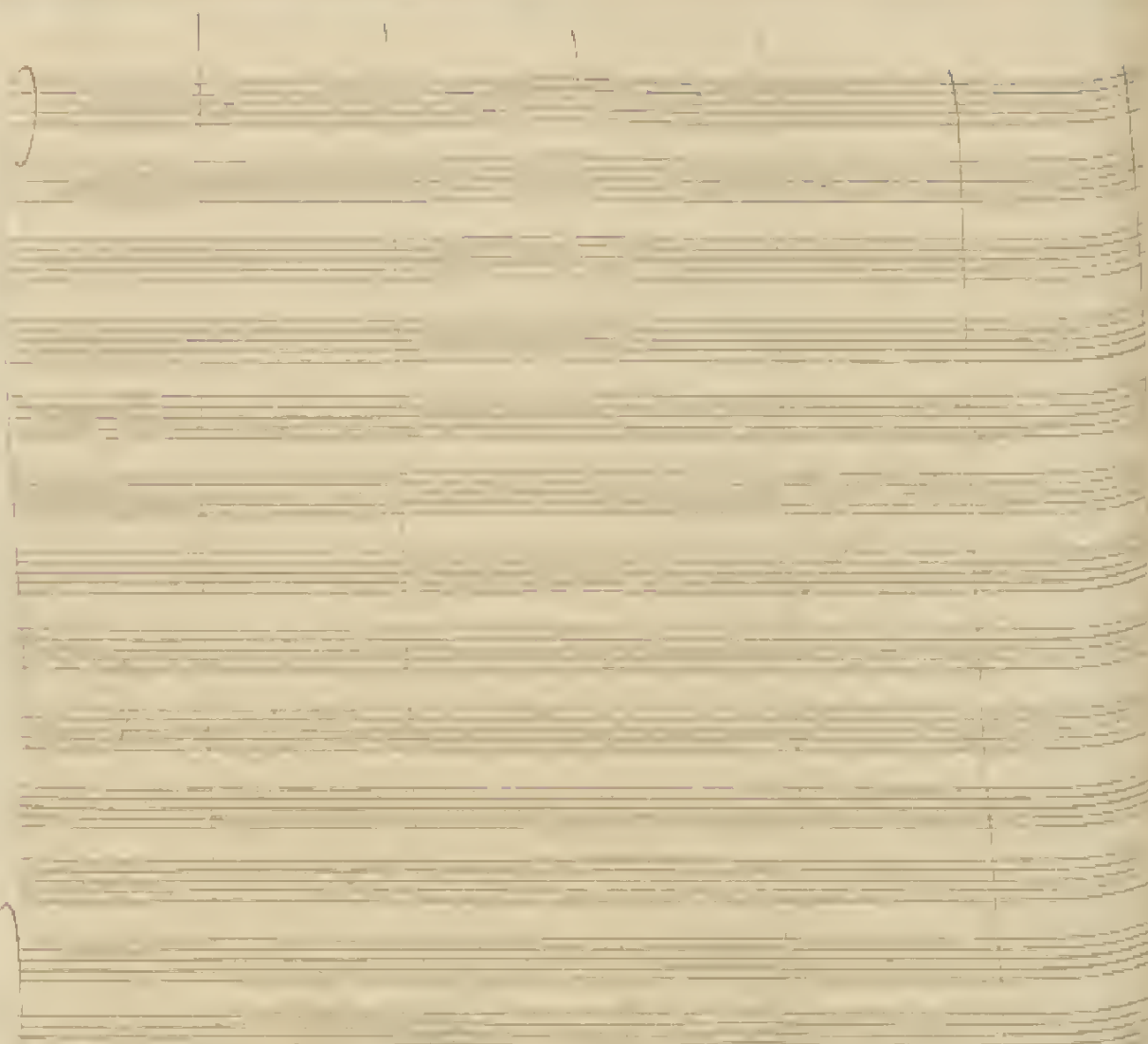
me
ra gli immortali allori
l'armonia
vinci et regna

124

162

Handwritten musical notation on ten staves. The notation is sparse, consisting of vertical stems and some horizontal lines, possibly representing a simplified or abstract musical score.

Handwritten musical notation on three staves. The notation includes notes, stems, and some text. The text "Herba tornera" is written across the staves. There are also some symbols and markings that appear to be part of the musical notation.



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. Below the staves, the lyrics are written in a cursive hand:

coronar di fiori del vincitore il nome la man del Capriccioso

125
153

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, historical style.

Tercio in febreza *La man del Pato amore un tercio un esto in febreza*

Handwritten musical notation on ten staves. The notation is sparse, featuring various notes, rests, and clefs. A large diagonal line is drawn across the first five staves. The notation appears to be a sketch or a preliminary draft of a musical score.

Handwritten musical notation on three staves. The notation is more dense and includes some lyrics or text written below the notes. The word "intelle" is visible in the second staff. The notation appears to be a more developed section of the musical score.

Dopo il Coro

126

Violini

154

Vcllo

Alam.

Si, vincano o Guerrieri!

al cantando in coro col più forte

Basso

gace e l'anima guarita, ora undate e il povero in via. Rita

Risolute

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (piano and bass staves). The tempo is marked *Risolute*. The lyrics are: *cadde il rival; l'amata terra e' mia. l'invahi o miei della*

Risolute

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The tempo is marked *Risolute*. The lyrics are: *torio il Carlo far parte sotto cangiarsi in pianto*. The system ends with a double bar line and repeat marks.

Int

qual o' sta! So pr mo

Alam

perche' fuggi il suo sguardo

ca' o' b' dea tu' pie'

e tu me l'chiedi tu che lo p'ole

Alam

per' volte il leno che alhi ame ti' ra

Allegro

Il pianto è la sua morte e un tauffer morte l'apre il cimiter.

Int. Non

chi non scappo all'ire e come stato duol non so' morire

p. Segue

nonno' morire

Finale Alto / me

156

All^o Me^o

Violini

Viola

Flauti

Clarin

Violoncelli

Fagotti

Contrabasso

Trombe

Tromboni

Tubi

Organo

Chorus

Chorus

Chorus

Chorus

Chorus

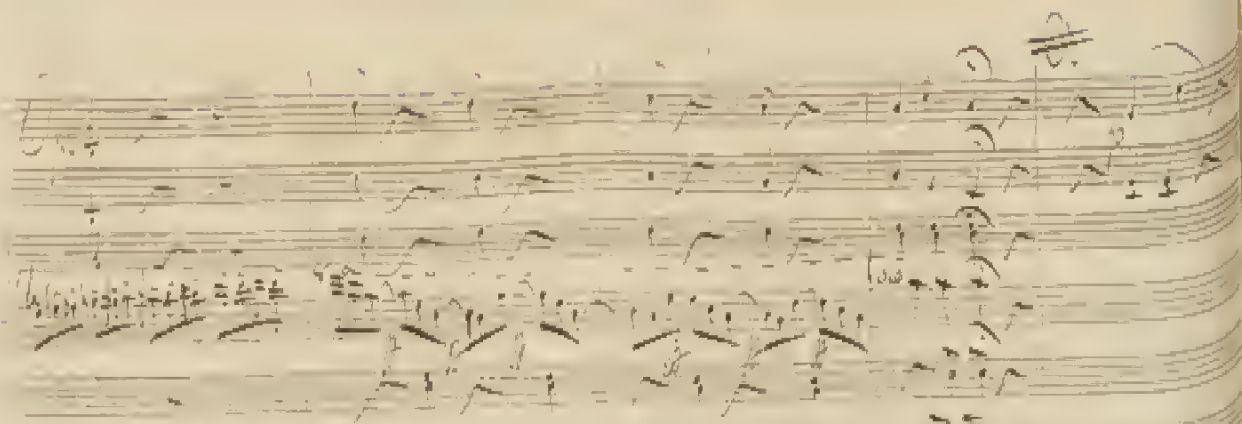
Chorus

Chorus

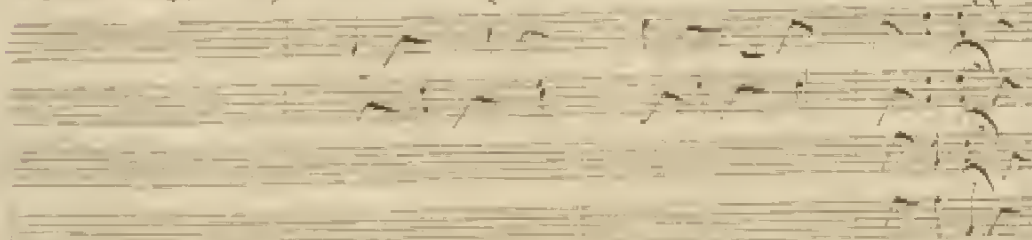
Chorus

Chorus

Chorus



8^{va} C. d. II.



C

Deh. Terzi



Handwritten musical notation on staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

...e di ...
...e di ...
...e di ...

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over. The paper is aged and shows signs of wear.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over. The paper is aged and shows signs of wear.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs, with some parts appearing to be crossed out or heavily scribbled over. The paper is aged and shows signs of wear.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line or a simplified harmonic setting.

Handwritten musical notation on staves, continuing the piece with various notes and rests. The notation is less dense than the previous section, with more space between the notes.

Handwritten musical notation on staves, showing a continuation of the musical piece. The notation is sparse, with long rests and few notes.

Handwritten musical notation on staves, with lyrics written below the notes. The lyrics are in a cursive script and appear to be a Latin or Italian phrase.

Handwritten musical notation on staves, showing a continuation of the musical piece. The notation is sparse, with long rests and few notes.

Handwritten musical notation on staves, with lyrics written below the notes. The lyrics are in a cursive script and appear to be a Latin or Italian phrase.

Handwritten musical notation on staves, showing a continuation of the musical piece. The notation is sparse, with long rests and few notes.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff, continuing the piece. The notation includes various notes, rests, and clefs, with some markings that are difficult to decipher due to the handwriting.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

15^o 121

tra l'ombra di voi lei di' nasc' a tra - vor tra l'ombra di

metà 8^{va} sotto e sopra

This block contains ten staves of handwritten musical notation. The notation is written in a cursive, historical style. The first staff begins with a clef and a key signature. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat faded and the ink is dark.

non tempo più a tre var il 4^{to} po a tre var

A single staff of handwritten musical notation, likely a vocal line. It features a series of notes with lyrics written below them. The notation is in a cursive style, and the ink is dark.

0

A single staff of handwritten musical notation, likely a vocal line. It features a series of notes with lyrics written below them. The notation is in a cursive style, and the ink is dark.

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are handwritten annotations: "lt" and "12/12".

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are handwritten annotations: "lt" and "12/12".

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are handwritten annotations: "lt" and "12/12".

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are handwritten annotations: "lt" and "12/12".

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are handwritten annotations: "lt" and "12/12".

Handwritten musical notation on a single staff, featuring a series of notes and rests. Above the staff, there are handwritten annotations: "lt" and "12/12".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

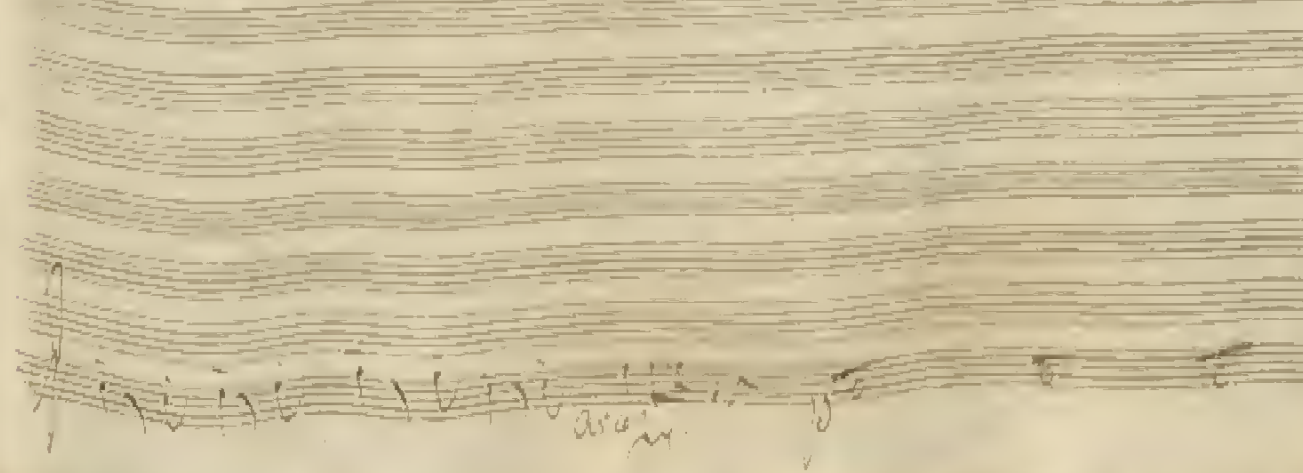
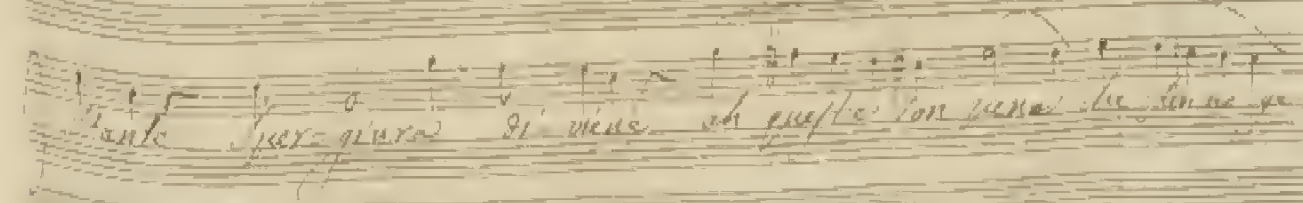
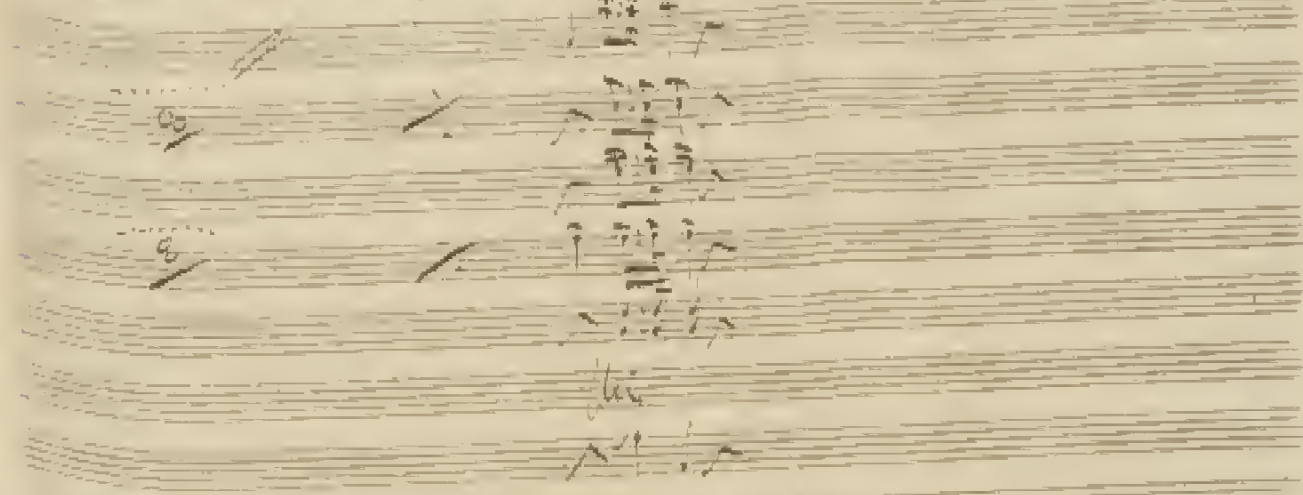
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

11. 88



Handwritten musical score on aged paper. The notation is in a historical style, possibly 18th or 19th century. The paper is yellowed and shows signs of wear. The score consists of multiple staves with notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have various clefs and key signatures. The notation includes many slurs and ties, suggesting a complex melodic line. The paper is aged and yellowed, with some staining and wear visible along the edges.

cor. fan - no ge - br

quel pianta il timore il cor il cor il cor

glin in in in in

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings above the staves.

Finis
Finis
Finis

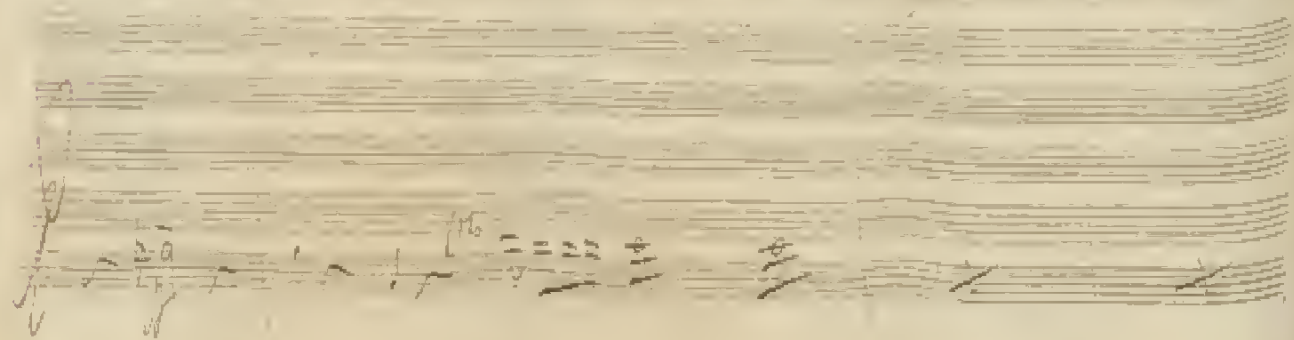
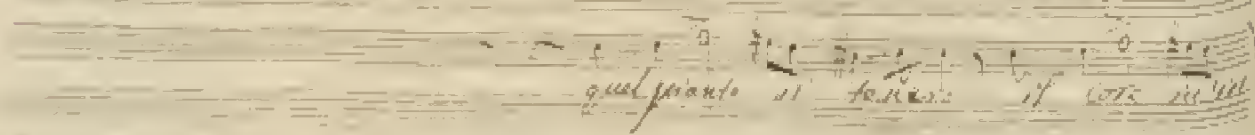
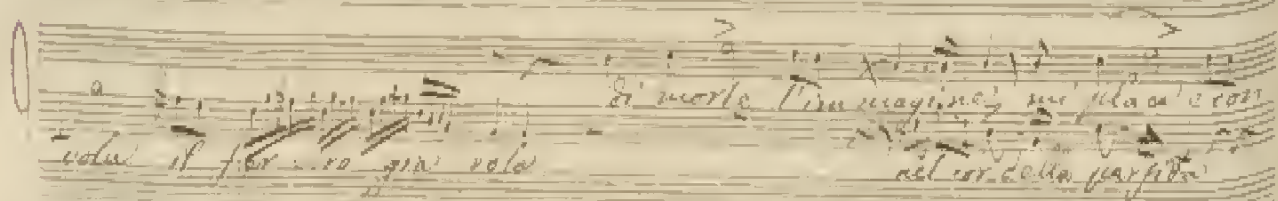
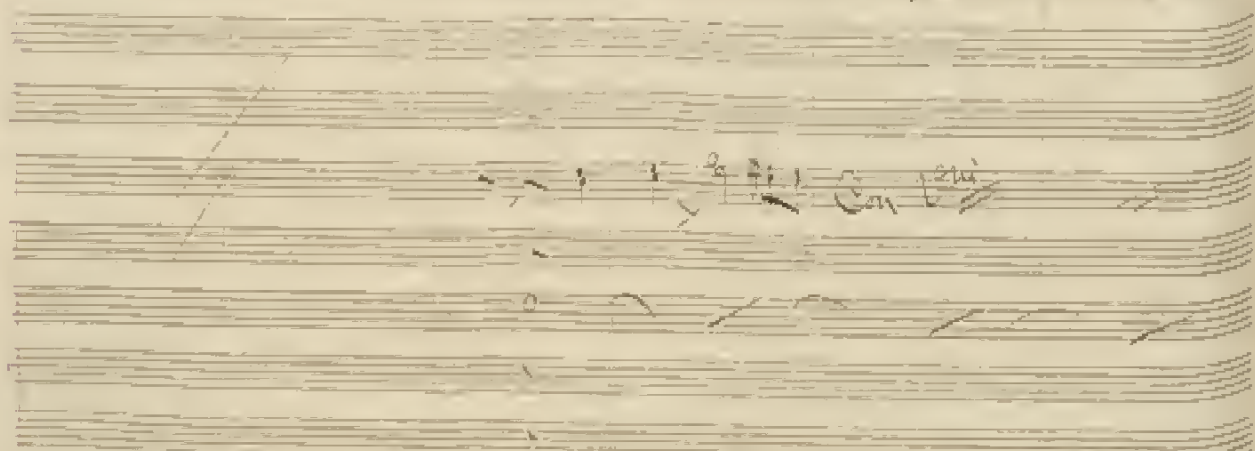
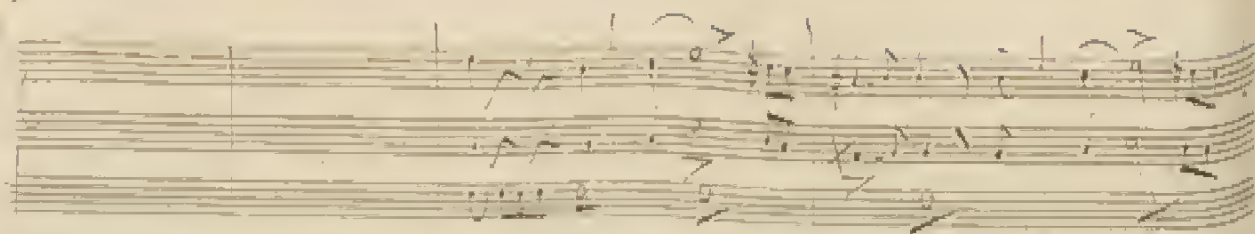
Volare il sereno e la gioia volare

C

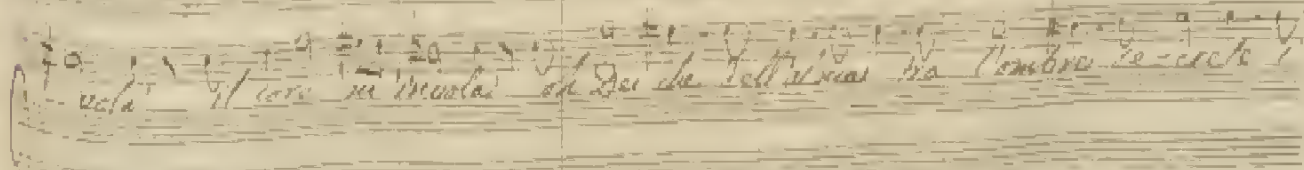
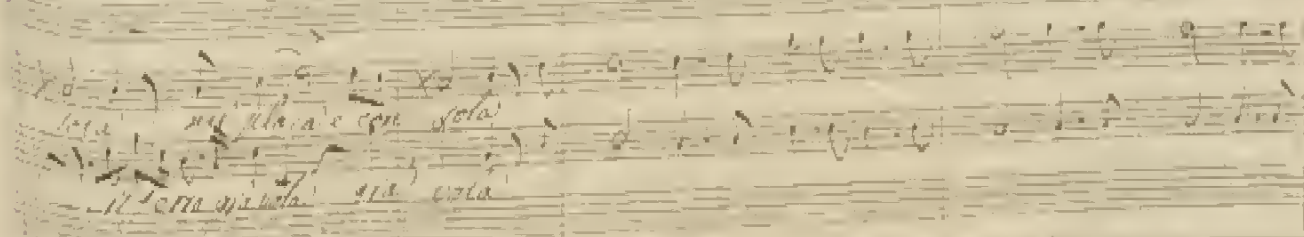
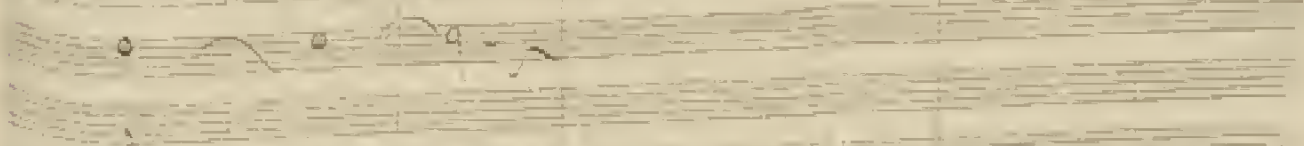
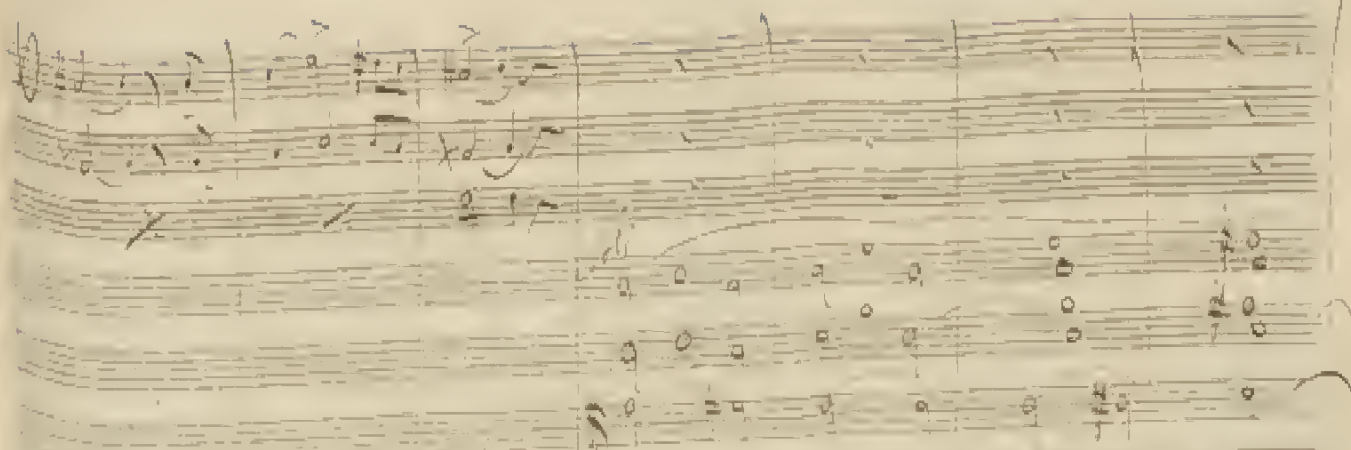
qualquante di fare il sereno il sereno il sereno

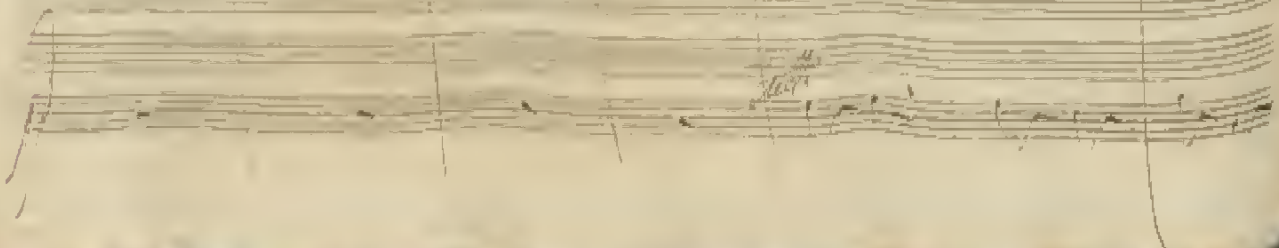
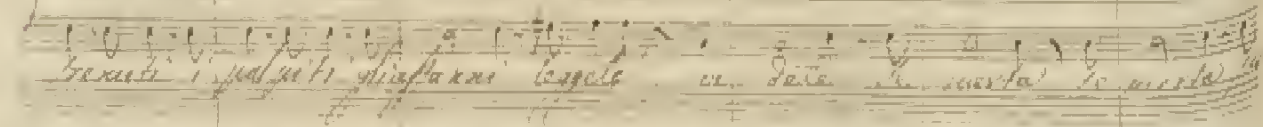
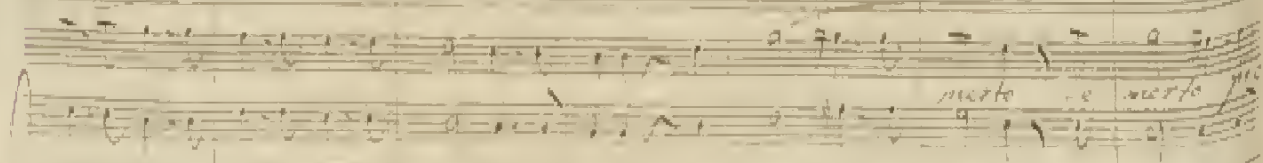
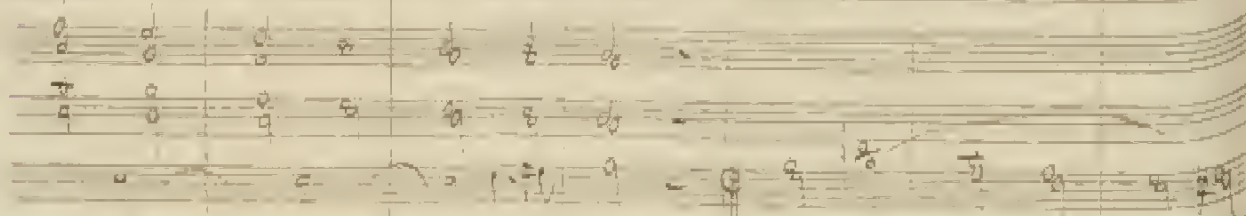
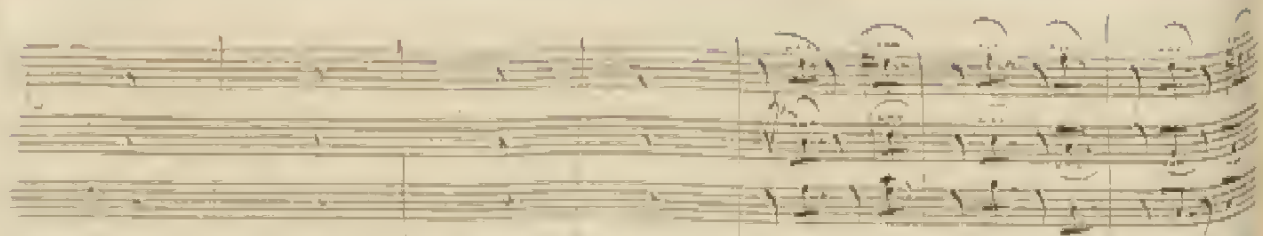
Handwritten musical notation on a single staff at the bottom of the page, including notes and clefs.

Di notte l'immagine in gloria con sola
sul cor della Madre il Cristo già



104 2^a





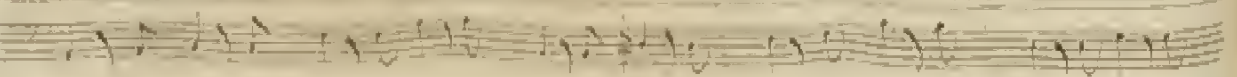
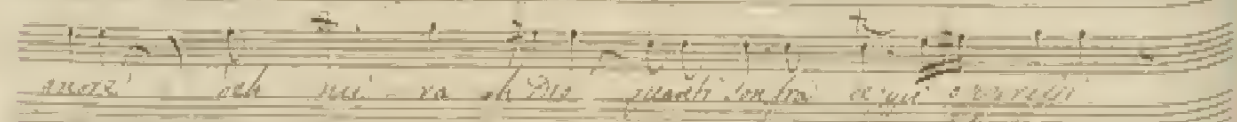
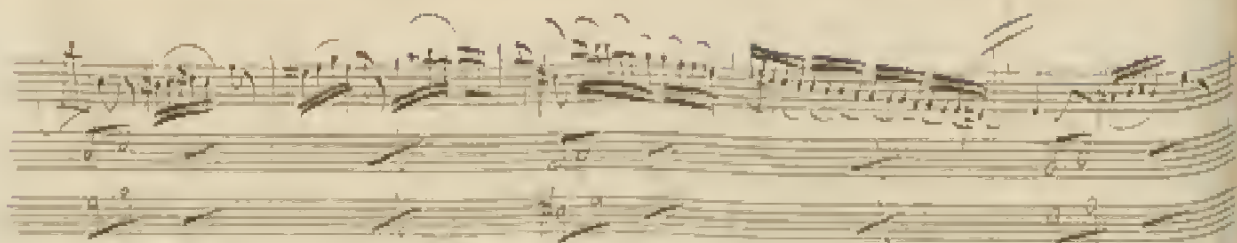
10.5 187

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. Below the notation, the lyrics "morta o morta" are written in a cursive script.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line. Below the notation, the lyrics "morta o morta" are written in a cursive script.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.



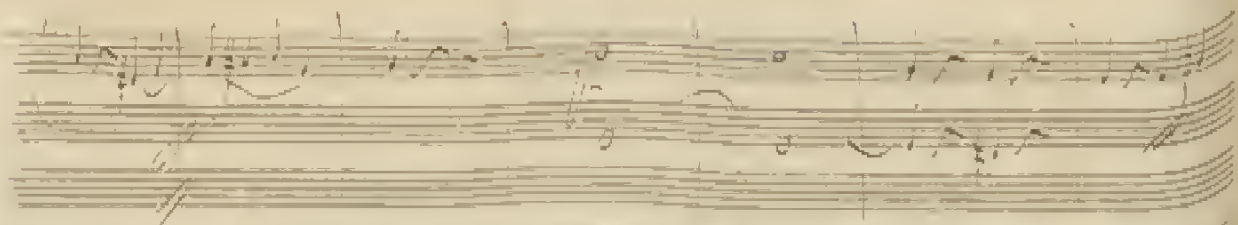
16. 175

Handwritten text, possibly a title or section name.

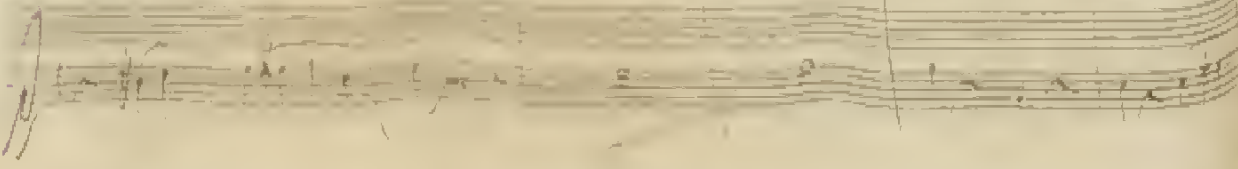
Handwritten text, possibly a title or section name.

Handwritten musical notation on a staff, with lyrics below it.

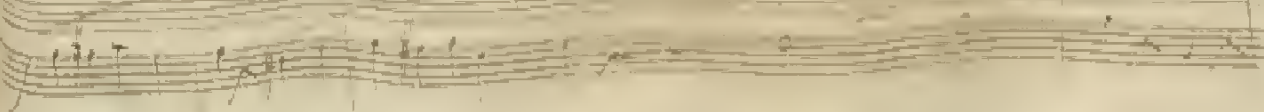
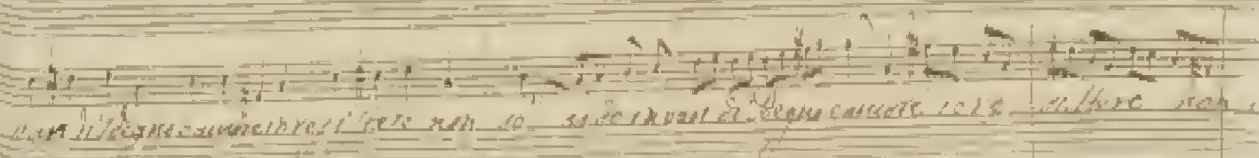
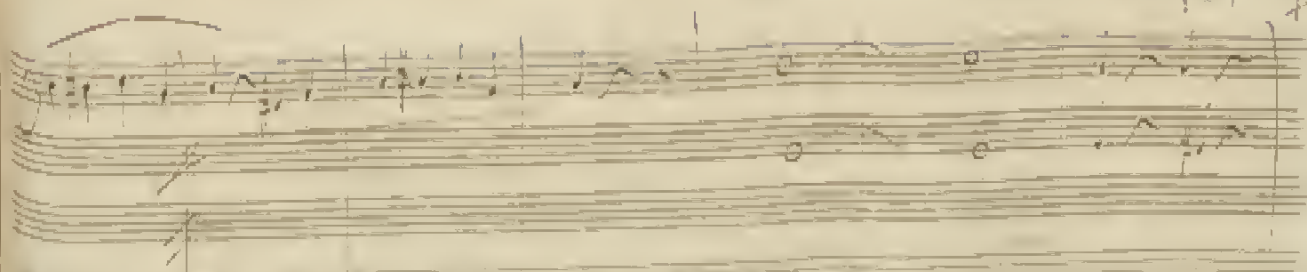
Handwritten musical notation on a staff, with lyrics below it.



mele alle no tacet la uita di carla mi nota in tar



167 134



All. 2^{da}

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

All. 2^{da}

Handwritten musical score for the second system, including lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

no mori

ah rabbia

Handwritten musical score for the third system, featuring notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

108

Handwritten musical score for piano and voice. The piano part consists of several staves with complex chordal textures and arpeggiated figures. The voice part is written on a single staff with lyrics in French. The notation is in a historical style, possibly 18th or 19th century.

quantitativement quanta pene

l'alme s'élève au ciel

sur un vacarme

il ne se souvient de rien

Handwritten musical score for piano and voice. The piano part continues with similar textures. The voice part has a few more lines of music and lyrics. The notation is consistent with the previous section.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ma.r* and *ma.r*. The lyrics are written in a cursive script, likely Latin or Italian, and include phrases such as "Tento tento a coring". The manuscript is written in ink on a single page, showing signs of age and wear.

And.te

165

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *And.te*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *And.te*.

Handwritten text in Italian: *...giar magis saluati et nascendo e re-terna affecillar bedisil sangue iupen uo scende*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *And.te*.

quy.

Godi

lento molto adagio

lento molto adagio

molto calma si placida

lento molto adagio

molto calma si placida

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. There are several instances of dense, dark markings that appear to be ink bleed-through or heavy pencil strokes. Faint handwritten text is visible between the staves, including the words "The village of the north is a great place" and "The village of the north is a great place". The paper is aged and shows signs of wear, with some staining and a slightly irregular edge.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "legato" is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "legato" is written in cursive below the staff.

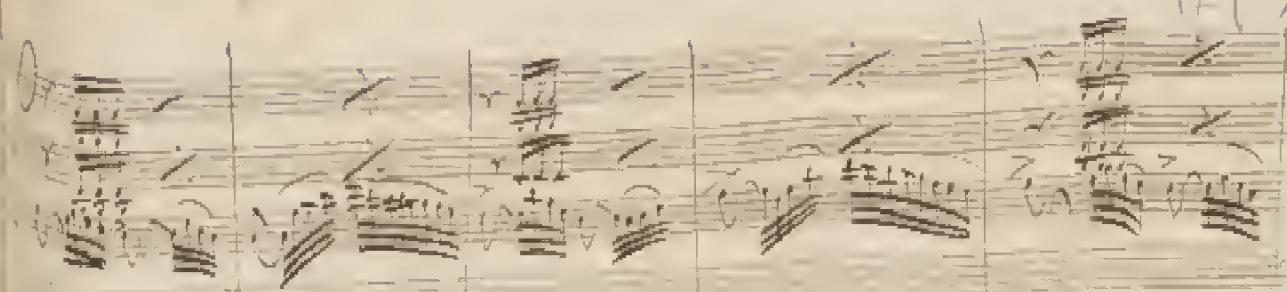
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "legato" is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "legato" is written in cursive below the staff.

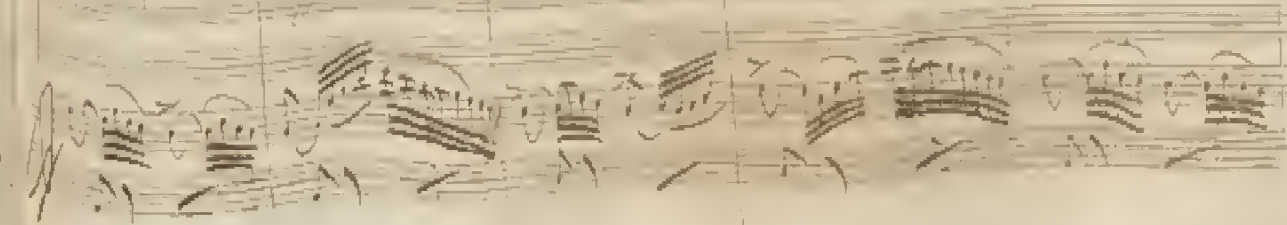
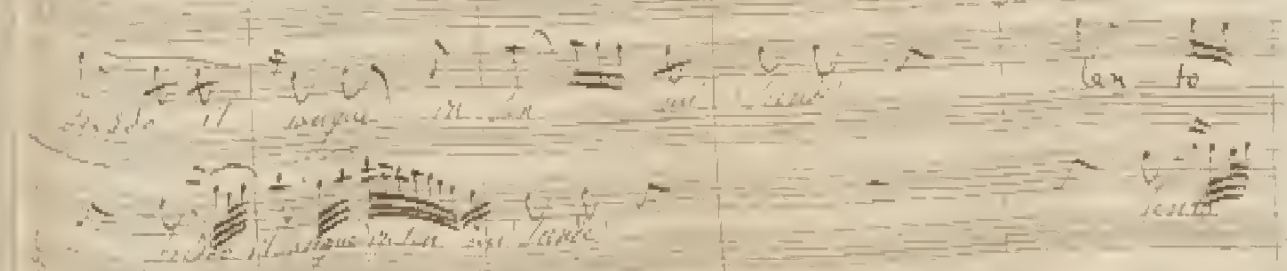
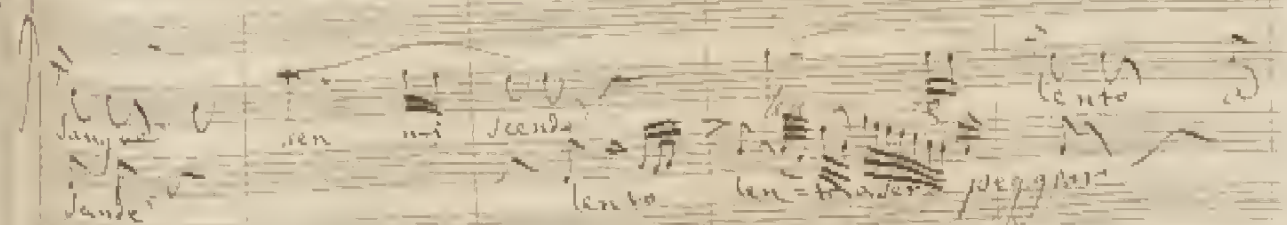
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "legato" is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "legato" is written in cursive below the staff.

114 113



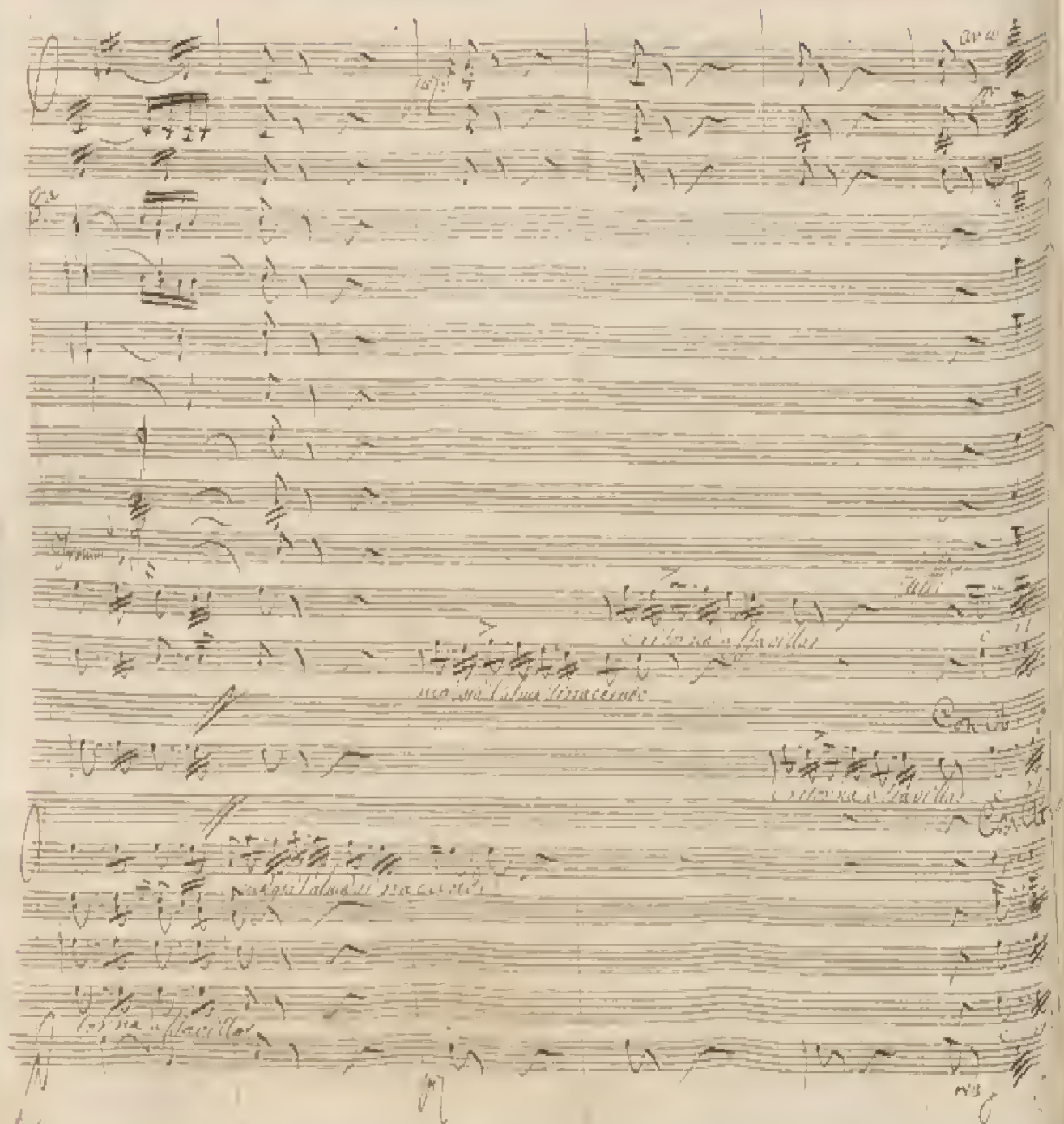
Ref. 114



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score for a Mass, likely by Joseph Haydn. The score is written on multiple staves, with musical notation and lyrics in Italian. The lyrics include "Missa", "Kyrie eleison", "Gloria", and "Agnus Dei". The notation is in a historical style, with various clefs and notes. The score is written in ink on aged paper.



Coro & tutti

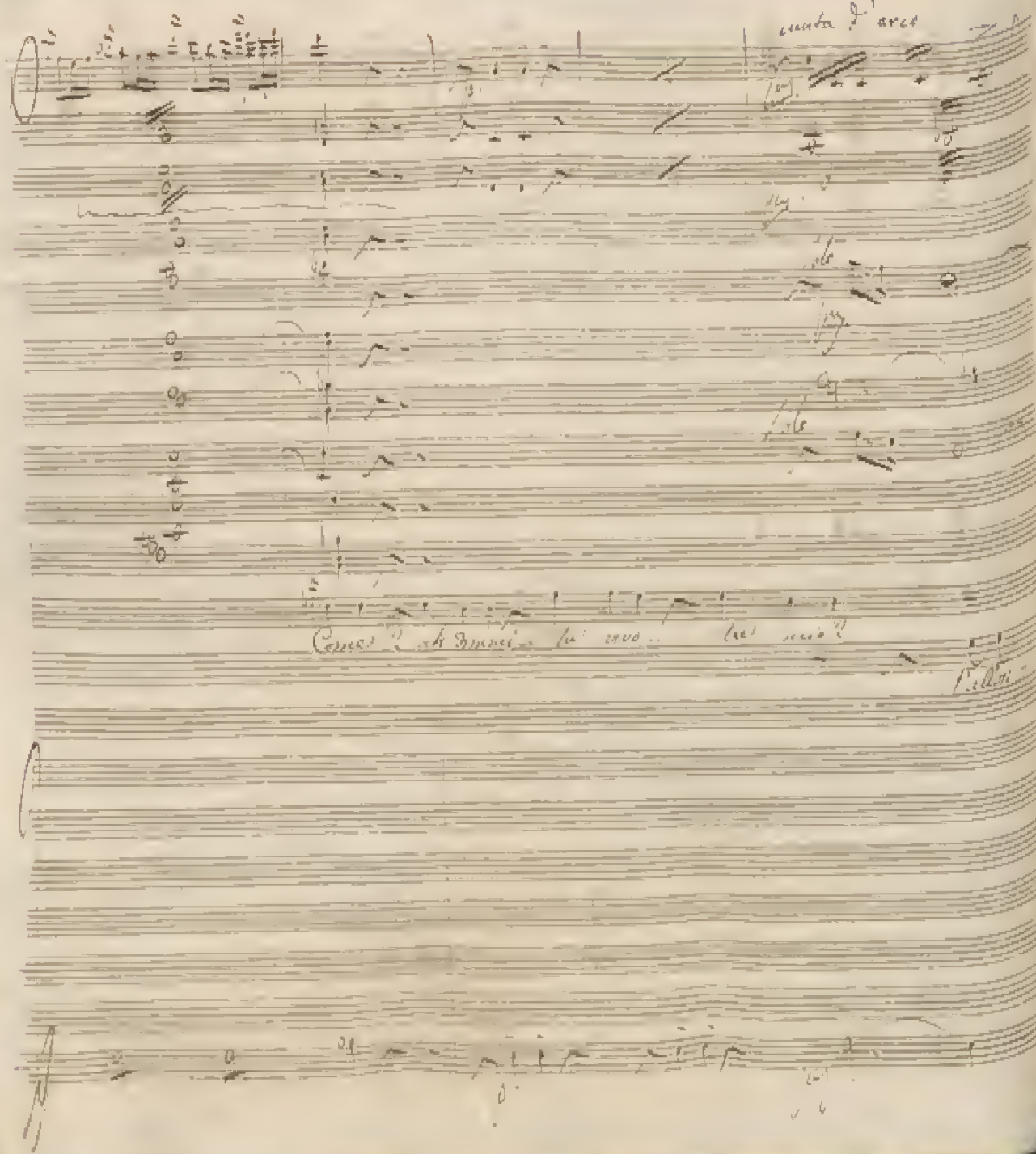
Allegro

145

113

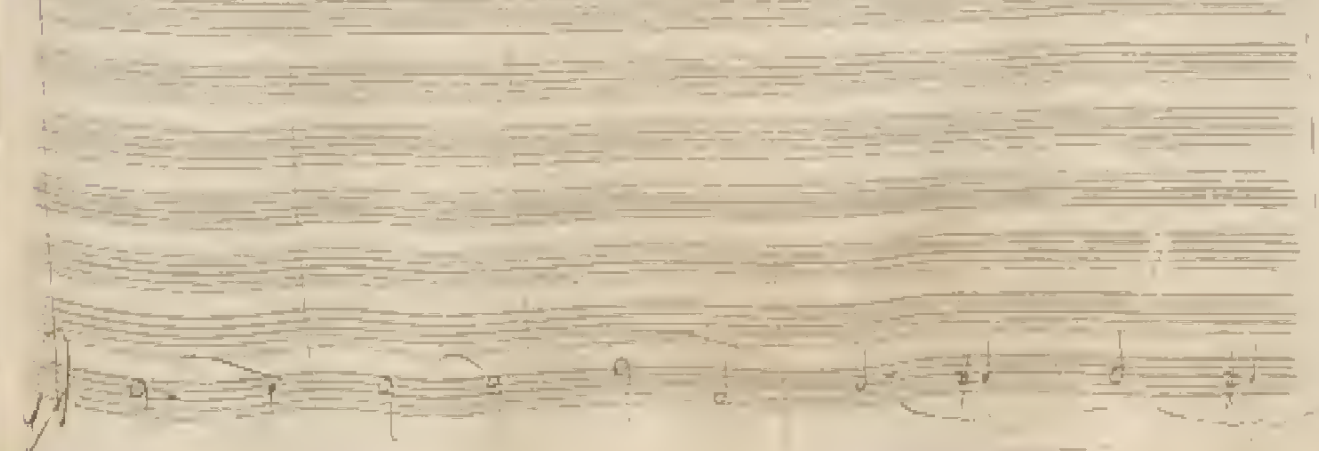
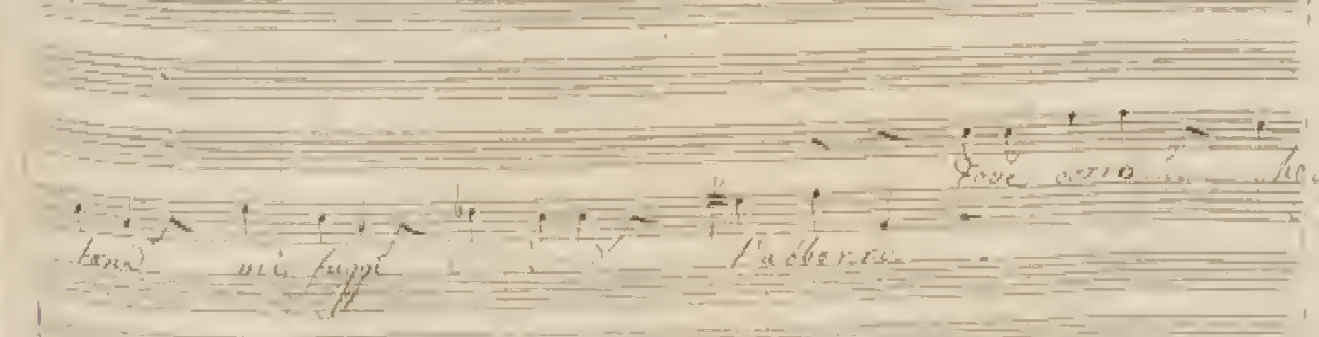
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast tempo. There are several large, dark ink strokes or corrections across the middle of the page. The paper shows signs of wear, including creases and discoloration. The overall appearance is that of an old, working manuscript.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The text "Canto d'arco" is written above the top staff. The text "Canto d'arco" is written below the middle staff. The text "Canto d'arco" is written below the bottom staff.



The image shows a page from an old manuscript, likely a musical score. The paper is aged and yellowed, with some staining and wear along the edges. The score is written in dark ink and consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Canto d'arco" is written above the top staff. The text "Canto d'arco" is written below the middle staff. The text "Canto d'arco" is written below the bottom staff. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation.

112 110



Handwritten musical score on aged, stained paper. The score is written on multiple staves. The top section contains several staves with musical notation, including notes, rests, and some markings that appear to be "1" and "2". Below this, there is a large section of empty staves. Further down, there is a section of musical notation with lyrics written below it. The lyrics are: "colto con lo... parla...". The bottom section contains a few more staves with musical notation, including notes and rests.

115, 117

Con a Brice

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

Con a Brice

Handwritten musical notation on two staves. The notation includes notes and rests. Below the staves, there is handwritten text in Italian: "che", "Su nel fondo", "Fin in", "no", "no", "no".

Con a Brice

Handwritten musical notation on one staff. The notation includes notes and rests, continuing the musical piece.

Allegretto

The first system of the handwritten musical score consists of eight staves. The notation is in a cursive, handwritten style. The first four staves appear to be for a vocal line, with notes and rests. The last four staves appear to be for a piano accompaniment, with chords and single notes. The tempo marking 'Allegretto' is written above the first staff.

Allegretto

The second system of the handwritten musical score consists of eight staves. The first staff contains a vocal line with lyrics written below it. The lyrics are: 'già la' l'aria l'attende da quel tempo che li rende cori, vola lontano'. The remaining staves contain piano accompaniment. The tempo marking 'Allegretto' is written above the first staff.

Allegretto

The third system of the handwritten musical score consists of eight staves. The notation is in a cursive, handwritten style. The first four staves appear to be for a vocal line, with notes and rests. The last four staves appear to be for a piano accompaniment, with chords and single notes. The tempo marking 'Allegretto' is written above the first staff.

118

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be figured bass or performance instructions.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be figured bass or performance instructions.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs, with some markings above the staff that appear to be figured bass or performance instructions.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and clefs, with some markings above the staff that appear to be figured bass or performance instructions.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical staves.

Key visible lyrics include:

- ...no, con voce di li co
- ...no, qual ditta re chide in mual...

The manuscript shows signs of age, including discoloration and wear along the edges.

119
117

Handwritten musical notation on staves, including notes, rests, and slurs.

Handwritten musical notation on staves, including notes, rests, and slurs.

Handwritten musical notation on staves, including notes, rests, and slurs.

Handwritten musical notation on staves, including notes, rests, and slurs.

Handwritten musical notation on staves, including notes, rests, and slurs.

flauto 1^o

Col. 1^a

Col. 2^a

Con. 1^a

Con. 2^a

Con. 3^a

Con. 4^a

Con. 5^a

Con. 6^a

Con. 7^a

Con. 8^a

118

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, with some notes marked with a diagonal slash.

18
18
10
10
10

Handwritten musical notation on a single staff, with lyrics written below it: *Io felice son gioco del vento, e tu si ca*

fatti

Handwritten musical notation on a single staff, continuing the piece.

[illegible]

181

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of double bar lines and some markings that appear to be figured bass or specific performance instructions. The handwriting is somewhat cursive and the ink is dark, possibly from a quill or fountain pen. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line or a simplified harmonic setting. The paper is aged and shows some staining.

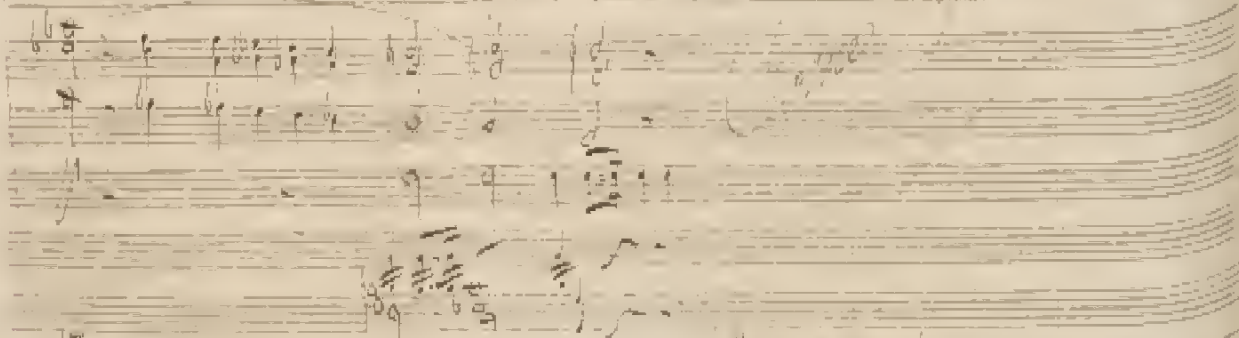
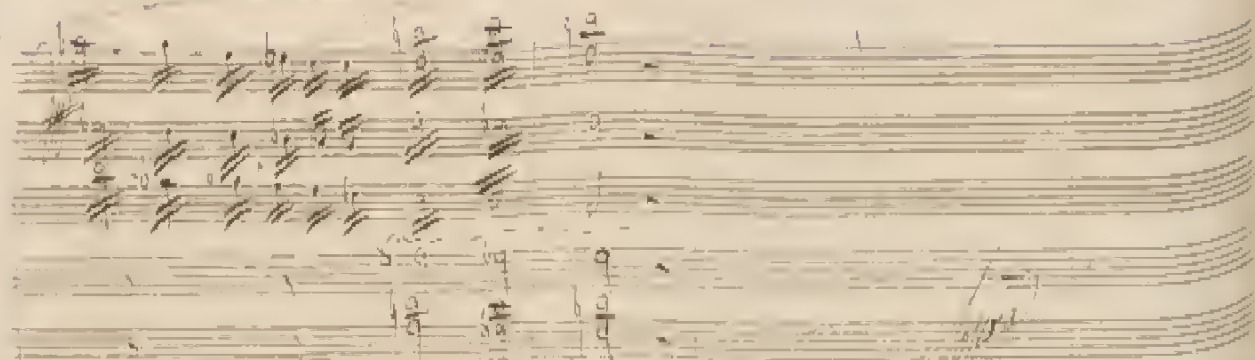
Handwritten musical notation with Latin lyrics: "Desiderabo te o rex dei summe deus quiesce mihi fidei". The notation is on staves, with the lyrics written below the notes. The paper is aged and shows some staining.

152

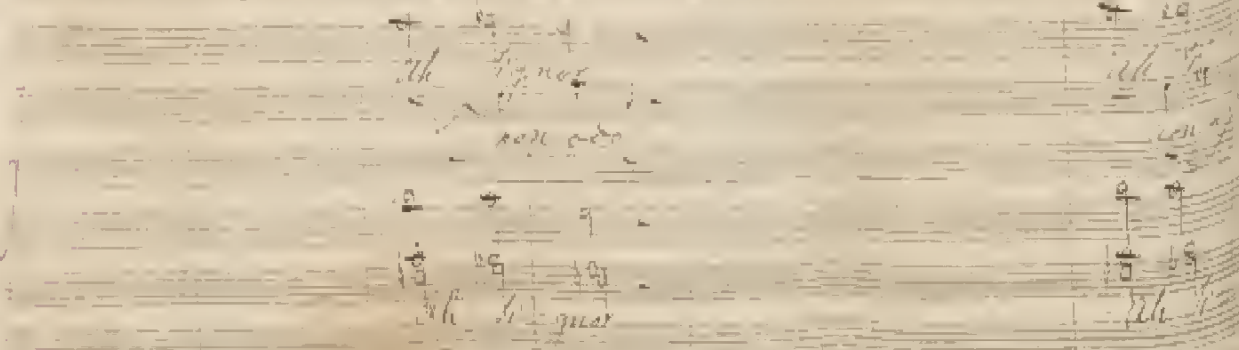
This section contains ten staves of handwritten musical notation. The notation is sparse, with some notes and clefs visible on the right side of the staves. The ink is dark and the paper shows signs of age and wear.

This section contains two staves of handwritten musical notation. The first staff has lyrics written below it in a cursive script. The notation includes notes and rests, with some clefs visible on the right side of the staves.

This section contains two staves of handwritten musical notation. The notation is more dense than the previous sections, with many notes and clefs visible. The ink is dark and the paper shows signs of age and wear.



in me se gual'ne regno *egli fra me' co' l'oro*



B1 153

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first six staves contain instrumental notation for strings and woodwinds. The seventh staff begins the vocal entry with the lyrics "crudeli". The eighth and ninth staves continue the vocal melody with lyrics "tutte le piume nel vento mi". The tenth staff continues the melody with lyrics "tutte le piume nel vento mi". The score is written in a cursive, handwritten style on aged paper.

4. Raddoppiando il 1^o m. m.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and bar lines.

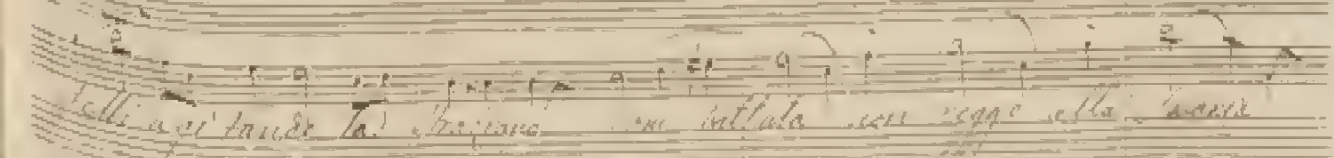
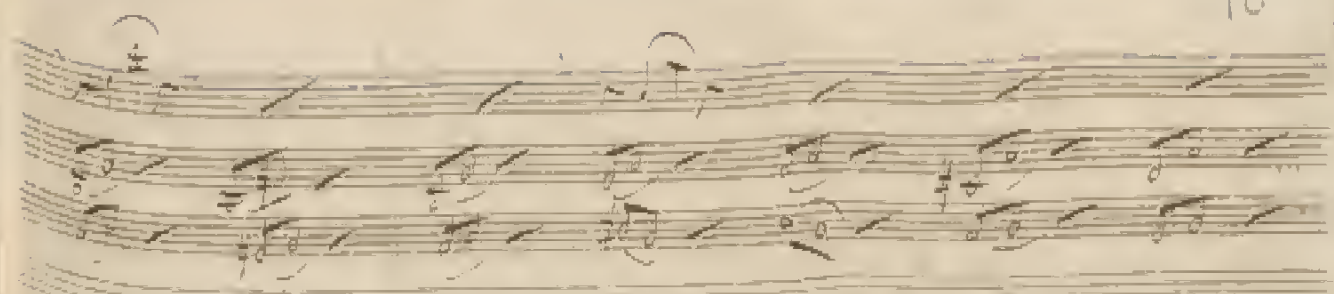
Palma endeggia suar 17^{to} m. m. Terzina ante sf

Raddoppiando il 1^o m. m.

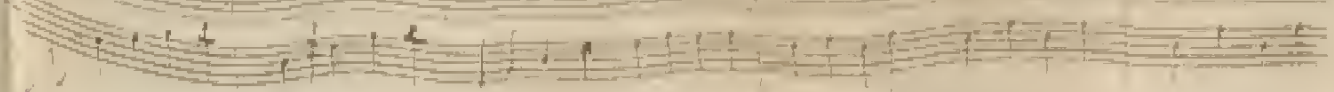
Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and bar lines.

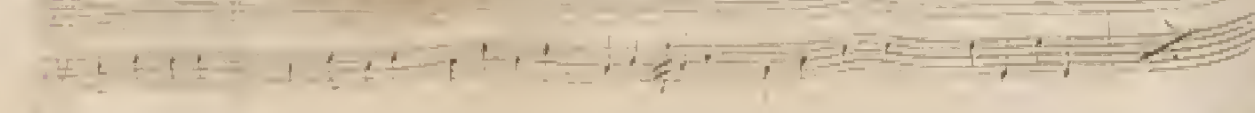
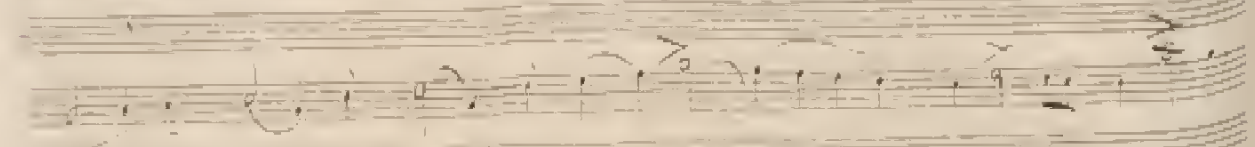
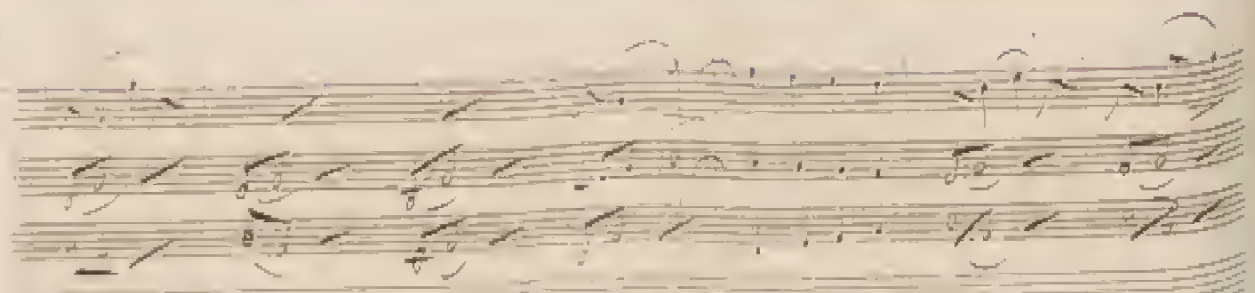
182

181



Telli agi tande ta' hojano em ballala con regge alla voce



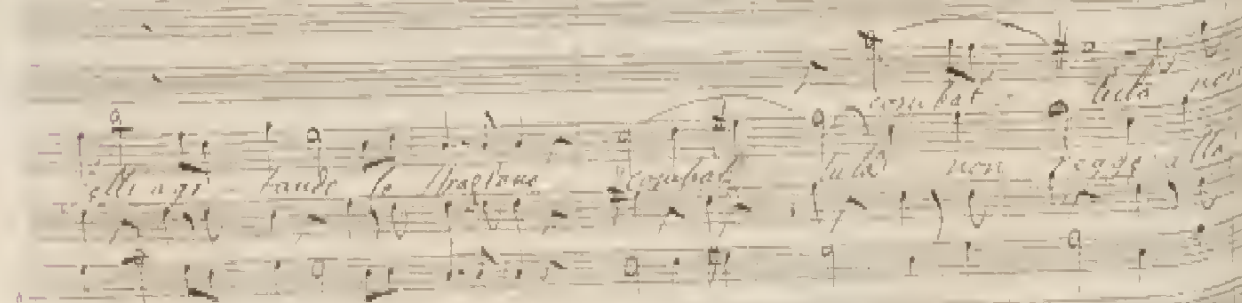
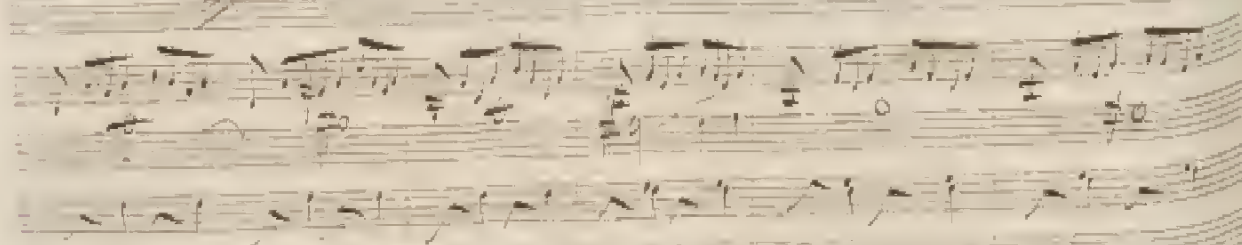
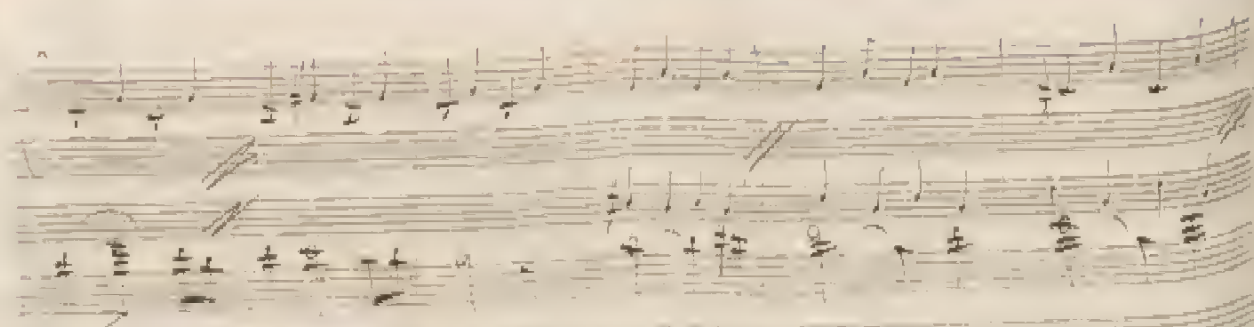


183

154

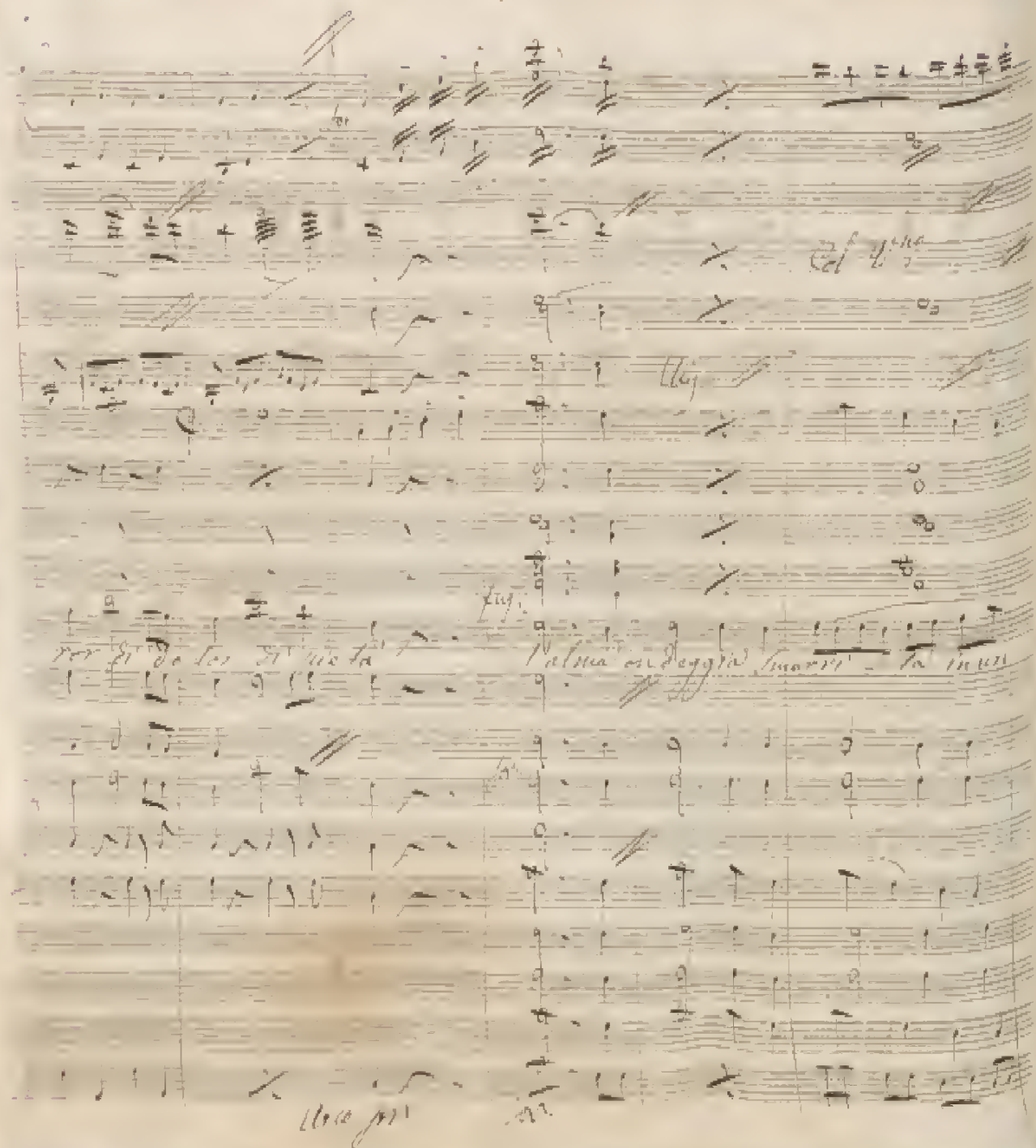
155

A handwritten musical score on aged, slightly torn paper. The score consists of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several slurs and dynamic markings. In the middle of the score, there is a section with lyrics written in Italian. The lyrics are: "L'aria m'ha in un vertice", "Nal un soglio marci", and "cento al". The paper has a yellowish-brown tint and some foxing.



The image shows a page from an old manuscript, numbered 184 in the top right corner. The page contains ten staves of handwritten musical notation. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and yellowed, with a torn edge on the right side. The musical notation is written in dark ink, and the staves are hand-drawn. The notation includes various musical symbols such as notes, rests, and clefs. The paper is yellowed and has a torn edge on the right side.

non regge alta qua - dra si fu
maia si fu - ro di de los di' p' la si fu



185

rythme = = =

The image shows a page from a handwritten musical manuscript. The paper is aged and yellowed, with some staining and a torn edge on the right. There are approximately 15 staves of music. The notation includes various notes, rests, and slurs. In the middle section, there are lyrics written in French: "Tel me conteggia un certain un verice". Above this, there are some markings that look like "ver" and "ficc". To the right of the lyrics, there are markings like "sente as" and "ficc". The word "rythme" is written at the top right, followed by three equals signs. The overall style is that of a 19th-century manuscript.

Handwritten musical score for piano accompaniment. The first system consists of four staves. The top two staves contain chords and single notes, while the bottom two staves contain a more complex rhythmic pattern with many sixteenth notes. The second system also consists of four staves, with the top two staves containing chords and the bottom two staves containing a rhythmic pattern similar to the first system.

Handwritten musical score for vocal parts with lyrics. The first system has two staves of music with the lyrics "telli agi tan do la trazione cento affot ti agi tan do la". The second system also has two staves of music with the lyrics "cento affot ti agi tan do la". The third system has two staves of music with the lyrics "cento affot ti agi tan do la". The fourth system has two staves of music with the lyrics "cento affot ti agi tan do la".

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. There are several slanted lines across the staves, possibly indicating cuts or corrections. The ink is dark and the paper shows signs of age.

Allegretto

Handwritten musical score on two staves. The notation includes notes and rests. The word "Allegretto" is written below the first staff.

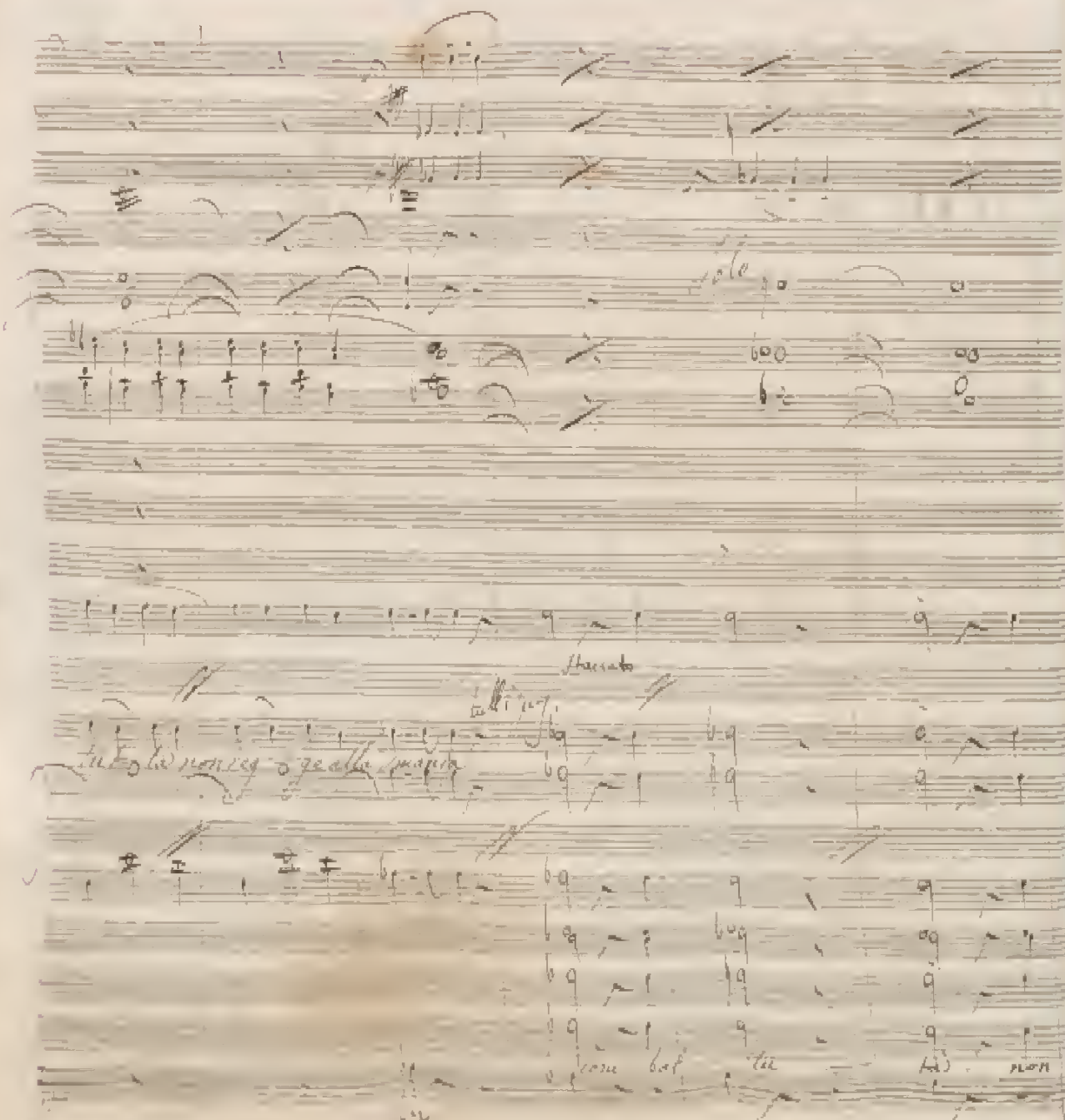
Allegretto

Allegretto

Handwritten musical score on four staves. The notation includes notes and rests. The word "Allegretto" is written below the first staff.

Allegretto

Allegretto



Violini

This block contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and beams. Some staves have 'X' marks written over them, possibly indicating corrections or deletions. In the lower right portion of the page, there are handwritten lyrics in Italian: "ella magnifica di se". The paper shows signs of age, including discoloration and some wear along the edges.

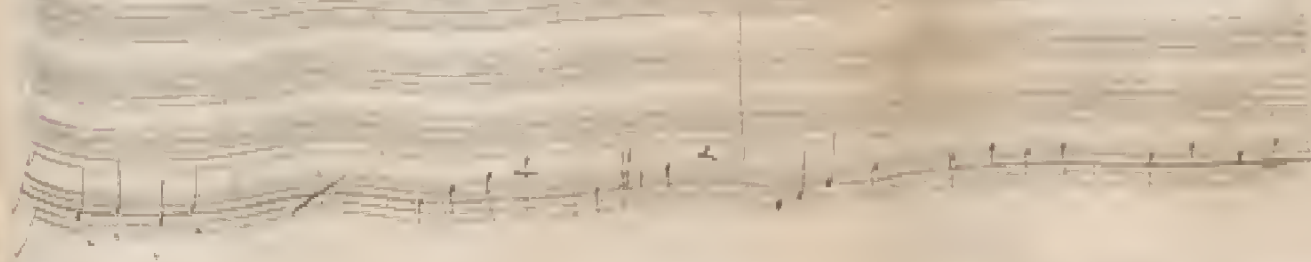
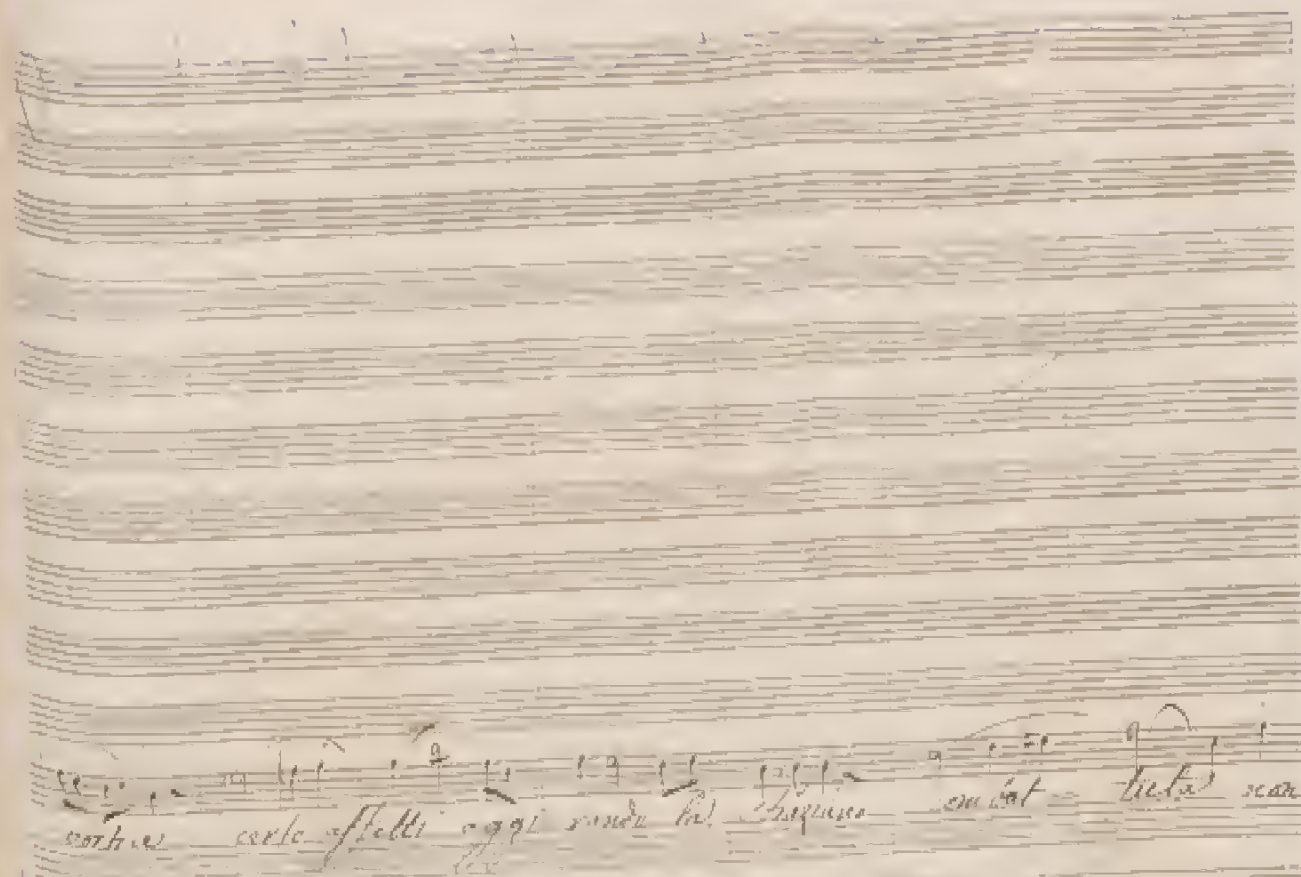
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with clefs and bar lines. The paper shows signs of wear, including staining and discoloration.

Handwritten text in the upper right section:

Contra Altus
Violoncello
Violoncello
Violoncello

Handwritten text in the lower right section:

Adagio
Adagio
Adagio
Adagio



Handwritten musical score on aged paper. The page contains approximately 15 staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian, with the first line being "regge all'umanità". The melody is written on the top staff, and the lyrics are written below it. The paper is aged and shows signs of wear, including discoloration and some staining.

regge all'umanità Si do lar Si tu cor Si resta Si do

Handwritten musical score on aged paper. The page contains ten staves. The top half of the page is mostly blank, with some faint diagonal lines. The bottom half contains handwritten musical notation and lyrics in Italian. The lyrics include "la di furor di pietà", "l'alma on doggia mariti", and "for in un l'ostio". There are also some markings like "p" and "f" (piano and forte) and a "C" time signature.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are written in Italian and include the following phrases:

ento a se felici agi - tando la - Tragiano
corribat - lula' san
can tat a

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Alto, canto d'aria

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

Handwritten musical notation for the second system, including lyrics in Italian.

di lu - cor di so - lor di me - la - l'alma ondeg - già parti - to men -

lu - cor di so - lor di me - la - l'alma ondeg - già parti - to men -

l'alma ondeg - già parti - to men -

l'alma ondeg - già parti - to men -

131. 105

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

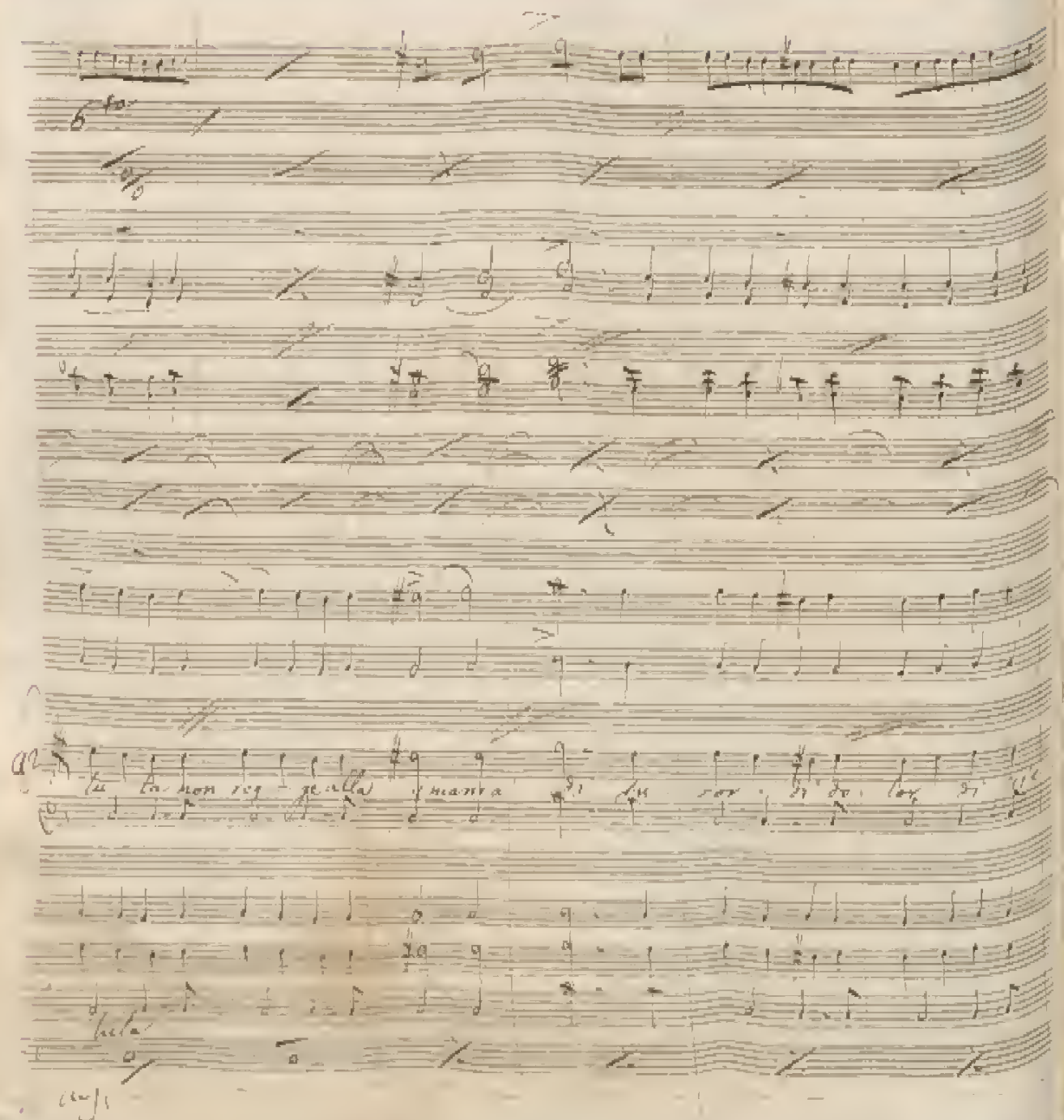
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

64



82

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in Italian.

com - bat - tu - ta non re - gi - alla mu - ra

com bat - tu - ta non re - gi - alla mu - ra

for

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical staves. The paper shows signs of wear, including creases and discoloration.

Key markings and lyrics visible include:

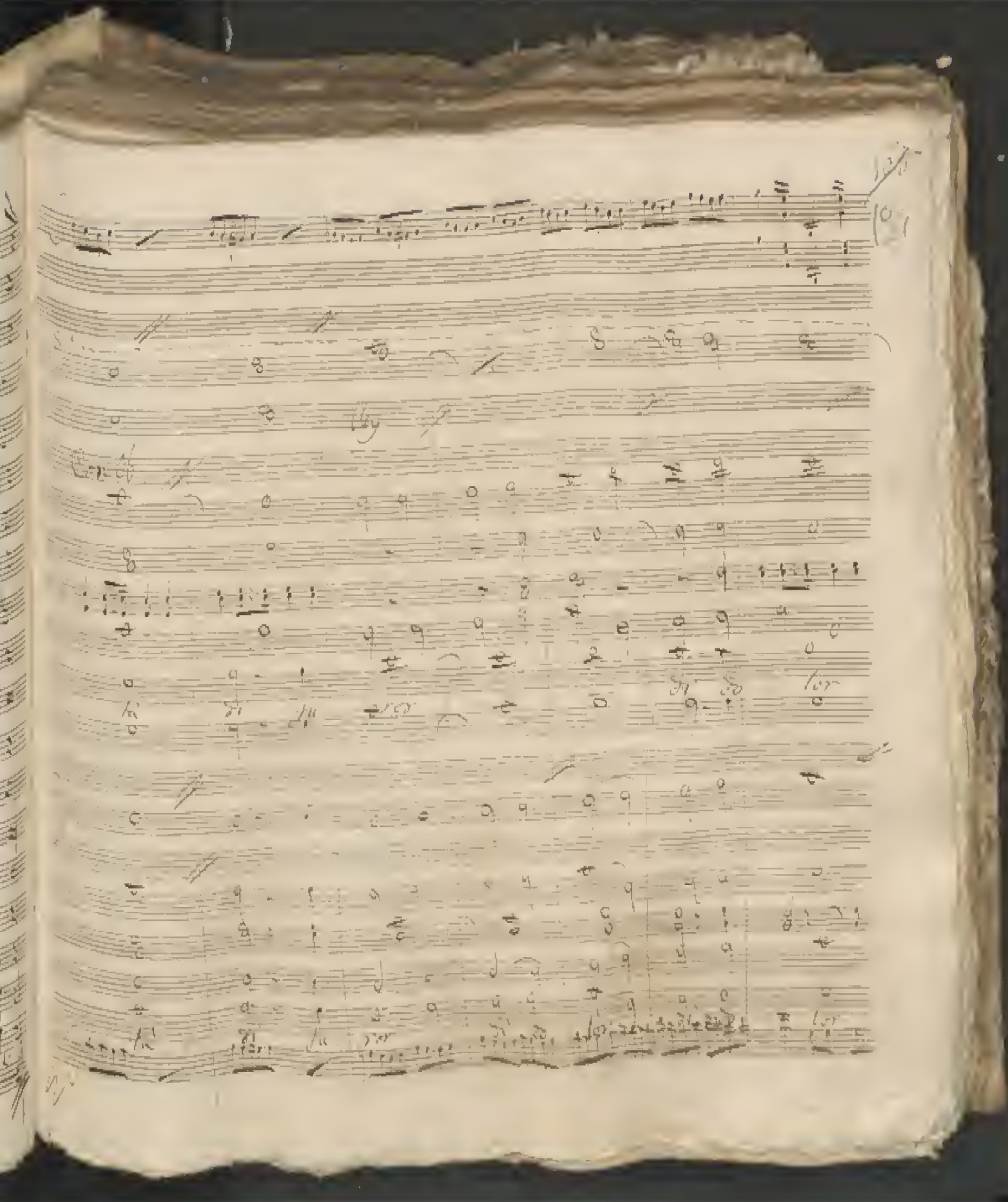
- Allegro* (written above the first staff)
- Chorus* (written above a later staff)
- Si fu* (repeated multiple times as a lyric)
- Con voce* (written above a staff)
- 2^a cont.* (written below a staff)

The score is organized into systems, with multiple staves per system. The notation is dense, with many notes and rests. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical staves. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in dark ink on aged, slightly stained paper. The score is organized into two systems of five staves each. The notation is dense and appears to be a complex musical composition, possibly for a choir or instrumental ensemble. There are some markings that look like "p" and "f" (piano and forte) and some numbers like "65" and "50" which might be measure numbers or tempo markings. The handwriting is somewhat cursive and typical of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of wear, including discoloration and some staining.

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, as well as rests. There are several bar lines throughout the piece. The ink is dark, and the handwriting is clear, though some parts are slightly faded. The paper is aged and has a yellowish-brown tint.



Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including discoloration and some ink bleed-through from the reverse side. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

187
186

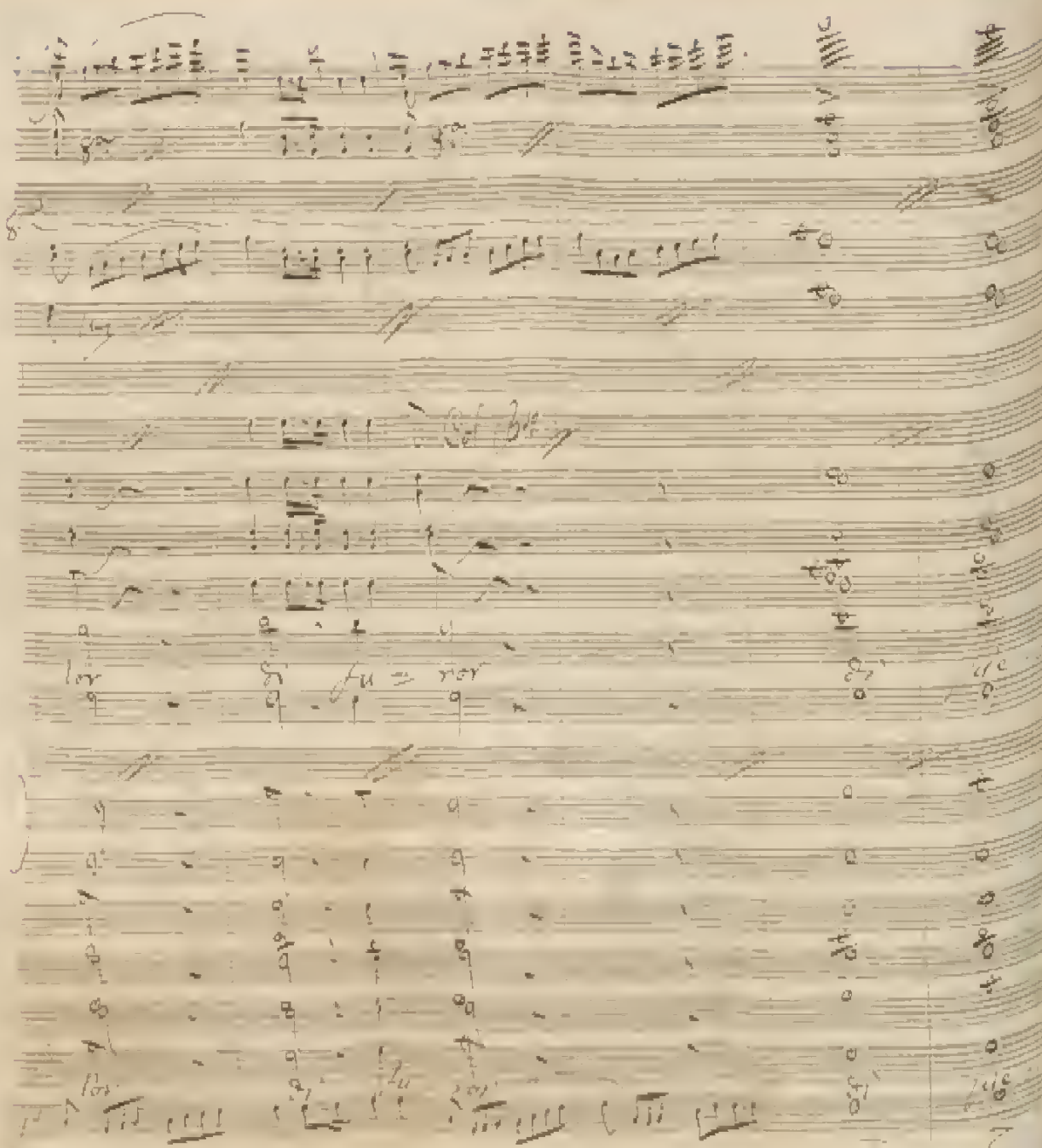
Handwritten musical notation on aged paper, featuring staves with notes, clefs, and various musical symbols. The notation is dense and appears to be a manuscript or score. The paper is heavily stained and discolored, with significant wear along the edges. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, though the handwriting is somewhat faded and the ink is dark. The overall appearance is that of an old, well-used musical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various musical symbols. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). The manuscript is heavily annotated with slurs, ties, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The text is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

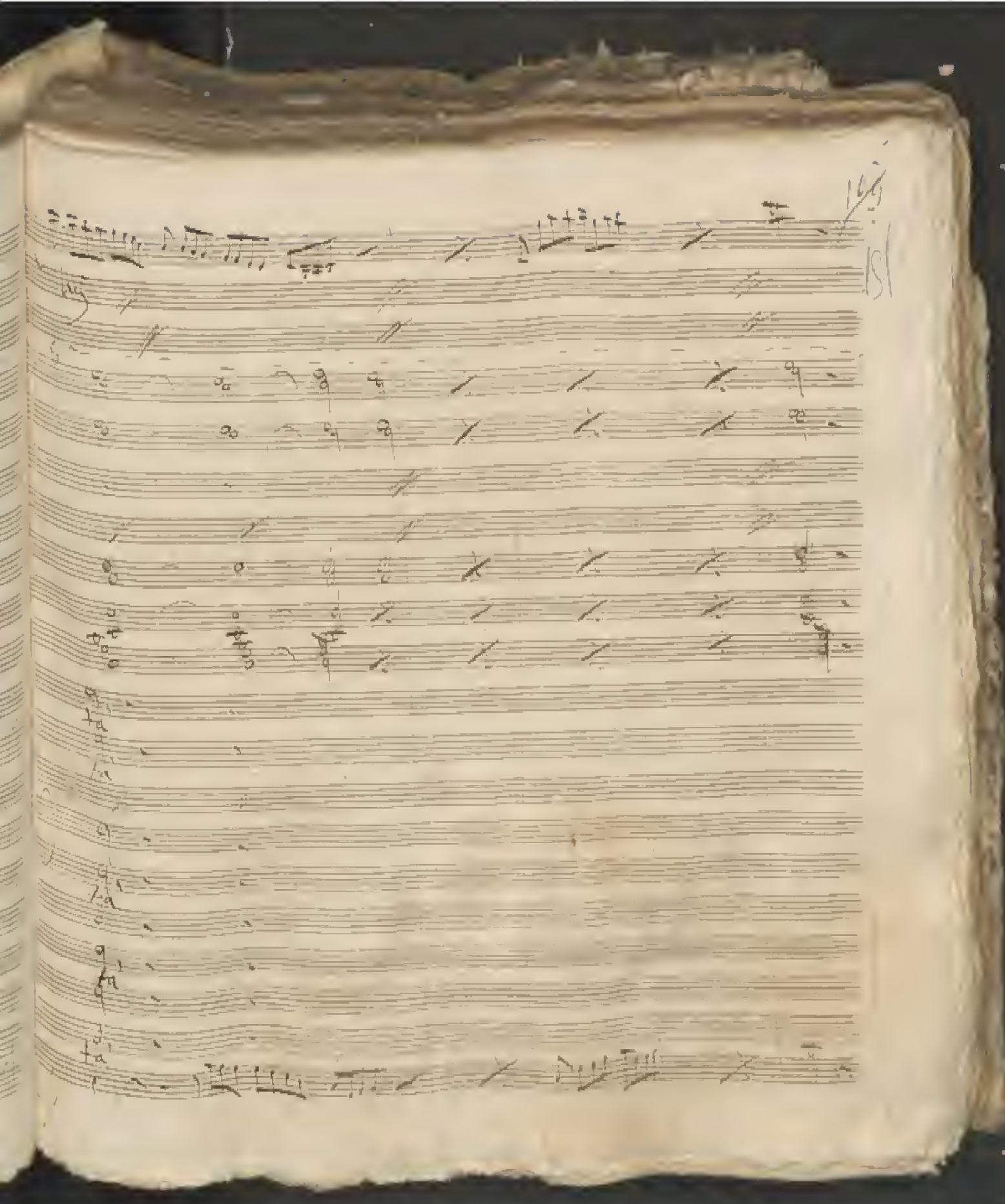
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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The paper shows signs of wear, including a large diagonal crease and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive script, with some words appearing to be "lor", "fu", and "ror". The manuscript shows signs of age, including staining and wear along the edges.



lor fu ror



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in an older style, possibly 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

10th June 1811